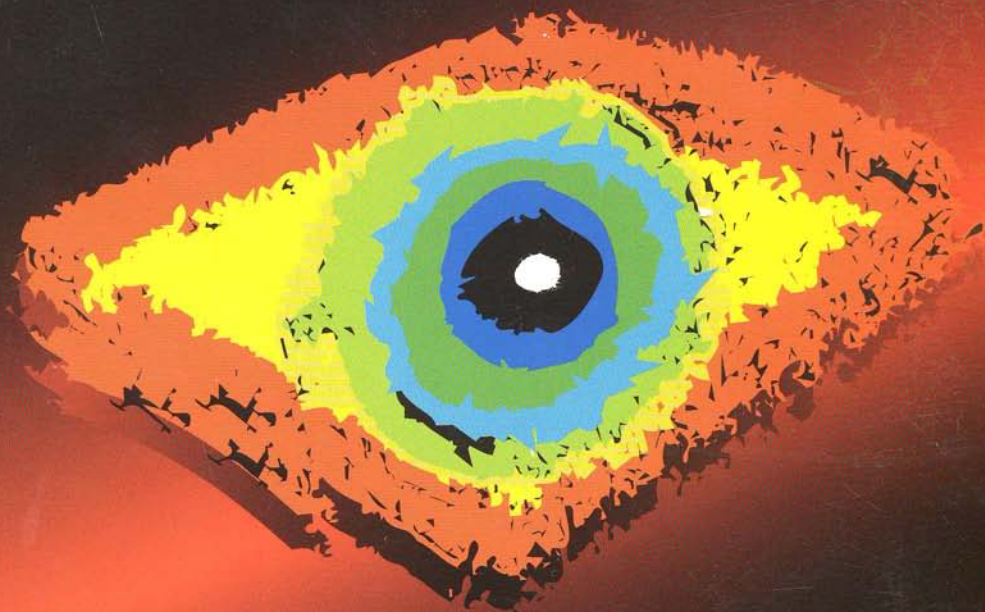


input 2001

AFRICA'S TELEVISION INDABA



29 April - 5 May CAPE TOWN SOUTH AFRICA

Welcome

It gives me great pleasure, on behalf of the City of Cape Town, to welcome you, the world's leading film makers, producers, directors and broadcasting executives to INPUT 2001.

I hope that your visit to our city will be a memorable one and, if this is your first to South Africa, the start of a new relationship with this exciting part of the world.

Thank you for deciding on Cape Town as the venue for your conference. A special word of thanks to those of you who have made this event possible by making funds available.

As you by now know, Cape Town is the film Mecca of Africa and competes favourably with other cities in the world.



I cannot think of a better place to host a prestigious event such as yours than in our Cape of Great events.

I want to invite you to stay behind or plan another visit.

Enjoy Table Mountain, our natural fynbos or explore our fascinating museums and historical buildings of the Bo-Kaap where you will discover the rich and diverse cultures that shape the city. If you love the sun and surf, the famous beaches of Camp's Bay and Clifton are a must.

Enjoy a trip to Robben Island and relax in our Waterfront where every possible need of yours could be met.

Alderman Peter Marais
Mayor of the City of Cape Town

Welcome

A few years ago a group of Canadians whom I trusted mentioned casually that it would be a good idea for South Africa to host an INPUT conference. The fact that these people are still my friends is a miracle.

Not much of the copious e-mail information that came my way at the time bore any relation to the size and scope of the reality. I stop short of saying they lied... Cunningly they bandied about concepts like democracy, television excellence and African Renaissance. In retrospect I can almost see them desperately hurling fine and noble ideals into cyberspace, thinking: 'I wonder which ones those crazy South Africans will bite.'

That was light years ago, a time when I thought I could easily answer the question: 'So what is INPUT and why should we pay for it?'

It has been a tough job (this bible has been written in a hurry so forgive some gross understatements) selling INPUT in South Africa. The African Mini INPUT's we've had at the Sithengi Film and Television Market each year since 1998 has helped tremendously... Events organized with inexplicable enthusiasm (and sometimes for no visible reward) by Jacky Lourens.

But then the partners came nibbling at the lines we were casting far and wide across South Africa and beyond our shores. Strong support for INPUT built up just in time to save Jacky Lourens from complete dementia.

There is a full list of thanks and acknowledgements later in this guide but I



have to say a special thank you to the current administration of the South African Broadcasting Corporation, the host Broadcaster of INPUT 2001. Despite the Corporation undergoing a tremendously difficult period, a group of visionaries kept plugging away until the dream became a reality (or a nightmare; depending which side of the financial fence you're on).

Our other major partners the National Film & Video Foundation and the City of Cape Town helped to give us the tremendous push we needed to bring smaller players on board. They came to our assistance early in the game, working side by side with us and the Host Broadcaster to build up the understanding and the integrity of the event.

Finally to make organisational sense of the dream we found a really fine team. A group of people whose impressive skills vary widely. But more important than their skills is their collective ability to stare the impossible in the face while sharpening their tools. I lie... Their most important qualities include that unshakeable belief in the value of INPUT, their desire to show off the City of Cape Town and their love for Africa.

As South Africans we are so proud to welcome the delegates of INPUT 2001 to our country and to our Continent. May your lives be enriched and your abilities as Story-tellers be enhanced by the spirit of our people.

Salani Kakuhe,
Sylvia Vollenhoven

Welcome

In the spirit of goodwill, democracy, sunshine and excellence in worldwide programming, we would like to welcome you to enjoy the experience that is, Cape Town. South Africa is as diverse and exciting, as the compilation of screenings which INPUT2001 is proud to present.

Our theme, an age-old African tradition, is that of storytelling. Our ancestors told stories to the young, around open fires in open fields. This tradition carries on from generation to generation, but how time has changed. We have substituted the glow of the fire with the glow of the television screen. Be that as it may, the tradition continues.

Our dream of hosting INPUT2001 is finally being realised. I know, I can say this, not only for myself, but on behalf of our entire South African team, that INPUT2001 has

brought not just excitement to our shores, but the opportunity to show off this beautiful city of ours.

At this point, I would like to give a special thanks to our dedicated staff, our sponsors and the International Board for their support and guidance in making INPUT2001 a success.



To Sylvia Vollenhoven, together we rode the waves of storms, and survived - thank you for being there.

It has been my great honour to be the Conference Co-ordinator for INPUT2001. Enjoy the conference and have a great time in South Africa!

Jacky Lourens

Conference Co-ordinator INPUT2001

Welcome

THOUGHTS ON THE THEME

Come
Search the emptiness
Of my heart
And ignite
The dry tinder of its substance
And say
Once there was
A poem here

Achmat Dangor *African poet*

Africa is both the world's Mother and the heart of all our storytelling. INPUT comes home in 2001... Home to a place the great English explorer, Sir Francis Drake, called "the Fairest Cape in all the world". Home to where storytelling began. INPUT is a celebration of storytelling. Indaba is an Nguni word for story. It also means discussion or affair. INPUT 2001 will be an affair to remember.

In the Beginning was the Word....

Storytelling is as old as humankind. It was here on the southern tip of Africa that the original people, the Khoisan, painted their stories on the walls of their caves and planted them deep in the cell memories of their children. Over the centuries Africans from the North, Europeans and Easterners enriched our storytelling mosaic. Today their descendants, the modern Capetonians, echo the past and reflect the present with exquisite stories woven in rich textures of music, literature, painting and architecture. Indeed our stories have given South Africans the strength to transcend a dark and violent history and finally find our place in the sun. Storytelling is deep in our African genes.

South Africa is a country in the process of rewriting its history. And since storytelling can go a long way in helping to correct

the wrongs of the past, we have deliberately chosen to commemorate the memory of our Khoisan warriors and leaders who still today are negated by history. As a result, we have given Khoisan names to our Screening Rooms, and the Global Village.

Eyakamma, regarded as the greatest and bravest hero in Khoisan living memory, was the first Khoi to be imprisoned on Robben Island in the 1650's, becoming in fact, South Africa's first political prisoner. He was also the warrior-runner who took the long journey into the hinterland to warn his fellow tribesmen about the Dutch settlers who had come to stay. They didn't seem to take the Dutch threat too seriously, as they sent him back with sixteen warriors. Needless to say, if they had equipped him with an army...we would have had a different story to tell. Eyakamma is famous for his saying: "It is better to die for an idea that will live, than live for an idea that will die." He died a lonely death in a dark dungeon at the Castle of Good Hope. Ironic, isn't it?

Gonomoa, a brave Khoisan warrior, and chief of the Cochoqua tribe, fought a bitter guerilla war against the Dutch for 15 years, in defense of his culture, cattle and ancestral land. Feared and respected by allies and enemies alike, the Dutch referred to him as "De Swartekaptein" - a reference to the fact that he, unlike other Khoisan chiefs of the time, smeared his body with black soot and animal fat. The Dutch-East-India-Company (DEIC) was extremely keen on winning his confidence as his tribe owned the largest herds of cattle - a commodity the company was desperate for at the time. His large herds were known to cause great dust storms as they thundered over the hills from the Tygerberg to Saldanha. He was the thorn

Welcome

THOUGHTS ON THE THEME

in the side of successive Commanders of the Cape, as he refused to give into company demands, and chose rather to resist. Regarded as the founder of guerilla warfare on the African continent, history books have been deafening in their silence about his role in shaping early South African history.

Krotoa, or Eva as the Dutch called her, was a controversial figure in early Cape colonial society. She was the niece of Alchumato, or as history textbooks refer to him, Harry the Strandloper, and the cousin of Gonomoa. At the young age of eleven, Jan Van Riebeeck (Commander of the Cape 1652-1662) took her to work in his household where she befriended his wife, and started imitating the customs and mannerisms of her European masters. She soon became very adept at most of the European languages, and became the company's official interpreter in their negotiations with local Khoi tribes. Both the Khoisan tribes and the DEIC viewed her with suspicion, as she often played them against each other. She was

ostracised by her Khoisan clansmen when she became the first Khoi woman to marry a European. The DEIC sanctioned her marriage to Pieter van Meerhof, the company surgeon, with whom she had three children. After his death, she started drinking heavily, and because they viewed her with embarrassment, the company banished her to Robben Island to live out the last of her days.

Hoerikwaggo - is the name the Khoi used to refer to Table Mountain. It literally means: See Big Mountain.

Huigais - is the name the Khoi used to refer to Cape Town.

So, welcome, or as the Khoisan say *Hanga* and the Xhosa, *Wamkelekile*, to the land where storytelling began. We hope you enjoy your stay.

Beverley Mitchell

Editor

INPUT 2001 Handbook