

★ PRIX EUROPA

Best European TV Drama of the Year 2015

THE SPIDERWEBHOUSE

Tellux Film Stuttgart GmbH - Germany

Johanna Stuttmann (Author), Mara Eibl-Eibesfeldt (Director),

Johanna Teichmann (Producer),

Tellux Film Stuttgart GmbH (Production Company), SWR (Co-Production)

★ PRIX EUROPA

Best European TV Fiction Serial or Mini-Series of the Year 2015

VIVA HATE

Anagram Film and TV AB - Sweden

Peter Birro (Author), Jens Lien (Director),

Martin Persson (Producer),

Anagram Film and TV AB (Production Company),

SVT, Film i Väst (Co-Production)

★ SPECIAL COMMENDATIONS:

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EVMS` : SXWIFZa\_ SeI W YScf W(Authore), 3` VdWSeBduZSe] S(Director),

= `Sge9dSX(Producers),

9dSX[^ (Production Company), ORF, ARTE (Co-Production)

THE HEAVY WATER WAR

Norsk rikskringkasting- NRK - Norway

Petter Rosenlund (Author), Per Olav Sørensen (Director),

John M. Jacobsen, Sveinung Golimo, Marcus B. Brodersen, Morten Fisker,

Stewart Mackinnon, Tone C. Rønning (Producers),

Filmkameratene (Production Company),

Headline Pictures Ltd (UK), Sebasto Film & TV (DK) (Co-Production)

## PRIX EUROPA TV DOCUMENTARY

2015

- ★ **PRIX EUROPA**  
Best European TV Documentary of the Year 2015  
**LITTLE ANGELS**  
Windmill Film - The Netherlands  
Marco Niemeijer (Author /Director),  
Annemiek van der Hell (Producer),  
Windmill Film (Production Company),  
Josde Omroep (Co-Production)

- ★ **SPECIAL COMMENDATIONS:**  
**MALLORY**  
Negativ, s.r.o. - Czeck Republic,  
Helena Třeštíková ( Author / Director),  
Kateřina Černá, Pavel Strnad (Producers),  
Negativ (Production Company),  
Czech Television (Co-Production)

**IT'S YOUR COUNTRY**  
Selfmade Films - The Netherlands  
Kees Vlaanderen (Author / Director),  
Niek Koppen, Jan de Ruiters (Producers),  
Selfmade Films (Production Company),  
Human (Co-Production)

## PRIX EUROPA CURRENT AFFAIRS

2015

- ★ **PRIX EUROPA**  
Best European TV Current Affairs of the Year 2015  
**BRENNPUNKT: A NOBEL CAUSE**  
Norsk rikskringkasting - NRK - Norway  
Inger Sunde (Author / Director / Producer),  
NRK (Production Company)

- ★ **SPECIAL COMMENDATION:**  
**SNOWDEN'S GREAT ESCAPE**  
Danish Broadcasting Corporation -DR  
Denmark, Germany, France, Switzerland, Sweden  
Jonh Goetz, Poul-Erik Heilbuth, Klaus Nedergaard, Christine E. Wiegand (Authors),  
Paul-Erik Heilbuth, John Goetz (Directors), Sidsel Marie Jacobsen (Producer),  
NDR, WDR, La Compagnie des Taxi-brousse (Co-Production)  
Supported by Planète+ CI Crime Investigation, SVT, NRK, RTS, Ghost VFX

## PRIX EUROPA TV IRIS

2015

### ★ PRIX EUROPA IRIS

Best European Intercultural Television Programme of the Year 2015

**PATIENCE, PATIENCE, YOU'LL GO TO PARADISE!**

Blast Productions asbl - Belgium

Hadja Lahbib (Author / Director / Producer),

Les passeurs de Lumière (Production Company),

Clair-Obscur Productions, RTBF - Unités Documentaires, ARTE, Le centre du

Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles,

Voo (Co-Production)

### ★ SPECIAL COMMENDATION:

**SPARTACUS & CASSANDRA**

Nour Films - France

Ioanis Nuguet (Author / Director), Samuel Luret (Producer),

Morgane Production (Production Company)

## PRIX GENEVE EUROPE

2015

### ★ PRIX GENEVE EUROPE

Most Innovative Television Fiction Script of the Year 2015 by a Newcomer

**SANCTUARY** by Nicole Armbruster and Mark Brummund

Südwestrundfunk - SWR / ARD - Germany

SWR / Zum Goldenen Lamm Filmproduktion (Production Company)

★ **PRIX EUROPA**

Best European Radio Documentary of the Year 2015

**JUNKIES IN THE COUNTRY**

ARTE Radio - France

Mehdi Ahoudig (Author / Director), Samuel Hirsch (Sound),  
Silvain Gire (Commissioning editor / Producer)

★ **PRIX EUROPA**

Best European Radio Investigation of the Year 2015

**THE EMERGENCE OF TERROR -**

**A FEATURE ABOUT THE ESCALATION OF VIOLENCE**

Westdeutscher Rundfunk - WDR / ARD - Germany

Johanna Braun (Author), Martin Zylka (Director),  
Dirk Hülsenbusch (Sound), Dorothea Runge (Commissioning editor / Producer)

★ **SPECIAL COMMENDATIONS:**

**MY MOTHER'S WORDS**

Atelier de Création Sonore Radiophonique - ACSR - Belgium

Aurélia Balboni (Author / Director / Sound)

Philippe Charbonnel (Sound editing), Aurélia Balboni (Commissioning editor)  
Carmelo Iannuzzo (Producer)

**THE BLACK SAINT**

SVERIGES RADIO - Sweden

Måns Mosesson (Author / Director), Fredrik Nilsson (Sound),

Marie-Jeanette Löfgren (Commissioning editor), Robert Barkman (Producer)

**THE SECRET REGISTRY**

SVERIGES RADIO - SR - Sweden

Alexander Gagliano, Bo-Göran Bodin (Author / Director / Sound)

Fredrik Laurin (Commissioning editor), Bo-Göran Bodin (Producer)

## PRIX EUROPA RADIO FICTION

2015

### ★ PRIX EUROPA

Best European Radio Drama of the Year 2015

ORPHEUS IN THE UPPERWORLD: THE SMUGGLER'S OPERA

Westdeutscher Rundfunk - WDR / ARD - Germany

Alexander Karschnia, Nicola Nord, Sascha Sulimma (Author / Director),

Boris Wilsdorf, Sascha Sulimma (Sound), Isabel Platthaus (Commissioning editor),

Alexander Karschnia, Nicola Nord, Sascha Sulimma (Producer)

### ★ PRIX EUROPA

Best European Radio Fiction Series or Serial of the Year 2015

BOSWELL'S LIVES: BOSWELL'S LIFE OF FREUD

British Broadcasting Corporation - BBC - United Kingdom

Jon Canter (Author), Sally Avens (Director),

Peter Ringrose, Anne Bunting (Sound), Caroline Raphael (Commissioning editor),

BBC Radio Drama (Production Company)

### ★ SPECIAL COMMENDATIONS

VARIATION

Sveriges Radio - SR - Sweden

Kristian Hallberg (Author), Tobias Hagström Ståhl (Director),

Lena Samuelsson (Sound), Magnus Berg (Commissioning editor / Producer)

SCANDINAVIAN STAR

Norsk rikskringkasting - NRK - Norway

Mathias Calmayer (Author / Director), Hilde Rolfsnes (Sound),

Gunhild Nymoene (Commissioning editor / Producer)

★ PRIX EUROPA

Best European Radio Music Programme of the Year 2015

THE VOICES OF ELLY STONE

Falling Tree Productions - United Kingdom

Alan Hall (Author / Director), Peregrine Andrews (Moving Air) (Sound),  
Tony Phillips (BBC Radio 4) (Commissioning editor), Alan Hall (Producer)

★ SPECIAL COMMENDATION

MUSIC OBSERVATORY

Radio Russia - Russia

Oleg Troyanovsky (Author / Director / Sound),  
Georgy Moskvichev (Commissioning editor), Oleg Troyanovsky (Producer)

★ PRIX EUROPA

Best Online Project of the Year 2015

ZDFLOBBYRADAR

URL: <http://www.lobbyradar.de>

Zweites Deutsches Fernsehen - ZDF - Germany

Felix Feierabend, Michael Hartlep, Frederick Huwendiek, Julia Kiehne, Hubert Krech,

Marco Maas, Juri Maier, Tanja Peuker, Jan Schneider, Michaela Waldow, Dominik

Wurnig, Alexandra Zurwonne (Key Staff), MIZ-Babelsberg, OpenDataCity, Wegewerk,

Dreimorgen, Werner Solutions (Co-Production)

★ SPECIAL COMMENDATIONS:

LILLA ACTUELLT KOLLEN

URL: <https://play.google.com/store/search?q=lilla%20ak-tuellt%20kollen>

<https://itunes.apple.com/se/app/lilla-aktuellt-kollen/id909257964?mt=8>

Sveriges Television - SVT - Sweden

Madeleine Adaktusson, Soa Grefbäck, Lowe Östberg, Malin Ströman, Fredrik Stutterheim

(Key Staff), We Are Yours - web bureau (Co-Production)

DO NOT TRACK

URL: <https://donottrack-doc.com/en>

ARTE France - France

Sandra Rodriguez and Akufen, Zineb Dryef, Brett Gaylor, Vincent Glad, Richard Gutjahr,

Virginie Raison (Key Staff),

Upian, ONF, BR (Co-Production)

to: Rolf Stengård

Mission: Journalism

Statement:

Rolf Stengård has significantly influenced debates both nationally and internationally through his work as Head of Investigative Journalism at Swedish Radio and as founder of 'Radioleaks', Sweden's service for whistle blowers.

Rolf Stengård, born in 1949, has worked in the news industry for over 40 years. He started his career at Sweden's biggest morning newspaper, Dagens Nyheter, where he spearheaded the newspaper's reporters after the assassination of the Swedish Prime minister, Olof Palme, in 1986. In 1988 he moved to Swedish Radio's newsroom, worked as a Legal Correspondent, Editorial Secretary, and Head Editorial News Reporter before taking the post of News Editor, which he held for over ten years. He signed responsible for the coverage of, for example, the attacks on the World Trade Centre in New York in 2001 and the murder of the Swedish foreign minister Anna Lindh in 2003.

During the last four years, Rolf Stengård was the Head of Investigative Journalism at Swedish Radio. Under his leadership Swedish Radio's investigative journalism became very successful, not least thanks to his special team in the news department Ekot reporters in this group are among Sweden's most acclaimed journalists revelations have made a significant impact on debates in Sweden and worldwide. In particular the disclosure of 'Project Simoom', which dealt with the Swedish authorities' secret plans to help Saudi Arabia's dictatorship build an armament factory, had a major impact. e debate on Swedish arms exports exploded, and cooperation with Saudi Arabia ceased.

Investigative journalism is set to become increasingly important in the new media landscape. Social media are filled with opinions, views and likes, something that is likely to spread to mainstream media. but someone needs to investigate the actual situation; someone must present the facts, professionally obtained and compiled.

This is Rolf Stengård's mission in journalism.

With this decision, PRIX EUROPA commits both to the indispensability of investigative journalism and to the responsibility and importance of public radio for our democratic societies.