

INPUT 91

D U B L I N

HOSTED BY



INPUT 91 D U B L I N

June 16-21, 1991

**Trinity College
Dublin
Ireland**

Hosted by **Radio Telefis Eireann**
Ireland's National
Public Service
Broadcaster



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(Dublin 2)

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Ladies & Gentlemen,

It is my very great pleasure to welcome you to Ireland for this year's INPUT. I hope that you will enjoy your stay and find that Dublin city provides you with a rich and stimulating environment in which your work may flourish.

It is an added pleasure to be in a position to welcome you here in 1991 - the year in which Dublin has been designated European City of Culture. I have no doubt that your work here will add to the variety of artistic and cultural forms being exhibited and analysed during this year.

Television has quickly passed from being a technological novelty for the few to being an essential source of communication and information for all. The very speed of its development and acceptance makes it more necessary than ever for its efforts to be examined, discussed and constructively criticised by practitioners and associated professionals. In this regard I wish your work well and trust that it will add incrementally to the growth of broadcasting in the public interest.

Yours sincerely

Seamus Brennan

Seamus Brennan, T. D.,
Minister for Tourism, Transport and Communications

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Radio Telefís Éireann

from the Director-General

ón bPríomh-Stiúrthóir



Dear Colleagues,

Any international gathering of broadcasters is likely to result in animated discussion within a very short time. This is certainly true in respect of INPUT where discussion has always been an integral part of its structure and, in many cases, has led to a clarification of those issues and problems that beset Public Broadcasting the world over.

INPUT is unique in the Public Service Broadcasting firmament insofar as it is neither a market nor a festival, it awards no prizes and, like the Olympic ideal, it is considered sufficiently an honour to have taken part.

The programmes themselves have been proposed by National Co-ordinators and their selection committees, further refined and themed by a pre-selection process last March by the Shop-Steward Group at a meeting in Florence, generously hosted by RAI.

We in RTE look forward to welcoming you to Dublin, and together celebrating the ideals of Public Television in a practical and professional way, by providing a forum for screenings and discussions. The atmosphere will be such, we believe, as to lead to a fruitful exchange of ideas and experiences and an identification of areas of mutual aspiration and endeavour.

On behalf of everyone at RTE I would like to extend a very warm welcome to you all secure in the knowledge that a stimulating and productive week lies ahead.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Vincent Finn'.

Vincent Finn

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RADIO TELEFÍS ÉIREANN
- IRELAND'S NATIONAL
PUBLIC SERVICE BROADCASTER

INTERNATIONAL PUBLIC TELEVISION SCREENING CONFERENCE

June, 1991

INPUT FOR EVER?

You are all welcome to INPUT 91, here at the invitation of Irish Television for the first time in this international event's history.

For those of you who have previously attended INPUT, you will find between the covers of this volume, all the ingredients for the successful event you know INPUT to be: strong and often provocative programmes, good professional discussions, and many opportunities to meet partners for future co-productions, sales and acquisitions.

Being in Dublin, this year's European City of Culture, our conference will have a special flavour. For many North-Americans, coming to Dublin is very special considering the bonds between the two countries. Ireland is also very special to the heart of Europeans. May the flavour of Irish conviviality influence our meetings in Trinity College!

For newcomers, let me remind you that INPUT is organised on a non-profit basis. None of the people who sit on its board are paid. All our expenses are covered by public television services around the world. The reason for their participation is clear: the values of public television are every year more threatened by commercial aggressiveness.

In many countries, public television networks are now poorer and weaker than their private counterparts. This makes such international co-operation a strong necessity! But the border is not necessary between the public and the private. Some privately run organisations can provide models for public ones, and their participation in INPUT is thus essential.

So what then is the real aim of public broadcasting for public service television? For us, at INPUT, the answer is simple: ORIGINAL CREATION. The programmes that you will discover here in Dublin were selected by a group of 18 independent producers and directors, our Shop Stewards.

They met this spring in Florence - hosted in fine fashion by RAI, Italy's public network. (We thank the Prix Italia group, Secretary General Piergiorgio Branzi and his Deputy Giancarlo Barberis). The programmes they selected, each one a unique creation, are very different in format, budget, production techniques etc. from one another. Yet they all share a simple trust in film and video as a true meaning of expression and communication, making television more than just a mirror.

.../

JUNE 16-22, 1991 - TRINITY COLLEGE, DUBLIN, IRELAND.

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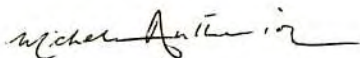
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In your name, and on behalf of INPUT'S International Board, I want to thank the institutions and the persons who have made possible the organisation of INPUT 91: RTE, the National Broadcasting Organisation of Ireland, and the group of organizers who have taken on the responsibility of organising such an event.

I wish you a great conference, and many discoveries during this week in Dublin.



Michel Anthonioz
President of INPUT

JUNE 16-22, 1991 - TRINITY COLLEGE, DUBLIN, IRELAND.

INPUT INTERNATIONAL BOARD

(October 1990)

Michel Anthonioz, President
La Sept, France

Sergio Borelli
CIRCOM, Italy

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SCETV, USA

Ted Dolan
RTE, Ireland

William Kobin
KCET-TV, USA

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Société Radio-Canada,
Canada

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Mabuse/SA, Spain

David Othmer
WHYY, USA

Gwynn Pritchard
Channel 4, UK

Hans-Jurgen Rosenbauer
WDR, Germany

Claude Torracinta
Television Suisse Romande
Switzerland

INPUT HOSTS

INPUT 1991 - Co-ordinator, Ted Dolan
RTE, Ireland

INPUT 1992 - Co-ordinator, Clyde Maybee
Maryland Public Television
Baltimore, MD., USA

INPUT 1993 - Bristol, UK.

INPUT EUROPEAN PRE-SELECTION SECRETARIAT

Giancarlo Barberis
RAI, Rome, Italy

INPUT US PRE-SELECTION SECRETARIAT

Sandie Pedlow
SCETV, Columbia, USA

NATIONAL CO-ORDINATORS

(September 1990)

CANADA	Leslie Lawrence CBC, Toronto Gaétan Lapointe Société Radio Canada Montréal
DENMARK	Erik Noergaard Gravesen Danmarks Radio, Soborg
FINLAND	Leena Vihtonen YLE, Helsinki
FRANCE	Michel Anthonioz La Sept, Paris
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GREAT BRITAIN	Mike Fentiman Community Programmes Unit BBC, North Acton, London
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IRELAND	Ted Dolan RTE, Dublin
ISRAEL	Noemi Ben-Natan-Schory Belbo Films Ltd. Tel Aviv
ITALY	Giancarlo Barberis RAI, Rome
LATIN AMERICA	Patricia Boero New York, USA Tel. 1-212-724 2625
NETHERLANDS	Eric Oosthoek Ikon TV, Da Hilversum

SPAIN

Enrique Nicanor
Mabuse/SA, Madrid

SWITZERLAND

Claude Torracinta
TSR, Geneva

UNITED STATES

Sandie Pedlow
SCETV, Columbia

INTERNATIONAL CO-ORDINATOR

Sergio Borelli
CIRCOM, Rome, Italy

RESPONSIBLE FOR THE SHOPSTEWARDS AND PROGRAMME
SELECTION COMMITTEE

Claude Torracinta
TSR, Geneva, Switzerland