

**Franz Fuchs - A Patriot** (01)**Franz Fuchs - Ein Patriot**

When the terrorist Franz Fuchs committed suicide in 2000, it seemed as if Austria had buried a painful chapter of its past. Elisabeth Scharang has taken another look at the case. This programme reveals new facets that go beyond the actual criminal case.

A feature documentary film, this psychogram of a lone perpetrator interwoven with documentary sequences and archival material, becomes the first film to tackle this subject comprehensively, questioning the political climate in Austria and Europe as well. It is the story of an exceptionally talented person who ended up becoming a terrorist instead of a nuclear physicist.

**Entering organisation:**

Österreichischer Rundfunk - ORF

**Contact:** Susanne Spellitz

**Email:** susanne.spellitz@orf.at

**Author/s:** Elisabeth Scharang

**Director:** Elisabeth Scharang

**Camera:** Helmut Wimmer

**Commissioning editor:** Klaus Lintschinger

**Production company:** epo-film produktionsges.m.b.h.

**Producer:** Dieter Pochlatko

**Co-Producer/s:** ORF, Austrian Television Fund,  
Cine Styria Kunst

**Length:** 89'

**Total budget:** €1,000,000.-

**Production format:** Super 16

**Date of production:** September 2007

**First broadcast:** 20:15, 2 October 2008, ORF



## 02 The Intruder

### De Indringer

episode 1/3

Tom Vansant, a 40-year-old doctor in Brussels, is desperately searching for traces of his daughter Louise who disappeared 18 months ago. In his search, he comes across another 16-year-old runaway who left her hometown in the Ardennes at about the same time as Louise disappeared. Although the girl refuses to talk about her past, Tom is convinced that she knows more about his daughter.

He follows the girl to the Ardennes and lands in an unknown and dangerous environment where things are not what they seem and where hostile villagers don't really care for strangers.

Competing for SPECIAL PRIX EUROPA  
Donated by Finnish Broadcasting - YLE

Title of series: De Indringer

### Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

Author/s: Ward Hulselmans

Director: Frank Van Mechelen

Camera: Lou Bergmans

Commissioning editor: Marc de Geest

Production company: Skyline Entertainment

Producer: Eric Wirix

Length: 48'43''

Total budget: €2,227,000.-

Production format: Not specified

Date of production: 2004-2007

First broadcast: 18 November 2007, VRT



## War Correspondent (03)

### Voenen Korespondent

This is a film looking at the unknown life of the distinguished Bulgarian writer Yordan Yovkov, soldier, correspondent, friend, missionary, and chronicler of the pain, suffering and the thirst of the ordinary men in wartime. These small pieces of melodramatic stories at the war fronts are based on stories, which the writer actually experienced and recreated.

**Entering organisation:**

Bulgarian National Television - BNT

**Contact:** Juliana Boianova

**Email:** juliana\_boianova@bnt.bg

**Author/s:** Vladi Kirov

**Director:** Kostadin Bonev

**Camera:** Konstantin Zankov

**Commissioning editor:** Kosta Bikov

**Production company:** Bulgarian National Television

**Producer:** Costa Bikov

**Co-Producer/s:** Gala film

**Length:** 89'

**Total budget:** € 180,000.-

**Production format:** Digi Beta

**Date of production:** March 2008

**First broadcast:** 5 May 2008, BNT 1



## 04 The Wave

### The Wave episode 1/3

A gripping story that develops in the setting of the real-life natural disaster that took place along the shores of the Indian Ocean in December 2004. The all-destructive Tsunami wave hit the very lives of hundreds of thousands. Amongst them were two lifelong friends, Adam and Robert. Adam had come to these parts of the world to spend a holiday with his young wife; Robert had cut short his roving lifestyle to settle here in a Hispanic colony.

The two men are overjoyed to meet again, they have many years to catch up on. Then the great Tsunami came crashing onto these peaceful shores and the gigantic ocean waves flooded all around them. Only one of the two men survived. As he regains consciousness at hospital, he first remembers nothing at all and he doesn't even know who he is. Then, gradually, his memory comes back, but there are things he can't understand. And so, for some time, Adam hides behind the identity of his friend Robert, in order to take time to unravel the network of deception and crime he was supposed to have been involved in, as well as to clarify some foggy events in his own life.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** The Wave

### **Entering organisation:**

Czech Television - CT

**Contact:** Jitka Prochazkova

**Email:** jitka.prochazkova@ceskatelevize.cz

**Author/s:** Josef Klima

**Director:** Jiri Svoboda

**Camera:** Ivo Popek, Richard Radonic

**Commissioning editor:** Ivan Hubac

**Production company:** Czech Television

**Producer:** Jaroslav Kucera

**Length:** 73'19"

**Total budget:** €334,208.-

**Production format:** Digi Beta

**Date of production:** January 2008

**First broadcast:** 20:00, 10 February 2008, CT 1



### Katve

It's the summer holidays and three young men are heading south to the awaiting hot sandy beaches with InterRail passes. Rami, Pietro and Lare are looking for a fresh beginning.

Rami is brooding in the shadow of his young stepmother and mourning his late mom, while his dad appears to care less about how his son is doing. Work comes first.

Pietro is heading south in search of his father. His single mother, half fed-up with life, has decided to dump his belongings and to kick her boy out once and for all.

Lare has been going out with his Johanna for a couple of years and wishes their relationship was more permanent in nature.

A few weeks of summer life do more to mature these lads than the train journey does and the course of their lives is influenced by, for example, a lost little boy, the vanishing act of an eccentric docent, an occultist fair and one sad text message.

Trains come and go, but friendship is forever.

**Entering organisation:**

Finnish Broadcasting Company -YLE

**Contact:** Monica Bergman

**Email:** monica.bergman@yle.fi

**Author/s:** Jaana Salminen

**Director:** Matti Ijäs

**Camera:** Pauli Bessonoff

**Commissioning editor:** Harri Virtanen

**Production company:** YLE

**Producer:** Asta Parikka

**Length:** 54'03''

**Total budget:** €420,000.-

**Production format:** Digi Beta

**Date of production:** December 2007

**First broadcast:** 20:00, 10 December 2007, YLE 1



## 06 Silver Stars

### Hopeanuolet episode 1/3

Silver Stars is a road movie about Ritva and Marja-Leena, two ageing women who, contrary to all conceptions, lead lives that are anything but tranquil. These two ladies might have their age and gender in common, but that's as far as any similarities goes.

This picturesque comedy plays out on the highways of our northern civilised nation, depicting a world where armpits are scrubbed over washbasins and where a mere fiver can be lot of money.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** Hopeanuolet

### **Entering organisation:**

Finnish Broadcasting Company -YLE

**Contact:** Monica Bergman

**Email:** monica.bergman@yle.fi

**Author/s:** Kaarina Hazard, Leea Klemola

**Director:** Anu Mantila

**Camera:** Jussi Eerola

**Commissioning editor:** Harri Virtanen

**Production company:** Do Films Ltd = Aamu

**Producer:** Markku Tuurna

**Co-Producer/s:** YLE

**Length:** 45'07''

**Total budget:** €756,999.-

**Production format:** Not specified

**Date of production:** October 2007

**First broadcast:** 21:00, 15 October 2007, YLE 1



# Mummy is crazy (07)

## Maman est Folle

Sylvie, a very sensitive woman who can still play like children do, comes in contact with a new world. A lot of refugees from Iraq, Iran, Afghanistan, Sudan and eastern countries live in Stangatte, a northern city of France.

Sylvie becomes voluntary to help them and strikes up a friendship with one of them called Jallah. Her husband and their two children don't understand her commitment. Is she too fragile to stand the reality?

**Entering organisation:**

France 3

**Contact:** Beatrice Dupas

**Email:** [beatrice.dupas@france3.fr](mailto:beatrice.dupas@france3.fr)

**Author/s:** Jean-Pierre Ameris, Olivier Adam

**Director:** Jean-Pierre Ameris

**Camera:** Not specified

**Commissioning editor:** Not specified

**Production company:** Escazal Films

**Producer:** Sophie Revil

**Co-Producer/s:** TV5, CRRAV Nord-Pas de Calais

**Length:** 90'

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** February 2007

**First broadcast:** 22 October 2007, France 3



## 08 One Day, You'll understand / Later

### Plus tard

In today's Paris, Victor, stands alone. He is deep in thought in front of a large wall where names have been engraved. It is the French memorial to its Jewish deportees.

Twenty years earlier, in a cluttered apartment, filled with a lifetime of precious antiques, some stranger than others, Rivka is preparing a dinner for two that she will share with her son Victor.

The television is on and we can hear a survivor's testimony at Klaus Barbie's trial, which has just begun. Though Rivka is working to control her emotions, they are evident.

The same testimony can be heard in Victor's large office. He turns a deaf ear to his secretary's requests as he is poring over the documents covering his desk. He's trying to make sense of his family's history, occasionally saying his discoveries out loud in the process.

The close relationship between the mother and son are evident during the dinner at Rivka's, despite the fact that neither of them raises the subject that's eating at them: Barbie's trial.

When her son alludes to the subject, Rivka finds pretence to get up from the table.

### Entering organisation:

France 2

**Contact:** Ghislaine Jassey

**Email:** ghislaine.jassey@france2.fr

**Author/s:** Dan Franck, Jérôme Clément, adapted by Marie-José Sanselme, Amos Gitai

**Director:** Amos Gitai

**Camera:** Caroline Champetier

**Commissioning editor:** Not specified

**Production company:** Image & Compagnie

**Producer:** Serge Moati, Nicole Collet

**Co-Producer/s:** Norddeutscher Rundfunk, Fontana - RTL-TVI, Région Ile-de-France

**Length:** 89'10''

**Total budget:** €2,000,000.-

**Production format:** Super 16

**Date of production:** October 2007

**First broadcast:** 20 January 2009, France 2





## Borderline (09)

### An die Grenze

1974. The world is divided into two rigid power blocs. A highly guarded and deadly armed border cuts across Germany. Alexander Karow, 19, son of a chemistry professor, chooses to serve in the border patrols of the GDR. It is an escape from his protective father who wants to arrange an effortless and less dangerous post for his son.

Alex learns quickly that the ideals of equality, democracy and human dignity are just propaganda. And he understands that rather than protecting the GDR from the western capitalist enemy, the border is there to prevent the own population from fleeing the country. The question what happens if someone emerges in the sight of the Kalashnikov baffles the soldiers day and night.

In all this desperation Alex meets a girl, Christine; a tractor-driver, self-confident and inaccessible at first.

The two get close. It is Alex' first love. Christine encourages him not to follow his father's expectations but to fulfil his dream of becoming a photographer. But then Christine's brother Knut uses one of Alex' photos of the border installations for an oppositional campaign and things get out of control. Christine asks Alex to let her brother cross the border because Knut is persecuted by the state security. Reluctantly Alex agrees. But when Knut arrives at the specified border point, he is not alone - next to him is Christine. Alex is faced with the toughest decision in his life...

### Entering organisation:

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Stefan Kolditz

**Director:** Urs Egger

**Camera:** Martin Kukula

**Commissioning editor:** Günther van Endert

**Production company:** Colonia Media Filmproduktion GmbH.

**Producer:** Christian Granderath

**Length:** 105'35''

**Total budget:** €1,809,098.-

**Production format:** Not specified

**Date of production:** August 2006

**First broadcast:** 20:40, 7 September 2007, ARTE



## 10 Prague - Iron Curtain

### Prager Botschaft

September 1989: A young couple from East Berlin celebrates their wedding in Prague. Late in the night Stefan discloses to his unsuspecting bride Bettina that he wants to take advantage of the opportunity to join the thousands of East Germans who will be attempting to flee to the West via the Federal Republic of Germany's embassy during the next days.

While Stefan hastens back to the German Democratic Republic to get their son Felix, Bettina stays to defend their mutual claim to leave the country. Her fateful leap over the embassy fence, however, triggers a confrontation with the past.

### Entering organisation:

filmpool Film- und Fernsehproduktion GmbH

**Contact:** Annette Köster

**Email:** annette.koester@filmpool.de

**Author/s:** Rodica Döhnert

**Director:** Lutz Konermann

**Camera:** Sten Mende

**Commissioning editor:** Rita Wagner

**Production company:** filmpool Film- und Fernsehproduktion GmbH

**Producer:** Iris Kiefer, Annette Köster

**Co-Producer/s:** RTL

**Length:** 96'43''

**Total budget:** approx. €2,000,000.-

**Production format:** Not specified

**Date of production:** April 2007

**First broadcast:** 20:15, 23 September 2007



## Side Effects (11)

### Contergan

episode 1/2

West Germany, 1960. The promising young lawyer Paul Wegener opens his own office and moves into a new apartment. His wife Vera is expecting their first child. Their daughter Katrin is born without arms and with only one leg.

Paul discovers that the drug thalidomide (Contergan) is responsible for the deformities of his daughter and of more than 5.000 other babies in Germany. He leans up against the manufacturer of the drug and starts a juridical procedure that will last for almost a decade.

The original manufacturer of the Thalidomide drug went to court in order to prohibit the film. Therefore, the film was broadcast with a delay of more than one year. As a result of the enormous media attention, German Thalidomide victims will receive a double disability pension from July 2008 onwards.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** Contergan

### Entering organisation:

Westdeutscher Rundfunk - WDR/ARD

**Contact:** Katja De Bock

**Email:** katja.debock@wdr.de

**Author/s:** Benedikt Röskau

**Director:** Adolf Winkelmann

**Camera:** David Slama

**Commissioning editor:** Katja De Bock

**Production company:** Zeitsprung

**Producer:** Michael Souvignier

**Length:** 90'13''

**Total budget:** approx. €4,500,000.-

**Production format:** Digi Beta (adapted from super 16)

**Date of production:** January 2006

**First broadcast:** 20:15, 7 November 2007, ARD



## 12 The other Woman

### Die zweite Frau

Erwin Kobarek, 41 years of age, still lives with his mother.

They run a gas station in the countryside.

Erwin's never had a relationship with another woman before.

Since his mother feels that her son needs to have a wife, she sends him to a wedding agency in Romania.

As she hoped, Erwin returns with a young Romanian girl, Irina Bobescu.

She, the other woman in Erwin's life, causes something in him that is irreversible: A detachment from his mother and the transformation from a boy into a mature man.

### Entering organisation:

Westdeutscher Rundfunk - WDR/ARD

**Contact:** Michael André

**Email:** michael.andre@wdr.de

**Author/s:** Robert Seethaler

**Director:** Hans Steinbichler

**Camera:** Christian Rein

**Commissioning editor:** Michael André

**Production company:** Sperl, Schott Film.

**Producer:** Dr. Gabriela Sperl, Uwe Schott

**Length:** 90'

**Total budget:** €1,300,000.-

**Production format:** Not specified

**Date of production:** July 2007

**First broadcast:** 2009



## Welcome Home 13

### Willkommen zuhause

The German soldier Ben Winter returns from his duty in Afghanistan after experiencing a bomb attack that left several people dead or injured.

All he wants is life to continue as it was, but he soon realises this is impossible.

The attempts by his girlfriend Tine, his parents and his friends to reach out to him fail.

They can't cope with the change in Ben and are clueless when Ben withdraws more and more.

One day, in a sudden fit of aggression, Ben beats up his best friend. When he gets close to even hitting Tine in an argument, she turns away from him and moves out.

Unable to talk about the wounds to his soul, he becomes more and more isolated.

But one day he meets his neighbour Lona, a doctor, who recognizes immediately his unbalanced state of mind.

When she confronts him with her opinion, Ben finally realizes that he needs professional help to come to terms with his traumatic experiences.

### Entering organisation:

Südwestrundfunk - SWR/ARD

**Contact:** Michael Schmidl

**Email:** michael.schmidl@swr.de

**Author/s:** Christian Pfannenschmidt

**Director:** Andreas Senn

**Camera:** Stefan Unterberger

**Commissioning editor:** Not specified

**Production company:**

teamWorx Television & Film GmbH

**Producer:** Nico Hofmann, Jan Kromschröder

**Co-Producer/s:**

Kromschröder & Pfannenschmidt GmbH

**Length:** 90'

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** June 2008

**First broadcast:** 20:15, 5 November 2008, ARD



## 14 The last Temptation of the Lamb

### A barany utolso megkisertese

Returning from World War I, Adolf Hitler makes another abortive attempt to be admitted to the Art Academy of Vienna.

In Vienna on the 5th September 1919, Vienna, a late Friday afternoon. Renouncing his artistic ambitions for good, Hitler decides to travel to Munich to look for a decent civil job. Leopold Blum, the Jewish owner of the barber shop near the train station is just about to close down for the day, when Adolf Hitler appears and wishes to have his neglected appearance set right.

**Entering organisation:**

Hungarian Television - MTV

**Contact:** Anita Danyi

**Email:** anita.danyi@mtv.hu

**Author/s:** Andor Szilagyi

**Director:** Andor Szilagyi

**Camera:** Sandor Kardos

**Commissioning editor:** Not specified

**Production company:**

MTV Hungarian Television Co. Ltd.

**Producer:** Anna Acel

**Co-Producer/s:** Prospero Film Kft.

**Length:** 78'

**Total budget:** €145,000.-

**Production format:** Not specified

**Date of production:** August 2007

**First broadcast:** 16 December 2007, MTV



**Kings** (15)

**Kings**

This is the story of a group of young Irish speaking men who emigrated to London in the late 1970s to work on the building sites, promising to return home rich and successful.

They are working men, strong even indestructible. Until it all changes, and a silence falls on the reverie of the gang. Tragedy has struck Jackie the youngest, the brightest and the bravest. The gang does what has always been done - they gather together for a Wake, a final celebration, a cheer, to give Jackie Flavin a send off fit for a king, a king of the Kilburn High Road. He, unlike them is set to return to Ireland - his body found bruised and battered on the railway track, crushed by the passing Kilburn train. Jackie's father Micil arrives over to North West London to bring his son home. The gang must meet Micil and throughout the day the memories fuse of who Jackie was and what it is like to be a Paddy in England.

The men circle around the truth as they travel through Kilburn and as their memories collide they are inevitably drawn to an Irish Pub. It is in such a home from home that the gang is forced to confront the possibility that Jackie's death was no accident but a suicide and that they then must face up to the bitter chill of truth.

Adapted from Jimmy Murphy's critically acclaimed play "Kings of Kilburn High Road", Kings will be the first bi-lingual feature film to be produced in Ireland.

**Entering organisation:**

Teiflis Gaeilge - TG4

**Contact:** Anna Marie Nic Dhonnacha

**Email:** annamarie.nic.dhonnacha@tg4.ie

**Author/s:** Tom Collins

**Director:** Tom Collins

**Camera:** PJ Dillon

**Commissioning editor:** Micheál Ó Meallaigh

**Production company:** Newgrange Pictures

**Producer:** Jackie Larkin

**Length:** 90'

**Total budget:** €2,198,906.-

**Production format:** Not specified

**Date of production:** September 2006

**First broadcast:** April 2007, Galway Film Fleadh



## 16 Whistleblower

### Whistleblower

episode 2/2

A junior midwife notices strange practices at the hospital where she just started to work in the birth clinic. Is she going to manage to convince the emotionally charged environment of a hospital maternity ward to tell the truth? Are the new mothers able to fight for their rights? How did one junior midwife get the strength to question the medical practice of a senior consultant, whose actions led to more than 100 women having unnecessary hysterectomies?

Based on true events.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** Whistleblower

**Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Deirdre Henchy

**Email:** deirdre.henchy@rte.ie

**Author/s:** Rob Heyland

**Director:** Dermot Boyd

**Camera:** Ciaran Tanham

**Commissioning editor:** Jane Gogan

**Production company:** Saffron Pictures

**Producer:** Siobhan Bourke, Peter Norris

**Co-Producer/s:** Newgrange Pictures

**Length:** 104'

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** September 2008

**First broadcast:** 21:30, 8 August 2008, RTÉ





Skin (17)

Skin

Franky works in the family laundry with his sick mother and his Jewish father. His best friend is black and they belong to the redskins, a kind of worker class skins: They dress like skins, listen to skin music but have long hair and are not violent. Then his mother dies. Because his father lives in the past, in his thought he is still in the concentration camp. Franky doesn't have a good relationship with him. He seeks friendship with a group of racist skinheads. This is the moment his life takes a turn downwards.

**Entering organisation:**

Nederlandse Publieke Omroep - NPO

**Contact:** Ineke Woudenberg

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**Author/s:** Hanro Smitsman, Philip Delmaar, Germen Boelens

**Director:** Hanro Smitsman

**Camera:** Joost Rietdijk

**Commissioning editor:** Kees Vlaanderen

**Production company:** IJswater Films

**Producer:** Mark Bary

**Co-Producer/s:** Humanist Broadcasting Foundation

**Length:** 90'

**Total budget:** €800,000.-

**Production format:** Not specified

**Date of production:** January 2008

**First broadcast:** 22:00, 7 May 2008, NPO



## 18 Berlin Poplars

### Berlinerpoplene

episode 1/6

Anna Neshov suffers from a stroke one week before Christmas. Her three sons haven't met for several years. Erlend works as a revered window dresser. Margido owns a small firm of undertakers. Tor runs the family farm. Now they all meet at their mother's deathbed. Tor is the only one of the three who has children, but Torunn grew up with her mother, and has rarely been in touch with Tor. Now he wants her to say goodbye to a grandmother she has never known. But Torunn's entrance into the Neshov family is of major consequence to them all.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** Berlinerpoplene

### Entering organisation:

Norsk rikskringkasting - NRK

**Contact:** Hege Fagerheim

**Email:** Hege.Fagerheim@nrk.no

**Author/s:** Anne Regine Kløvholt

**Director:** Anders T. Andersen

**Camera:** Arne Borsheim

**Commissioning editor:** Terje Haglund

**Production company:** NRK

**Producer:** Bitte Monn-Iversen

**Co-Producer/s:** SVT

**Length:** 58'

**Total budget:** €3,325,000.-

**Production format:** Not specified

**Date of production:** September 2006

**First broadcast:** 21:30, 8 October 2007, NRK



Let's go to the Movies tomorrow

19

**Jutro idziemy do kina**

A romantic story of senior year high school students who get their diplomas in May 1938, reaching maturity so to speak.

Jurek Boleslawski born and bred in a wealthy house in the residential district of Zoliborz in Warsaw, Wacek Dolowy, a son of a modest postal worker, and Andrzej Skowronski from a family of military traditions the three friends are convinced that their lives will be special and their friendship will last forever. They are not blind to the shortcomings of their free homeland their fathers fought for. They receive alarming news from Europe, yet they are more concerned with their own affairs of the heart than disturbed by the political situation.

Each of them chooses his road to follow. Rather than to decide now about his further studies, Jurek enrolls in a Liaison Officer Cadet School in Zgierz. He loves parading in an elegant uniform.

Andrzej is keeping with the family tradition and lands in an Artillery Officer Cadet School in Vilnius Volhynia. He looks dashing in spurs and with a saber. Wacek proves unfit for active service and starts studying medicine at Warsaw University.

Months pass by. They can drink, smoke and meet girls. The world is their oyster. Each of the three friends is different, and they all mostly think about love, when the summer of 1939 comes along.

**Entering organisation:**

Telewizja Polska - TVP S.A.

**Contact:** Aleksandra Biernacka

**Email:** festivals@tvp.pl

**Author/s:** Jerzy Stefan Stawinski

**Director:** Michal Kwiecinski

**Camera:** Piotr Wojtowicz

**Commissioning editor:** Hanna Probulska-Dzisiow

**Production company:** TVP S.A. - Film Agency

**Producer:** Slawomir Jozwik

**Length:** 105'57''

**Total budget:** €125,000.-

**Production format:** Digi Beta

**Date of production:** August 2007

**First broadcast:** 20:05, 1 September 2007, TVP 1



## 20 Summer Hit

### Hit Poletja

Tina, a young and sensitive girl, wants to become a singer. She studies in Ljubljana, but her academic life is not too successful, maybe also because of her pursuit of a new career as a singer. She returns to her hometown and to her boyfriend. However, she is little prepared for what it takes to really make it in the world of show biz. What is she really willing to sacrifice?

**Entering organisation:**

Radio Televizija Slovenija - RTV SLO

**Contact:** Suzana Prosenec

**Email:** [suzana.prosenec@rtvslo.si](mailto:suzana.prosenec@rtvslo.si)

**Author/s:** Metod Pevec

**Director:** Metod Pevec

**Camera:** Simon Pintar

**Commissioning editor:** Jani Virk

**Production company:** RTV SLO

**Producer:** Not specified

**Length:** 91'

**Total budget:** €1,000,000.-

**Production format:** Super 16

**Date of production:** September 2007

**First broadcast:** 20:15, 2 October 2008, ORF



## Patricia Marcos: Missing 21

### Desaparecida

episode 1/15

This is a fiction TV series that revolves around the plot of the disappearance of the young Patricia Marcos and the search of her family, led by her father and Teniente Serra.

Around that central theme are a series of sub-plots involving family, friends, acquaintances, the police and suspects as well as other characters appearing in the search for Patricia.

With a realistic tone, the series shows an everyday world, which is recognisable to us all, torn apart by the shocking and terrible disappearance of a daughter. Its plot combines suspense and investigation, unexpected twists and surprises, mystery within a family drama, showing the pain and conflicts among friends and family caused by Patricia's disappearance.

The story is fiction, based on hundreds of real stories.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** Desaparecida

### **Entering organisation:**

Corporación Radio Televisión Española - RTVE

**Contact:** Federico Llano

**Email:** festivales.tve@rtve.es

**Author/s:** Miguel Angel Bernadeau

**Director:** Carlos Sedes, Manuel Palacios, Jorge Sánchez Cabezudo, José María Caro

**Camera:** Jacobo Martínez, Miguel Amoedo

**Commissioning editor:** Not specified

**Production company:** Grupo Ganga Productions

**Producer:** Miguel Angel Bernadeau

**Length:** 90'

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** September 2007

**First broadcast:** 22:00, 3 October 2007, RTVE



## 22 The Truth about Marika

### Sanningen om Marika

episode 1/6

On the night of her wedding Marika disappears without a trace. When the case is reopened two years later, there is no evidence that she ever existed.

20.000 Swedish citizens have vanished without a trace since 1966 and Marika is one of them. What happened? What is the truth about Marika?

The corresponding online entry, The Truth about Marika, has been nominated in the PRIX EUROPA Emerging Media category and will be screened under the competition number 16 in that category as well.

**Competing for SPECIAL PRIX EUROPA**  
**Donated by Finnish Broadcasting - YLE**

**Title of series:** Sanningen om Marika

### Entering organisation:

Sveriges Television AB - SVT

**Contact:** Christian Wikander

**Email:** christian.wikander@svt.se

**Author/s:** Daniel Lägersten, Anders Weidermann, Martin Ericsson

**Director:** Martin Schmidt

**Camera:** Kurt Berggren, Niklas Karparty, Per Nordberg

**Commissioning editor:** Gunnar Carlsson

**Production company:** SVT

**Producer:** Christian Wikander

**Co-Producer/s:** Island Television - RUV, Nordvisionsfonden

**Length:** 43'23"

**Total budget:** €1,800,000.-

**Production format:** Digi Beta

**Date of production:** 2007

**First broadcast:** October 2007, SVT

**Jimmie** (23)**Jimmie**

Kathy is a single mother who is reluctant to leave her 16-year-old autistic son Jimmie in a home. Even though everyone dissuades her from doing so, she decides to take him back home. Painful though it is, she is forced to accept that her closeness to Jimmie does not have the desired effect on his progress. On the contrary, his reactions to the unfamiliar situation are fierce, taking her to her limits.

The only thing that makes Jimmie feel comfortable is swimming: his greatest passion. When a swim coach discovers his talent, new prospects seem to open for Jimmie and also to his mother.

**Entering organisation:**

Schweizer Fernsehen - SF

**Contact:** Bader Isabel

**Email:** isabel.bader@sf.tv

**Author/s:** Thomas Peter

**Director:** Tobias Ineichen

**Camera:** Martin Fuhrer

**Commissioning editor:** Madeleine Hirsiger

**Production company:** C-Films AG

**Producer:** Anita Wasser

**Length:** 89'

**Total budget:** €1,996,660.-

**Production format:** Not specified

**Date of production:** October 2007

**First broadcast:** 20:05, 4 April 2008, SF



## 24 Downsizing the Family!

### Karasi

Colonel Carp lives with his wife, Larisa, a gynaecologist and their children, Veronica and Andrey in an apartment in the city. Apart from his demanding job in the military, the colonel loves to hunt and fish, which takes him away from home for long periods of time. However, it is his love of other women that is the real cause of his absences and his marital problems. With this example to follow, it is no surprise that the children are also proving unlucky in love. Veronica has fallen in love with the wrong man while Andrey is following in his father's footsteps and gaining a reputation as a ladies' man. When his superiors tell the colonel that his family is to be relocated to a small flat, he decides the easiest solution would be to marry Andrey off. Andrey has no shortage of girlfriends but all of them refuse to marry him. However, there is one exception - Sonja, a plain girl and not Andrey's usual type, wants to be his wife and, although Andrey is initially horrified by this prospect, his father encourages him to give her a chance. As Andrey and Sonja become better acquainted, he finds himself falling in love with her. It seems the colonel's plan is finally coming together, when Larisa suddenly announces that she is leaving him for another man. Maybe the colonel's new flat will be sufficient after all!

### Entering organisation:

Star Media

**Contact:** Yuriy Gorbachev

**Email:** gorbachev@starmediafilm.ru

**Author/s:** Olga Strokan

**Director:** Sergey Krutin

**Camera:** Mikhail Markov

**Commissioning editor:** Viktor Onys'ko

**Production company:** Star Media.

**Producer:** Yuriy Minzianov, Vlad Riashyn

**Length:** 102'

**Total budget:** €280,000.-

**Production format:** HD

**Date of production:** December 2007

**First broadcast:** 21:40, 30 March 2008





## Coming down the Mountain 25

### Coming Down the Mountain

Teenager David falls in love for the first time and life couldn't be better.

The only fly in the ointment is his 17-year-old brother, Ben, who has Down's Syndrome.

The family's world revolves around Ben's needs while David's needs are unwittingly neglected by their parents. They decide to move the family from London to "the back of beyond" for the sake of Ben's education. David loses love, friends and his school. His antipathy to Ben grows and grows to the point where he decides to push him off a mountain and get rid of him once and for all.

The drama takes the two boys on a journey to the dangerous and strange wilderness of Snowdonia.

**Entering organisation:**

British Broadcasting Corporation - BBC

**Contact:** Gina Bond

**Email:** gina.bond@bbc.co.uk

**Author/s:** Mark Haddon

**Director:** Julie Anne Robinson

**Camera:** Danny Cohen

**Commissioning editor:** Sarah Brandist

**Production company:** Tiger Aspect Productions

**Producer:** Roanna Benn

**Length:** 90'

**Total budget:** €1,646,621.-

**Production format:** Not specified

**Date of production:** June 2007

**First broadcast:** 21:00, 2 September 2007



## 26 The Mark of Cain

### The Mark of Cain

The film uses detailed research and explosive new testimonies by soldiers who have served in Iraq to tell an emotional fictional story of two young men very much out of their depth.

**Entering organisation:**

Red Production Company

**Contact:** Sue Keatley

**Email:** sue@redlimited.co.uk

**Author/s:** Tony Marchant

**Director:** Marc Munden

**Camera:** Matt Gray

**Commissioning editor:** Liza Marshall, Nicola Shindler

**Production company:** Red Production Company

**Producer:** Lynn Horsford

**Co-Producer/s:** Channel 4

**Length:** 90'

**Total budget:** €356,752.-

**Production format:** Digi Beta

**Date of production:** May 2006

**First broadcast:** 21:00, 12 April 2007, Channel 4



## Y Pris (27)

### Y Pris

episode 1/10

This Carmarthenshire drama follows the tangled lives of a group of West-Walian gangsters. The drama revolves around Lyn Edwards, who has responsibility thrust upon his shoulders when his father is taken ill. Lyn tries to juggle, a new girlfriend, family crises, a drug empire under threat, and the politics of the "Brawdoliaeth" - an ancient mafia brotherhood that runs everything in West Wales.

Competing for SPECIAL PRIX EUROPA  
Donated by Finnish Broadcasting - YLE

Title of series: Y Pris

### Entering organisation:

Teilifis Gaeilge - S4C

Contact: Eimir Davies

Email: einir.davies@s4c.co.uk

Author/s: Tim Price

Director: Ed Talfan, Gareth Bryn

Camera: Not specified

Commissioning editor: Not specified

Production company: Fiction Factory

Producer: Fizzy Oppe

Length: 36'

Total budget: Not specified

Production format: Not specified

Date of production: January 2007

First broadcast: 21:00, 31 October 2007, S4C

# PRIX EUROPA



A large rectangular area with a black border, containing numerous horizontal dotted lines for writing.

## NOTES



**Mummy will Come! (01)**

**Mama Pridiut**

He has always been the prettiest, smartest and best loved - the centre of the world. When he turned two years old, his mother took him to a nursery school. This is his first day away from his family.

The world of the Kindergarten, seen from the view of the children.

Competing for **SPECIAL PRIX EUROPA**  
Donated by the Congress of Local and Regional  
Authorities of the Council of Europe

**Entering organisation:**

Belarusfilm Studios

**Contact:** Galina Adamovich

**Email:** galina\_adamovich@mail.ru

**Author/s:** Galina Adamovich

**Director:** Galina Adamovich

**Camera:** Tatiana Loginova

**Commissioning editor:** Vladimir Zametalin

**Production company:** Belarusfilm Studios

**Producer:** Vladimir Zametalin

**Length:** 19'50"

**Total budget:** €10,000.-

**Production format:** Digi Beta SP

**Date of production:** February 2008

**First broadcast:** Not specified



## 02 Geel

### Geel

Geel is a small town in Belgium, and the only one of its kind in the world. It boasts a population of 35.400 inhabitants, of whom at least 550 are “village idiots”. They are not confined to an institution, but live with the locals as family members.

The documentary “Geel” is about this exceptional tradition where psychiatric patients are adopted by ordinary, run-of-the-mill-families.

**Entering organisation:**

Woestijnvis NV

**Contact:** Barbara De Backer

**Email:** barbara.debacker@woestijnvis.be

**Author/s:** Arnout Hauben

**Director:** Arnout Hauben

**Camera:** Mikhael Cops

**Commissioning editor:** Neel Cockx

**Production company:** Woestijnvis NV

**Producer:** Erik Watté

**Length:** 80'

**Total budget:** Not specified

**Production format:** Betacam

**Date of production:** December 2007

**First broadcast:** 21:42, 3 December 2007,  
VRT - Canva



**Under the Tents of Pauwels** (03)

**Sous le chapiteau des Pauwels**

This is a documentary about the life of a Jewish family. Everyone is a clown, a musician or a juggler, and has already been for six generations. These days, Marquis, Pepete's son, is passing on the heritage of the art of the circus as well as Jewish traditions to his son Samuel (16), a juggler himself. He has been chosen to become the next manager of the Pauwels circus.

**Entering organisation:**

Wallonie Image Production - WIP

**Contact:** Cécile Hiernaux

**Email:** cecile.hiernaux@wip.be

**Author/s:** Agnès Bensimon

**Director:** Agnès Bensimon

**Camera:** Benoît Dervaux

**Commissioning editor:** Not specified

**Production company:** Dérives

**Producer:** Luc & Jean-Pierre Dardenne

**Length:** 51'

**Total budget:** €165,542.-

**Production format:** Digi Beta

**Date of production:** May 2008

**First broadcast:** 21:05, 21 June 2008, ARTE



## 04 Divorce Albanian Style

### Razvod po albanski

This story of love and separation takes place in the surreal world of 1960s communist Albania. As told by survivors of this extraordinary period, the film reveals the experience of the many thousands of families that were separated by force by the totalitarian regime of Enver Hodja, the longest-serving European dictator of the 20th century.

Near the height of his mania, in 1961 Enver Hodja broke off Albania's relations with the Soviet Union. Albanian men married to foreign women were forced by the state to split from their wives, women from all over Eastern Europe, who were subsequently expelled. The official reason was alleged espionage. Hojda quickly created a mechanism to deal with those who refused to leave. KGB-trained secret police collected "evidences", minor clerks became "investigators", and carpenters were made into prosecutors and labour camps expanded.

The women and their husbands who stayed, spent years in prisons, the last released in 1987. Divorce Albanian Style tells the stories of three of these couples, and of the "apparatchiks" and officers of the secret police who changed their lives forever.

### Entering organisation:

ADELA MEDIA Film & TV Production

**Contact:** Adela Peeva

**Email:** adelamedia@adelamedia.net

**Author/s:** Adela Peeva

**Director:** Adela Peeva

**Camera:** Joro Nedelkov

**Commissioning editor:** Felix Kuballa

**Production company:** ADELA MEDIA Film & TV Production

**Producer:** Adela Peeva

**Co-Producer/s:** WDR, Bulgarian National Television, Film Studio Kalejdoskop

**Length:** 66'

**Total budget:** €213,000.-

**Production format:** Digi Beta

**Date of production:** June 2007

**First broadcast:** 8 December 2007, Televisione Svizzera - TSI





# Edo Maajka-Love Song about Storks **05**

## Edo Maajka-Sevdah o rodama

The film portrays the most famous Balkan rapper, the Muslim Edo Maajka from Bosnia. His father, school friends and colleagues tell how his career started and how his texts are deeply rooted in his daily life. His songs reflect young peoples rage towards the disappointing socio-political situation in Bosnia, Croatia and Serbia.  
The film is filled with groovy music videos.

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## **Entering organisation:**

Hrvatski TV - HTV

**Contact:** Silvio Mirosnicenko

**Email:** mir.vid@inet.hr

**Author/s:** Silvio Mirosnicenko

**Director:** Silvio Mirosnicenko

**Camera:** Ivan Kovac, Damjan Petrovic

**Commissioning editor:** Hrvoje Mrsic, Nenad Vukovic

**Production company:** HTV

**Producer:** Hrvoje Habekovic

**Length:** 52'

**Total budget:** €15,000.-

**Production format:** Beta 16:9

**Date of production:** October 2007

**First broadcast:** 23:15, 28 October 2007, HTV



## 06 Betrayal

### Zrada

Once more our nation has been betrayed. How many times in history did this heaviest of blows come at a time of great hope? After the communist leaders returned from Moscow, they tried to convince the people that the only possible future lies in an alliance with the Soviet Union, that it was imperative to prevent contra-revolutionary forces from disrupting our republic. With the artificially evoked atmosphere of fear came the twisting of human characters. Jan Palach's funeral was the last manifestation of defiance, when a young man's tragic act made the whole nation gasp. Then came "normalisation".

The edited documentary "Rok" trilogy produced for the 40th anniversary of Prague Spring 1968.

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Authorities of the Council of Europe

### Entering organisation:

Czech Television - CTV

**Contact:** Jitka Prochazkova

**Email:** jitka.prochazkova@ceskatelevize.cz

**Author/s:** Pavel Kosatik

**Director:** Viktor Polesny

**Camera:** Kristián Hynek, Pavel Brynych

**Commissioning editor:** Darja Macakova

**Production company:** Czech Television

**Producer:** Anna Beckova

**Length:** 51'47"

**Total budget:** 2 x €29,500.-

**Production format:** Digi Beta

**Date of production:** May 2008

**First broadcast:** 20:00, 15 May 2008, Czech TV



**Sergei the Healer** (07)

**Sergei verenseisauttaja**

Sergei the Healer is a touching and warm depiction of life in a small Russian Karelian village, where the young man Sergei grows up in the middle of Europe's most valuable wild forestland. He learns the skills needed for survival from his father Santeri and from the village's grand old man, the boat builder, Sulo.

This documentary follows Sergei and the struggle for the existence of the village Venehjärvi over a five year period. Sergei will grow up to be a man, and the future will determine whether he stays to help build up his home village.

**Entering organisation:**

Finnish Broadcasting Company - YLE

**Contact:** Monica Bergman

**Email:** monica.bergman@yle.fi

**Author/s:** Juha Taskinen and Petteri Saario

**Director:** Juha Taskinen and Petteri Saario

**Camera:** Juha Taskinen, Petteri Saario

**Commissioning editor:** Erkki Astala

**Production company:** Taiga Films Ltd

**Producer:** Petteri Saario

**Co-Producer/s:** YLE Co-productions, NDR, Finnish Film Foundation

**Length:** 102'30"

**Total budget:** €320,000.-

**Production format:** Super 16

**Date of production:** March 2008

**First broadcast:** 21:00, 23 March 2008, YLE 1



08 1917 - The People's Revolution

1917 - La Revolution Russe

1917, episode 1/2

A new attempt to deal with fact and fiction of the Russian Revolution.

Director Paul Jenkins has unearthed new evidence to show the involvement of members of the Aristocracy and the Tsarist Army in a coup that shook the world. He also found out that most artists did not promote the Revolution but jumped the band wagon once Lenin was succeeding.

**Entering organisation:**

ARTE G.E.I.E.

**Contact:** Olaf Grunert

**Email:** Olaf.grunert@arte.tv

**Author/s:** Paul Jenkins & Pierre André Boutang

**Director:** Paul Jenkins

**Camera:** Andrei Irastov

**Commissioning editor:** Madeleine Avramoussis, Olaf Grunert

**Production company:** Films du Bouloi

**Producer:** Paul Jenkins

**Co-Producer/s:** Arte France, Corona Films, Channel 5 Russia

**Length:** 52'

**Total budget:** €535,306.-

**Production format:** Digi Beta

**Date of production:** October 2007

**First broadcast:** 20:43, 7 November 2007, ARTE



## Her Name's Sabine (09)

### Elle s'appelle Sabine

Actress Sandrine Bonnaire has a sister, Sabine, born one year later than Sandrine. Sabine is the eighth of eleven children and is autistic. Sandrine Bonnaire has been filming her sister since 1987. Eighteen years of affectionate images, to show the changes in her behaviour, attempts at medical treatment that were unsuccessful, happy moments together, up to this home in the Charente department, where she now lives. Finally, in an environment that is compatible with her handicap.

**Entering organisation:**

France 3

**Contact:** Beatrice Dupas**Email:** [beatrice.dupas@france3.fr](mailto:beatrice.dupas@france3.fr)**Author/s:** Sandrine Bonnaire**Director:** Sandrine Bonnaire**Camera:** Sandrine Bonnaire, Catherine Cabrol**Commissioning editor:** Not specified**Production company:** Mozaïque Films**Producer:** Sophie Marzac**Co-Producer/s:** France 3, RTBF and TSR**Length:** 84'**Total budget:** Not specified**Production format:** Not specified**Date of production:** February 2007**First broadcast:** 22:50, 10 October 2007, France 3



## 10 Kady

### Kady, La belle vie

Kady is 50 years old. She came from the Ivory Coast 17 years ago and is raising her seven children in Paris. Between joy and despair, she's fighting for her children not to suffer from what she went through. "Even whites wouldn't have put up with all that!" But will her children accept to share the values that she wants to pass on?

### Entering organisation:

ARTE France

**Contact:** Pascal Richard

**Email:** p-richard@artefrance.fr

**Author/s:** Claude Mouriéras

**Director:** Claude Mouriéras

**Camera:** Claude Mouriéras

**Commissioning editor:** Thierry Garrel

**Production company:** Films du Bouloi

**Producer:** Muriel Meynard

**Length:** 87'

**Total budget:** €272,955.-

**Production format:** Not specified

**Date of production:** July 2008

**First broadcast:** 25 November 2008, ARTE



# Herbert von Karajan - Maestro for the Screen

11

## Filmstar Karajan

The film focuses on one specific facet of Herbert von Karajan's artistic work: he was the first conductor who was obsessed with the filming of his musical performances in order to preserve a cultural heritage. Also as a film and TV director, he was an aesthete, a perfectionist, and a true pioneer. He once said: "Actually, I should have been born in a later era."

Television engineering was still in the fledgling stages when Karajan started. Still, his visual approach and rigid rules how to film an orchestra and soloists and of course how to present himself as a conductor have an impact on everybody who produces recordings of concerts and opera for the screen till today.

No wonder that Karajan's high pretensions demanded a great deal of his entire film crew, and due to strong characters on both sides of the creative fence, once in a while simmering tensions came to head. Herbert von Karajan's immediate co-operators, like his chief camera man Ernst Wild, the editor Gela Marina Runne, the director Hugo Niebeling, and various TV and record producers like Horant Hohlfeld, Günther Breest and Norio Ohga talk about their experiences with the Maestro.

## Entering organisation:

Rundfunk Berlin-Brandenburg - RBB/ARD

**Contact:** Cora Brückmann

**Email:** cora.brueckmann@rbb-online.de

**Author/s:** Georg Wübbolt

**Director:** Georg Wübbolt

**Camera:** Michael Boomen, Thomas Ebner, Christian Gappmaier, Michael Goldberg, Heiko Rahnenführer, Joel Shapiro, Judith Stehlik

**Commissioning editor:** Dorothea Diekmann, Christian von Behr, Mechthild Albus

**Production company:** Bernhard Fleischer Moving Pictures

**Producer:** Bernhard Fleischer, Rainer Baumert

**Co-Producer/s:** ARTE

**Length:** 52'

**Total budget:** € 191.000,-

**Production format:** Not specified

**Date of production:** January 2008

**First broadcast:** 22:37, 7 April 2008, ARTE



12

## Letter to Anna - The Story of Journalist Politkovskaja's Death

### Ein Artikel zuviel - Anna Politkowskaja und das System Putin

On October 7, 2006, Putin's 54th birthday, the journalist Anna Politkovskaja is shot in the lift of her Moscow home. Anna's death is a personal tragedy: She has just learnt that she is to become a grandmother. But the murder is also a political act: Politkovskaja was the President's fiercest critic. Why was she shot in cold blood, this elegant woman who was always on the side of the weak and those who had no rights? A personal quest, but also a political film.

#### **Entering organisation:**

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Eric Bergkraut

**Director:** Eric Bergkraut

**Camera:** Laurent Stoop

**Commissioning editor:** Inge Classen

**Production company:** p.s. 72 production GmbH

**Producer:** Eric Bergkraut

**Co-Producer/s:** Zero One Film GmbH

**Length:** 82'59''

**Total budget:** €245,000.-

**Production format:** Digi Beta

**Date of production:** February 2008

**First broadcast:** 20:00, February 2008, 3 SAT





**Love against all Odds**

**13**

**Grenzenlose Liebe - und plötzlich war die Mauer da**

They were young, in love and just wanted to be together. But their dreams of a joint future were thwarted by an insurmountable, unrelenting obstacle – the Iron Curtain: the fate of east-west couples in Germany who were torn apart abruptly by the 13 August 1961.

A major historical event affected their personal lives, they were basically helpless pawns in the course of history and yet they tried to pursue their own small path within the mechanism of the raging Cold War, and to salvage their own personal happiness against all odds.

Lovers, who were not born as heroes, but who suddenly found themselves in the maelstrom of current events and actually managed to overcome the hostile Wall in Germany, personally, after a long, hard struggle, by the sheer power of their emotions. This private fate reflects the course of history. The media reports of that time about discovered escape tunnels and show trials assume a personal aspect. The viewers – even those who have only heard of the Wall in history lessons – experience the fate of the protagonists at close quarters.

**Entering organisation:**

Mitteldeutscher Rundfunk - MDR/ARD

**Contact:** Katja Wildermuth

**Email:** Katja.Wildermuth@mdr.de

**Author/s:** Roland May

**Director:** Roland May

**Camera:** Berthold Baule

**Commissioning editor:** Katja Wildermuth

**Production company:** Mediopolis Film- und Fernsehproduktion GmbH

**Producer:** Jörg Rothe, Alexander Ris

**Co-Producer/s:** WDR, RBB

**Length:** 55''

**Total budget:** €270,000.-

**Production format:** Digi Beta

**Date of production:** December 2006

**First broadcast:** 00:38, 28 September 2007, Arte



14 NoBody's perfect

NoBody's Perfect

The director takes a honest, humorous and searching look at how Thalidomide has affected the way he is perceived by the public as well as at his own self-perception. He asks a range of Thalidomide victims to join him in posing naked for an exhibition of giant photos.

Will he find enough models for his project?  
Does he have the courage to get undressed?  
How will the general public react?

**Entering organisation:**

Westdeutscher Rundfunk - WDR/ARD

**Contact:** Rosa Bellinghausen

**Email:** rosa.bellinghausen@wdr.de

**Author/s:** Andrew Emerson, Niko und Kiki von Glasow

**Director:** Niko von Glasow

**Camera:** Ania Dabrowska, Andreas Köhler

**Commissioning editor:** Mechthild Barth, Matthias Dombrick

**Production company:** Palladio Film GmbH & Co KG

**Producer:** Niko von Glasow

**Length:** 84''

**Total budget:** Not specified

**Production format:** 35 mm

**Date of production:** June 2008

**First broadcast:** 11 November 2008



# Shattering Silence 15

## Das Schweigen der Quandts

The Quandts are one of the wealthiest and most influential families in Germany - yet the general public do not necessarily know their name. Over the past 100 years, the Quandt corporate empire that spans the globe has included companies such as Altana, Milupa, Varta and to this day the industrial icon BMW. Despite this, the Quandts have kept their family history and the origin of parts of their fortune hidden until now. Eric Friedler and Barbara Siebert researched archives both in Germany and abroad for 5 years. With the help of the documents they compiled, they have successfully managed to disclose the origin of parts of the family fortune piece by piece. The result: The Quandts apparently made use of the economic advantages that National Socialism offered them. Slave labour performed by concentration camp inmates and forced labourers made profits and the expansion of their corporate group possible. Distressing statements made, among others, by the last survivors of the concentration camp in Hanover-Stöcken bear testimony to this. Directly affiliated with the Quandt's AFA battery factory, later renamed Varta, that camp was regarded as the "little Auschwitz" of the north.

Through this first documentary about the family's history the authors have breached a wall of silence with success: A few days after the film's premiere broadcast, the family heirs made a joint statement that they were very moved. The Quandt family now wishes to have its history during the "Third Reich" reappraised.

### **Entering organisation:**

Norddeutscher Rundfunk - NDR/ARD

**Contact:** Sarah Kristin Richter

**Email:** s.richter@ndr.de

**Author/s:** Eric Friedler, Barbara Siebert

**Director:** Eric Friedler

**Camera:** Johannes Anders, Hans E. Vennegeerts

**Commissioning editor:** Andrea Schröder-Jahn

**Production company:** NDR

**Producer:** Doris J. Heinze, Thomas Schreiber

**Length:** 60'

**Total budget:** Not specified

**Production format:** Digi Beta

**Date of production:** October 2007

**First broadcast:** 23:30, 30 September 2007



## 16 Being John Banville

### Being John Banville

“Being John Banville” is an in-depth look at the life of John Banville, one of Ireland’s most renowned writers and Man Booker Prize winner.

Journeying with Banville on trips to Rome and London, the programme looks at the business as well as the art of writing, focusing on Banville’s relationships with his self described “killer agent” Ed Victor .

**Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Deirdre Henchy

**Email:** deirdre.henchy@rte.ie

**Author/s:** Cliona Ni Bhuachalla

**Director:** Charlie McCarthy

**Camera:** Charlie McCarthy, Andrew Cummings

**Commissioning editor:** David McKenna

**Production company:** Ice Box Productions

**Producer:** Cliona Ni Bhuachalla

**Length:** 51’

**Total budget:** Not specified

**Production format:** Beta SP

**Date of production:** January 2008

**First broadcast:** 10:10, 15 January 2008



**A bittersweet Temptation**

**17**

**Een Bitterzoete Verleiding**

A documentary about adult people's passion for the Kinder surprise eggs. It is not the chocolate that interests them but the content, "the surprise" of these eggs.

They exchange, remake, smuggle and deal for the one surprise they want to have. The value of some old toys are extremely high these days.

**Entering organisation:**

Nederlandse Publieke Omroep - NPO

**Contact:** Ineke Woudenberg

**Email:** ineke.woudenberg@omroep.nl

**Director:** Monique Nolte

**Camera:** Walter Juijn

**Commissioning editor:** Annemiek van der Zande

**Production company:** NPS Television

**Producer:** Not specified

**Length:** 58'

**Total budget:** €215,890.-

**Production format:** Not specified

**Date of production:** January 2008

**First broadcast:** 22:15, 24 March 2008, NPS  
Television



## 18 Ada Gallery

### Galeria Ady

Ada Raichonak and her husband Aleh are an aged Belarusian farmers couple. They live in the most picturesque area of Belarus - the Vitebsk region. There is a lot of poverty and people's lives are very difficult in contrary to the wonderful landscape. Mark Chagall is only one of the painters this region has brought to the world.

On her own limited account Ada bought a waste house in her village and runs a picture gallery in it. In this gallery Ada exhibits pictures of the artists who come to her from all over Belarussia for summer artistic sessions, attracted by the unique beauty of the local nature.

Ada needs the help from her neighbours, but they respond to her activity differently (they are apathetic, distrustful, reluctant or just lazy).

Belarus is known as the "Last Dictatorship in Europe" and being a free thinker is not too good. Even such an innocent activity as creating a gallery is considered as unwelcome and can cause problems with local authorities.

But the next summer season is starting.

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### Entering organisation:

Film Studio EVEREST

**Contact:** Katarzyna Pergol

**Email:** kasia@studioeverest.pl

**Author/s:** Uladzimir Kolas

**Director:** Uladzimir Kolas

**Camera:** Uladzimir Babaryyka, Jury Plushchau, Henadz Zayats

**Commissioning editor:** Jury Piavarau

**Production company:** Film Studio EVEREST

**Producer:** Miroslav Dembinski

**Co-producer/s:** TVP SA - BELSAT TV

**Length:** 53'

**Total budget:** €67,790.-

**Production format:** DV CAM

**Date of production:** March 2008

**First broadcast:** 24 March 2008,  
TVP SA - BELSAT TV

**The Runaway** (19)**Uciekinier**

The film presents complicated vicissitudes of the last living fugitive, the organizer of the most famous and courageous escape from the Auschwitz Concentration Camp that took place on June 20th, 1942.

Four prisoners wearing SS uniforms fled with weapons with the camp commander's car. This was the most famous, daring and spectacular flight from the camp ever. It became a legend among prisoners and supported their spirits for a long time.

Kazimierz Piechowski himself, one of the runaways, tells the entire story. Thanks to his fluent German the escape was successfully carried out.

The film contains the previously unknown photos and materials presenting a "private" life of SS-men that tortured and oversaw the prisoners in the camp.

After the escape from Auschwitz, Piechowski fought for the Home Underground Army. Due to this, after the war, communist authorities sentenced him for 10 years in prison.

In 1989, when communism fell and he was 70, a poor plot of land he owned near Gdansk, suddenly gained in value. Finally, Piechowski could start to fulfil his dreams, to travel all over the world. Now in his late 80s, he visited over 60 countries on all continents.

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**Entering organisation:**

Telewizja Polska - TVP SA

**Contact:** Aleksandra Biernacka

**Email:** festivals@tvp.pl

**Author/s:** Marek Tomasz Pawlowski

**Director:** Marek Tomasz Pawlowski

**Camera:** Jacek Januszyk

**Commissioning editor:** Barbara Pawlowska

**Production company:** TVP SA - Channel 1

**Producer:** TVP SA - Channel 1

**Length:** 56'

**Total budget:** €20,000.-

**Production format:** Digi Beta

**Date of production:** December 2006

**First broadcast:** 22:20, 14 September 2007, TVP1



## 20 The Light of my Days

### A Luz dos Meus Dias

“The Light of My Days” takes place in a small village in the southern inland of Portugal. Ana Zé, the main character, is an obese woman who, at the age of 34, finally beats shyness and social stigma. Ana Zé now sings in the choir and is a happier woman. The traditional songs that the female choir sings evoke a rural world lost in time. The relationship between Ana and her mother and the other women of the village gives us a raw portrait of a Portugal left to its own devices.

Competing for SPECIAL PRIX EUROPA  
Donated by the Congress of Local and Regional  
Authorities of the Council of Europe

### Entering organisation:

Rádio e Televisão de Portugal - RTP

**Contact:** Lila Lacerda

**Email:** lila.lacerda@netcabo.pt

**Author/s:** Anabela Saint-Maurice

**Director:** Anabela Saint-Maurice

**Camera:** Albano Espirito Santo

**Commissioning editor:** Mario Mirand

**Production company:** RTP

**Producer:** Lila Lacerda

**Length:** 52'

**Total budget:** €40,000.-

**Production format:** Digi Beta

**Date of production:** March 2008

**First broadcast:** 23:15, 8 March 2008, RTP





## Testimony (21)

### Testimony

When the clock starts ticking, what really matters? When death is at hand, what happens to creativity? Diagnosed with a brain tumour and with three more years to live, the Romanian-born director, Razvan Georgescu (38), takes issue with a tricky social taboo. The filmmaker sets out to explore the realm between life and death, in search of some of its most famous inhabitants across Europe and the US. He meets world famous artists willing to talk candidly about their own terminal illness or their traumatic brush with mortality. Can death and illness be a motor for creativity? Can creativity armour us against oblivion? Razvan Georgescu gets intriguing answers.

The film starts on an operating table in Germany and follows the filmmaker on a very personal journey along Venetian canals, down Broadway, up Sunset Boulevard, coming full circle to Romania.

Arresting, unsettling and surprisingly humorous, 'Testimony' rides a rollercoaster of emotions, in a series of encounters with artists hoping to stand the test of time: Jörg Immendorff the painter, Bill Viola the videoartist, Katherine Sherwood the painter, Peter Jecza the sculptor, William Filmm the Broadway musical composer, Remus Georgescu the Romanian composer. It is a film about finding beauty in the face of death, about the healing qualities of art. A road movie full of twists and turns that took three years to complete. It's not about watching the body surrender to disease. It's a film about life before death. It will make you think and it will make you laugh.

#### Entering organisation:

Starcrest Media GmbH

**Contact:** Carl Schmitt

**Email:** info@starcrest.de

**Author/s:** Razvan Georgescu

**Director:** Razvan Georgescu

**Camera:** Stefan Grandinetti, Hans Zimmermann

**Commissioning editor:** Martin Pieper, Claudia Nedelcu, Outi Saarikosi

**Production company:** Starcrest Media GmbH

**Producer:** Carl Schmitt

**Co-Producer/s:** Pelegrin Films s.r.l., YLE

**Length:** 90'

**Total budget:** €285,000.-

**Production format:** HDTV

**Date of production:** June 2008

**First broadcast:** 15 December 2008



## 22 Vixen Academy: How to be a Bitch

### Kak stat stervoi

Young women in St. Petersburg are going to school again. They want to learn how to seduce, marry and control men. They want to learn how to be a successful bitch. Vixen Academy is a tragicomic documentary of the early Russian capitalism, of fear and hope. The dreams and intimacies of it's young generation.

Competing for SPECIAL PRIX EUROPA  
Donated by the Congress of Local and Regional  
Authorities of the Council of Europe

### Entering organisation:

St. Petersburg Film Documentary Studio

**Contact:** Alina Rudnitskaya

**Email:** cinedoc@peterstar.ru

**Author/s:** Alina Rudnitskaya

**Director:** Alina Rudnitskaya

**Camera:** Sergey Maksimov

**Commissioning editor:** Not specified

**Production company:** St. Petersburg Film  
Documentary Studio

**Producer:** Vacheslav Telnov

**Length:** 102'30"

**Total budget:** €27,240.-

**Production format:** Beta SP

**Date of production:** January 2008

**First broadcast:** 02:00, 4 May 2008,  
Oberhausen Filmfestival

**People by the Railway** (23)**Ludia na trati**

This documentary is a group portrait. The protagonists are people living by a deserted railway track in the south of Central Slovakia. The life has its own ways although it is always a mirror of the history. It is a film reflecting the present "state of things" in confrontation with the past.

Competing for **SPECIAL PRIX EUROPA**  
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**Entering organisation:**

Academy of Music and Performing Arts, Film and  
Television Faculty - VSMU

**Contact:** Katarina Babulicova

**Email:** festivals@vsmu.sk

**Author/s:** Arnold Kojnok

**Director:** Arnold Kojnok

**Camera:** Martin Marek, Tomáš Benedikoviã

**Commissioning editor:** Pavol Palárik

**Production company:** VSMU

**Producer:** Not specified

**Co-Producer/s:** Ministry of Culture

**Length:** 26'

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** June 2007

**First broadcast:** Not specified



## 24 A Piece of Sweden (A Piece of Europe)

### Ett stycke Sverige

The old farmer was taken from his parents and sold as a poor little boy. After a lifelong struggle on his farming land outside Stockholm it was turned into a golf course. Now after another thirty years it happens again.

A clash between the old farmer and the American golf course designer and his business friends. The old way of thinking: hard work, poor circumstances against a modern golfers playground. A film about now and then.

Bengt Jägerskog followed the drama for seven years around the corner from where he lives.

### Entering organisation:

Sveriges Television AB - SVT

**Contact:** Ingemar Persson

**Email:** [ingemar.person@svt.se](mailto:ingemar.person@svt.se)

**Author/s:** Bengt Jägerskog

**Director:** Bengt Jägerskog

**Camera:** Bengt Jägerskog

**Commissioning editor:** Not specified

**Production company:** SVT

**Producer:** Bengt Jägerskog

**Length:** 58'

**Total budget:** €120,000.-

**Production format:** DVC PRO 50

**Date of production:** February 2007

**First broadcast:** 20:00, 25 February 2007, SVT

**Sigrid and Isaac** (25)**Sigrid och Isaac**

The Swedish artist couple Sigrid Hjertén and Isaac Grünewald met in the beginning of last century and spent most of their time in Stockholm and Paris. Through letters, photos, films and newspaper articles we follow their love story, their careers as painters and their struggle for survival in a time when anti-Semitism was growing in many parts of Europe.

**Entering organisation:**

Sveriges Television AB - SVT

**Contact:** Otto Fagerstedt

**Email:** otto.fagerstedt@svt.se

**Author/s:** Anders Wahlgren

**Director:** Anders Wahlgren

**Camera:** Sven Ranelf, Anders Wahlgren

**Commissioning editor:** Ingemar Persson

**Production company:** Suecia Film AB

**Producer:** Anders Wahlgren

**Length:** 75'

**Total budget:** €210,000.-

**Production format:** Digi Beta

**Date of production:** July 2006

**First broadcast:** 20:00, 4 June 2007, SVT



26

“...cover the whole World in Paint” 1968 - what's left now?

„...die ganze Welt anmalen“ 1968 - was bleibt?

The film title was the motto of Swiss painter Rosina Kuhn during her painting happenings in the '68. In those years, Switzerland was, like many other European countries and the US, under the spell of the youth revolt. This documentary is an inquiry about what is left from the ideals and aims from 40 years ago. It states that their biggest success was not in politics but in the creative arts where they have influenced generations of writers, publishers, curators, painters, and film makers. The author has visited some of the personalities that were active during the 68 years, like the writer Adolf Muschg or the art curator Bice Curiger who have reached international reputation.

Competing for **SPECIAL PRIX EUROPA**  
Donated by the Congress of Local and Regional  
Authorities of the Council of Europe

**Entering organisation:**

Schweizer Fernsehen - SF

**Contact:** Marion Borschier

**Email:** Marion.Borschier@sf.tv

**Author/s:** Peter K. Wehrli

**Director:** Peter K. Wehrli

**Camera:** Joder Machaz

**Commissioning editor:** Marion Borschier

**Production company:** SF

**Producer:** Not specified

**Length:** 52'39"

**Total budget:** €45,000.-

**Production format:** Digi Beta

**Date of production:** May 2008

**First broadcast:** 12:00, 4 May 2008, SF



## Hotel Rooms

27

### Otel odalari

episode 1/3

In the first episode of three, we tell the story of Yıldız Hotel, in Odemis, one of the oldest buildings in Anatolia and the tale of the 65 years old musician Önder Aki. "These hotels put a veil on peoples defects and hidden secrets," says Uncle Önder.

Now, his life is far from splendour just like the hotel he lives in, but it is still honourable by all means.

The documentary tells about people living apart from families and secured lives and totally far from every aspect of comfort, people living on the extreme sides, their bodies are accommodated in borrowed rooms, but their souls are expressed in wide-ranged esteemed words. These are tales of poor people.

Competing for **SPECIAL PRIX EUROPA**  
Donated by the Congress of Local and Regional  
Authorities of the Council of Europe

### Entering organisation:

Turkish Radio and Television Corporation - TRT

**Contact:** Semra Güzel

**Email:** semra.guzel@trt.net.tr

**Author/s:** Sevinc Yesiltas

**Director:** Sevinc Yesiltas

**Camera:** Levent Ahi

**Commissioning editor:** Not specified

**Production company:** TRT

**Producer:** Sevinc Yesiltas

**Length:** 25'52"

**Total budget:** €5,000.-

**Production format:** Not specified

**Date of production:** December 2007

**First broadcast:** 22:30, 12 December 2007, TRT



## 28 Beautiful young Minds

### Beautiful young Minds

Each year, exceptionally gifted teenagers from over 90 countries compete for medals at the International Mathematical Olympiad. The film follows a group of brilliant teenagers as they battle it out to become the chosen six selected to represent the UK.

Many youngsters see maths as an ordeal but for these teenagers it's a passion they are completely devoted to. We also hear how, for some of these young mathematicians, their extraordinary talent has left them ostracised at school. At just 15-years-old, Jonathan is the youngest contender in the group. A rocket building enthusiast he has already broken several UK distance records. However, Jonathan's academic gifts and scientific interests have led to him being bullied for being 'geeky'.

Some members of the group are on the autistic spectrum, and find social and confidence issues affect their everyday lives. 17 year-old Daniel has been diagnosed with Asperger's Syndrome, but recognises that "it's good to be different". Apart from mathematics, the most important thing in Daniel's life is his girlfriend Zhu Yan. The couple met when Daniel spent three months travelling around China - during which time he taught himself fluent Mandarin. Daniel is desperate to win a medal at the Olympiad and we follow his progress as he gears up for the competition and brings Zhu Yan back from China to his family home in York with the intention of marrying her.

### Entering organisation:

British Broadcasting Corporation - BBC

**Contact:** Gina Bond

**Email:** gina.bond@bbc.co.uk

**Author/s:** Morgan Matthews

**Director:** Morgan Matthews

**Camera:** Morgan Matthews

**Commissioning editor:** Pavol Palárik

**Production company:** Blast! Films

**Producer:** Edmund Coulthard, Grant Mckee

**Length:** 89'12"

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** August 2007

**First broadcast:** 21:00, 14 October 2007, BBC 2



**The Qur'an** (29)**The Qur'an**

The Qur'an has become the most ideologically influential text in the world.

Today, over a billion people are Muslim. Yet within this single community of belief, there are profound differences in religious practice and belief, the status of women and men, attitudes to peace and violence, punishment and forgiveness.

But if Islam is rooted in the Qur'an, and the Qur'an is the ultimate and changeless message of God, how are these differences possible?

This documentary takes us into the heart of the Muslim world through the personal lives of people, living according to their understanding of the Qur'an. The range of witnesses and experiences is extraordinary from Ayatollahs and Grand Imams to simple farmers; from women in positions of power to women living in veiled seclusion; from those who speak of the Qur'an's uncompromising message of peace and tolerance to those who find justification in the text for violent conflict and suicide bombing.

All speak frankly about their relationship with the Book which governs their lives, and through them, we gain clearer and clearer insights into this wonderfully complex, beautiful and often contradictory "guide and healing for humanity."

**Entering organisation:**

Juniper

**Contact:** Belkis Bhegani

**Email:** belkis@junipertv.co.uk

**Director:** Antony Thomas

**Camera:** Paul Lang

**Commissioning editor:** Aaqil Ahmed

**Production company:** Juniper

**Producer:** Antony Thomas

**Length:** 120'

**Total budget:** €760,000.-

**Production format:** HD

**Date of production:** January 2008

**First broadcast:** 20:00, 14 July 2008, Channel 4

# PRIX EUROPA



A large rectangular area with a black border, containing numerous horizontal dotted lines for writing notes.

## NOTES



## Pax Electrabel (01)

### Pax Electrabel

This documentary analyses the gigantic power of a monopoly player (Electrabel/Suez) in a key-domain (electricity), and shows how the Belgian government is not able or willing to break the power of this monopolist. The liberalisation of the energy market remains only a beautiful principle in Belgium; the small consumer pays the bill.

#### **Entering Organisation:**

Vlaamse Radio- en Televisieomroep - VRT

**Contact:** Wim Van den Eynde

**Email:** wim.vandeneinde@vrt.be

**Author/s:** Wim Van den Eynde & Jan Puype

**Director:** Wim Van den Eynde & Jan Puype

**Camera:** Group 5punt6

**Commissioning Editor:** Kris Hoflack

**Production Company:** VRT

**Producer:** Sofie Degroote

**Length:** 45'30"

**Total budget:** €45,000.-

**Production format:** Digi Beta

**Date of production:** June 2007

**First Broadcast:** 3 March 2007, VRT



## 02 Flip the Coin - A Tower of Promises

### Flip the Coin - Et Tårn af Løfter

Two of the worlds leading telecom companies, the Norwegian Telenor and the Swedish Ericsson are producing thousands of telecom towers in Bangladesh. They stand for high ethical and social values, but their workers suffer under extremely hazardous and deadly conditions.

Dakar is one of the poorest cities in the world; and in spite of this, there is a lot of money to be made there on the growing telecom market. The companies lie flat down, and deny that their ethical, social and environmental codes have been violated for more than 10 years.

#### **Entering Organisation:**

Heinemann Media

**Contact:** Tom Heinemann

**Email:** tomheinemann@gmail.com

**Author/s:** Tom Heinemann

**Director:** Tom Heinemann

**Camera:** Lotte la Cour

**Commissioning Editor:** Malin Gullbrand

**Production Company:** Heinemann Media

**Producer:** Nils Hanson

**Co-Producer/s:** Borgen Productions, SVT

**Length:** 56'30"

**Total budget:** €135,000.-

**Production format:** HDVcam, master Beta SP

**Date of production:** May 2008

**First Broadcast:** 14 May 2008, SVT 1



## Prisoners of the Past (03)

### Fanget i fortiden

A twelve-year old Greenlandic girl flees the police. On the verge of passing out she drops a bottle of gin and finally surrenders so drunk that the officers have to carry her to detention.

Thousands of miles away in one of the wealthiest countries in the world, young Australian Aboriginals grow up in communities you would expect to find in a third world country. The only way out seems to be a one-way ticket to prison.

In just ten years the Indian casino industry has become a powerful billion-dollar business, but only a few Native Americans are profiting from it as originally intended. Now powerful elite uses all means to keep out critics.

Fascinated by the final remnants of the past, governments and tourists alike praise indigenous culture and traditions. But behind the decorated facades a completely different reality is played out. On our trip around the world we paint a picture of indigenous people who, because of colonial guilt and political correctness, have become prisoners of the past.

**Entering Organisation:**

Danish Broadcasting Corporation - DR

**Contact:** John Norlin

**Email:** jon@dr.dk

**Author/s:** Poul-Erik Heilbuth

**Director:** Poul-Erik Heilbuth

**Camera:** Morten Kryger

**Commissioning editor:** Steen Jensen

**Production company:** DR

**Producer:** Poul-Erik Heilbuth

**Co-Producer/s:** SVT, NRK, YLE, RUV, TSR

**Length:** 58'

**Total budget:** €187,000.-

**Production format:** Not specified

**Date of production:** August 2007

**First broadcast:** 31 October 2007, DR



## 04 The false Diagnosis of the Baltic Sea

### Itämeren väärä diagnoosi

Why is the state of the Baltic Sea continuing to deteriorate even though wastewater emissions have been drastically reduced?

The general conception is that specifically anthropogenic emissions are the cause of eutrophication and blooms of blue-green algae in the Baltic.

The programme highlights an alternative diagnosis of the sickness that is afflicting the sea.

There have always been spectacular algal blooms in the Baltic, irrespective of people. Saline pulses entering the Baltic through the Danish straits, or the absence of these pulses, have been revealed as the factor that regulates the growth of algae. The amount of oxygen-rich water that the saline pulses bring has declined catastrophically over the past 30 years.

The programme also presents a remedy by means of which the negative effects of a lack of oxygen can be addressed.

### Entering organisation:

Finnish Broadcasting Company - YLE

**Contact:** Monica Bergman

**Email:** monica.bergman@yle.fi

**Author/s:** Martti Backman

**Director:** Martti Backman

**Camera:** Collective work

**Commissioning editor:** Ari Ylä-Antilla

**Production company:** YLE

**Producer:** Matti Birtanen

**Length:** 29'18"

**Total budget:** €3,000.-

**Production format:** Not specified

**Date of production:** May 2008

**First broadcast:** 20:00, 19 May 2008



## Men in Danger 05

### Males en Peril

Sperm production in male humans has suffered a spectacular drop (by 50% in 50 years). There has been a dramatic rise in the number of testicular cancers as well as in the number of congenital malformations in male reproductive organs.

For Niels Skakkebaek, Danish doctor and researcher, "the male reproductive system could be as much in danger as our climate and environment".

Is the human reproduction capacity under threat then? And how?

Wildlife appears to be under threat as well: zoologists from around the world have observed strange echoes to the Danish findings: a feminisation of the fish population or frogs, sexual malformation in alligators or birds, weird animal behaviour.

The scientists begin to wonder. What if all of these worrying observations had a common origin? Abnormal hormone concentration had been discovered in affected animals, as if the endocrine system had gone into overdrive. Fingers are pointed at chemical like PCBs, DDT, glycol ethers, phthalates, pesticides, etc. They are known as "endocrine disruptors".

#### Entering organisation:

Point du Jour

**Contact:** Carole Légitimus

**Email:** c.legitimus@pointdujour.fr

**Author/s:** Sylvie Gilman, Thierry de Lestrade

**Director:** Sylvie Gilman, Thierry de Lestrade

**Camera:** Thierry de Lestrade

**Commissioning editor:** Nathalie Verdier

**Production company:** Point du Jour

**Producer:** Luc Martin-Gousset

**Co-Producer/s:** ARTE France/SBS-TV Australia/  
RTBF Belgium

**Length:** 54'

**Total budget:** €240,660.-

**Production format:** Digi Beta

**Date of production:** 2007

**First broadcast:** April 2008



06 Ndrangheta, a Mafia of Business and Blood

'Ndrangheta, une mafia d'affaires et de sang

This film begins like a Leonardo Sciascia's novel with an anonymous letter. We are not in Sicily but in Calabria. Not in the Cosa Nostra's world but in the one of the 'Ndrangheta. A bloody world in both cases with a particularity in Calabria: the 'Ndrangheta is a feudal mafia, a territory, a family, a clan.

Although everything seems quiet in the small town of Rizziconi, the anonymous letters denounce the ruthless law of the Crea clan.

Superintendent Morrone is commissioned to find a flaw in this apparent quietness.

The film is the diary of his investigation, lasting seven years.

**Entering organisation:**

ARTE France

**Contact:** Pascal Richard

**Email:** p-richard@arte-france.fr

**Author/s:** Corradino Durruti

**Director:** Corradino Durruti

**Camera:** Corradino Durruti

**Commissioning editor:** Not specified

**Production company:** ARTE France

**Producer:** Ange Durrute, Bob Rosemountain, Matt Blackbeard

**Length:** 86'51''

**Total budget:** €348,788.-

**Production format:** Digi Beta

**Date of production:** April 2008

**First broadcast:** 21:00, 27 May 2008, Arte France



**SEKM - The Seals from the Förde** (07)**SEKM - Die Seals von der Förde**

SEKM stands for ‚Spezial Einsatz Kommandos Marine‘: special task forces navy of the German army. The soldiers are members of the most secret unit of the German army, they are the best equipped and skilled. The selection of the members of the squadron is extremely tough: 30 km swimming and diving for minutes are only two examples. The soldiers are on assignments that are highly classified. It took one year to get the permission to film. They don't like publicity.

**Entering organisation:**

N24

**Contact:** Mick Locher**Email:** Michael.Locher@N24.de**Author/s:** Mick Locher**Director:** Mick Locher**Camera:** Thomas Siering**Commissioning editor:** Mick Locher**Production company:** Allegro Film**Producer:** Mick Locher**Length:** 41'07"**Total budget:** €15,000.-**Production format:** Beta SP**Date of production:** August 2006**First broadcast:** 14:05, 30 March 2008, N24



08 The Net - An Investigation of the Duisburg Murders

Im Netz der Mafia

This documentary investigates the network of the Calabrian Mafia, 'Ndrangheta, in Germany. A network whose activities, according to interviews with police informants and criminal investigators, have for a long time exceeded the scope of the six murders in Duisburg on the 15th of August 2007. The main suspect vanished and the organized crime is growing in Germany since years.

**Entering organisation:**

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Ulrike Brödermann, Philipp Zahn

**Director:** Christian Dezer

**Camera:** Kurt Moser

**Commissioning editor:** Christian Dezer

**Production company:** Kurt Moser, TUATARA

**Producer:** Kurt Moser

**Length:** 44'08''

**Total budget:** €99,000.-

**Production format:** Digi Beta

**Date of production:** June 2008

**First broadcast:** 21:00, 19 August 2008, ZDF



**The Patient as Target** - the Tricks of the pharmaceutical Industry

09

**Den Patienten im Visier - die Tricks der Pharmaindustrie**

This film deals with a new strategy of the pharmaceutical industry in manipulating the patient directly by media.

In popular magazines and press there are lots of articles by journalists reporting on drugs and health. But in reality these articles are hidden advertisement placed and bought by pharmaceutical companies. The authors of the film founded a pharmaceutical company on their own and found out how the system of buying journalists and press works.

**Entering organisation:**

Rundfunk Berlin-Brandenburg - RBB

**Contact:** Reinhard Borgmann

**Email:** reinhard.borgmann@rbb-online.de

**Author/s:** Caroline Walter, Alexander Kobylinski

**Director:** Reinhard Borgmann

**Camera:** Martin Hahn

**Commissioning editor:** Oliver Brandt

**Production company:** RBB

**Producer:** Not specified

**Length:** 13'40"

**Total budget:** Not specified

**Production format:** IMX

**Date of production:** May 2008

**First broadcast:** 21:45, 8 May 2008, ARD-Kontraste



## 10 Showdown at the Top of the World

### Anabetrisi Sti Stegi Tou Kosmou

The Arctic Ocean spreads across 14 million square kilometres and conceals 25% of the global oil and natural gas reserves. As the ices melt, bays, marine areas and islands that had been long forgotten suddenly find themselves in the spotlight of the international agenda.

Five arctic states, Russia, Canada, Norway, Denmark and the US, lay claim to a piece of the Arctic Pole and, of course, to the largest share of the treasure.

This is a new-age western film on the Wild North, which explores the economic and geostrategic facts of the 'Great Arctic Game' that has just begun.

#### **Entering organisation:**

Elliniki Radiofonia Tileorazi - ERT S.A.

**Contact:** Sinia Kousoula

**Email:** skousoula@ert.gr

**Author/s:** Yorgos Avgeropoulos

**Director:** Yorgos Avgeropoulos

**Camera:** Yiannis Avgeropoulos

**Commissioning editor:** Yiannis Biliris, Meletis Pogkas

**Production company:** Small Planet

**Producer:** Anastasia Skoubri

**Length:** 56'

**Total budget:** approx: €20,000.-

**Production format:** DVC PRO 50

**Date of production:** January 2008

**First broadcast:** 22:00, 23 January 2008



# Prime Time investigates - Cocaine 11

## Prime Time Investigates - Cocaine

Prime Time Investigates examines the reality of cocaine use in Ireland with new information on the extent and nature of this growing phenomenon. The programme goes behind the scenes with cocaine users and dealers and explores the links in a deadly chain connecting the casual weekend user with the gang land bosses who control this illegal trade.

**Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Deirdre Henchy

**Email:** deirdre.henchy@rte.ie

**Author/s:** Not specified

**Director:** Paul Loughlin, Sean Mac Giolla Phadraig

**Camera:** Cedric Culleton

**Commissioning editor:** David Nally

**Production company:** RTÉ News and Current Affairs

**Producer:** Paul Loughlin, Sean Mac Giolla Phadraig

**Length:** 53'54"

**Total budget:** €400,000.-

**Production format:** Not specified

**Date of production:** November 2007

**First broadcast:** 21:35, 10 November 2007, RTÉ



## 12 Behind closed Doors: The Fight for the Winter Games

### Bak lukkede dører: Spillet om et OL

On March 30th 2007, the Arctic city of Tromsø won the national competition to become Norway's candidate for the 2018 Winter Olympics.

The other contestants, Oslo and Trondheim, who between them had spent almost 3 million Euros in a supposedly fair and square competition, were left puzzled by the decision.

Why? Tromsø had been ranked number 3, behind Oslo and Trondheim in a report by a special group put together by the The Athletics Organisation of Norway. And now the organisation had voted against their own appointed specialists. In fact, these specialists found Tromsø's plan for infrastructure and housing facilities so poor, that they downright disqualified the city.

This is the story of how Tromsø's lobbyists worked around the clock and around the politicians to make the Arctic city the winner.

### Entering organisation:

Norsk rikskringkasting - NRK

**Contact:** Vibeke Haug

**Email:** vibeke.haug@nrk.no

**Author/s:** Klaus Erik Okstad, Marit Higrav

**Director:** Klaus Erik Okstad, Marit Higrav

**Camera:** Klaus Erik Okstad among others

**Commissioning editor:** Vibeke Haug:

**Production company:** NRK

**Producer:** Morten Møller Warmedal

**Co-Producer/s:** SVT

**Length:** 51'15"

**Total budget:** €225,180.-

**Production format:** Not specified

**Date of production:** February 2008

**First broadcast:** 21:30, 19 February 2008



## Dirty Cargo 13

### Mitt skip er lastet med...

This is the story of how a small village in Norway became part of worldwide production and trade with low quality gasoline. The 24th of May 2007 a tank exploded in Slovag in western Norway. The explosion generated an intense sulphurous stench, which caused illness among the population.

We tell the story of how commodity trader Trafigura used the facility as part of a shady production of low quality gasoline bound for West Africa. The gasoline was illegal to sell in Europe.

**Entering organisation:**

Norsk rikskringkasting - NRK

**Contact:** Kjersti Knudssøn, Synnøve Bakke

**Email:** kjersti.knudsson@nrk.no

**Author/s:** Kjersti Knudssøn

**Director:** Kjersti Knudssøn, Synnøve Bakke

**Camera:** Anette Berentsen

**Commissioning editor:** Vibeke Haug

**Production company:** NRK program riks, Brennpunkt

**Producer:** Vibeke Haug

**Co-Producer/s:** SVT, Nordvisjon

**Length:** 50'

**Total budget:** €99,000.-

**Production format:** Digi Beta

**Date of production:** June 2008

**First broadcast:** 18:30, 19 June 2008, NRK



## 14 The Madrid Connection

### The Madrid Connection

This programme is about two men who became leaders of the terrorist cell that committed Europe's worst ever terrorist atrocity, the Madrid bombing in 2004, in which 191 people died and nearly 2000 were injured.

The story begins in the early 90s. Sarhane, a Tunisian would-be intellectual who spun into increasingly extremist circles, and Jamal "El Chino", a vicious Moroccan drug dealer. They lived in separate worlds - the criminal underworld and religious extremism until their paths crossed six months before the bombing.

The film is a journey into the worlds of drug dealing and extremism through Jamal and Sarhanes' personal stories, recreated through the testimonies of first hand witnesses, speaking for the first time.

**Entering organisation:**

JWProductions

**Contact:** Sumpta Ayuso

**Email:** sumpta@jwproductions.tv

**Author/s:** Justin Webster

**Director:** Justin Webster

**Camera:** Jim Loomis, Cosmo Campbell

**Commissioning editor:** Nick Fraser, JMa Izquierdo, Joan Salvat, Dola Bonfils

**Production company:** JWProductions, SL

**Producer:** Helmut Grasser

**Co-Producer/s:** BBC, Cuatro, TVCatalunya, The Danish Film Institut, TV2 Denmark in association with VPRO, SVT and SBS

**Length:** 90'

**Total budget:** €512,000.-

**Production format:** HD

**Date of production:** 10 October

**First broadcast:** 21:30, 30 October 2007, Cuatro, TVCatalunya





Expired Date **15**

## I takt med tiden

Those who own and operate Ica, the largest food chain in Sweden, have a long and successful tradition to lean against - and the owners have become very rich during the process.

But what happens behind the meat counter when no one sees?

Just three weeks before Christmas, our team of investigative reporters were able to reveal systematic cheating with food that could end up in millions of Swedish kitchens when preparing for the biggest holiday of the year.

The images from behind the shiny, clean facade are forever stuck in each Swedes memory.

### **Entering organisation:**

Sveriges Television AB - SVT

**Contact:** Kenny Adersjö

**Email:** kenny.adersjo@svt.se

**Author/s:** Jan Josefsson

**Director:** Lars-Göran Svensson

**Camera:** Rune Bergström

**Commissioning editor:** Nils Hanson

**Production company:** SVT

**Producer:**

**Length:** 43'43''

**Total budget:** €30,000.-

**Production format:** DV CPRO50

**Date of production:** August 2007

**First broadcast:** 20:00, 5 December 2007, SVT



## 16 Globalisation

### Globalisering

How does the global economy affect people around the world? What does globalisation mean for the economy, the environment, the poverty and world peace? A group of reporters took these questions and travelled to fifteen countries in four continents. They talked to the world's most prominent experts on globalisation, as well as people who are at the centre of the global economy. This series is aimed at young people.

Today's globalisation is based on cheap transport and cheap production, thanks to fossil fuels such as oil and coal. This development leads to global warming, and this could have devastating effects on our planet. We start out in India where export companies are polluting the groundwater and making the farmers' fields uncultivable.

In California the car traffic has become a threat to the water supply, and the extensive worldwide urbanisation is putting new demands on the transportation of goods. Will the planet really endure these changes? Would it be possible to have a globalisation based on fairness and tenable alternatives?

### Entering organisation:

Sveriges Utbildningsradio - UR

**Contact:** Susanne Folkesson

**Email:** sfo@ur.se

**Author/s:** Johan Romin

**Director:** Johan Romin

**Camera:** Johan Stillman, Johan Romin

**Commissioning editor:** Mats Godée

**Production company:** UR

**Producer:** Henrik Arnstad

**Length:** 52'

**Total budget:** €420,000.- for 10 episodes

**Production format:** Not specified

**Date of production:** July 2007

**First broadcast:** 11:05, 7 May 2008, UR



## Not my Business (17)

### Not my business

The story about unscrupulous employers who exploited hundreds of cleaners in hamburger restaurants all over Sweden unfolded in a very unusual way. This was an investigation far from the desktop and the electronic databases. We had to find the cleaners “on location” and in the middle of the night try to explain to them our purpose and convince them to participate. In many cases they were without valid papers and in a position of dependence to the company that made use of them. They were all foreigners and had no knowledge about our legal system with protection of sources.

We were able to uncover a system where big companies like McDonalds, through unscrupulous suppliers, got hold of cheap cleaning services. This incongruity turned out to be widely spread over Sweden. Therefore we, at the end of this project, involved all our regional news departments. In a common action they all sent out a team, in the same night, to review restaurants all over Sweden.

The supplying company is now brought to justice and more than 150 of the abused cleaners have been offered legal employment by the hamburger restaurants.

#### Entering organisation:

Sveriges Television AB - SVT

**Contact:** Kenny Adersjo

**Email:** kenny.adersjo@svt.se

**Author/s:** Magnus Svenungsson, Pelle Westman

**Director:** Kenny Adersjo

**Camera:** Mattias Jansson

**Commissioning editor:** Nils Hanson

**Production company:** SVT

**Producer:** Pelle Westman

**Length:** 44'41”

**Total budget:** approx: €100,000.-

**Production format:** DVC PRO50

**Date of production:** August 2007

**First broadcast:** 20:00, 24 October 2007, SVT



## 18 Bomb under Chernobyl

### Bomba pid Chornobyl

This is a story about the international corruption scandal at the Chernobyl Nuclear Power Plant. It shows how big EU-companies made 'deals' with Chernobyl NPP. This story received a 'sensitive' reaction from the EU Commission, EBRD and contractors in Chernobyl. The Investigation still goes on.

#### Entering organisation:

Zakryta Zona TV

**Contact:** Volodymyr Arieu

**Email:** av@zakrytazona.tv

**Author/s:** Volodymyr Arieu

**Director:** Ludmila Rodina

**Camera:** Sergey Takhmazov

**Commissioning editor:** Ludmila Rodina

**Production company:** Zakryta Zona TV

**Producer:** Volodymyr Arieu

**Co-Producer/s:** Rob Lemkin

**Length:** 50'

**Total budget:** €10,000.-

**Production format:** DVCPRO

**Date of production:** November 2006

**First broadcast:** January 2007, Channel 5



## Secrets of the World's biggest Nazi Archive

19

### Secrets of the World's biggest Nazi Archive

It's been closed to the public since the Second World War. Now the world's biggest archive of Nazi terror is finally opening up - for Holocaust survivors and family members of those who died in concentration camps, it's an opportunity to speed up access to information about a terrifying past. Families have waited long enough to see the war criminals charged. But still the process seem to be slowed down.

**Entering organisation:**

British Broadcasting Corporation - BBC Berlin

**Contact:** Kerstin Fischer

**Email:** Kerstin.Fischer@bbc.co.uk

**Author/s:** Steve Rosenberg

**Director:** Kerstin Fischer

**Camera:** Enrico Wolff

**Commissioning editor:** Craig Oliver

**Production company:** BBC Berlin

**Producer:** Kerstin Fischer

**Length:** 22'26''

**Total budget:** €2,500.-

**Production format:** Beta SX

**Date of production:** October 2007

**First broadcast:** 22:00, 4 October 2007, BBC



## 20 Honour kills

### Honour kills

The programme examines the multiple murders of Uzma Arshad and her three children, whose badly decomposed bodies were found in their family home in Cheadle Hulme, near Stockport in Manchester last summer. With unique access to the forensic team findings and the murder squad investigations, the film follows the case from the discovery of the bodies to the dramatic return to the UK of Uzma's husband Rahan and captures his subsequent shock confession live on camera.

For the past eighteen months an observational documentary team have followed police investigations from the initial discovery of the bodies to the trial and verdicts. Gaining exclusive access to the crime scenes, forensic teams, the CPS and by talking to the victim's families, the programme makers ask just how does society respond when people are prepared to murder their own flesh and blood for bringing shame on the family?

### Entering organisation:

British Broadcasting Corporation - BBC

**Contact:** Gina Bond

**Email:** gina.bond@bbc.cp.uk

**Author/s:** Juliette Murray-Topham, Ben Rumney

**Director:** Juliette Murray-Topham, Ben Rumney

**Camera:** Juliette Murray-Topham, Ben Rumney

**Commissioning editor:** Adam Kemp

**Production company:** BBC Manchester

**Producer:** Juliette Murray-Topham, Ben Rumney

**Length:** 56'03"

**Total budget:** Not specified

**Production format:** Not specified

**Date of production:** October 2007

**First broadcast:** 21:00, 23 October 2007, BBC 3



**Terror in the Skies- Tonight with Trevor McDonald**

**21**

**Terror in the Skies- Tonight with Trevor McDonald**

At a time when Britain is under its greatest threat of terrorist attack, undercover investigators filmed major security failings at one of our busiest airports.

Security guards at Birmingham International Airport were filmed sleeping on the job, clearing x-ray images of suitcases without proper checks, failing to guard transatlantic aircraft and conducting drug deals.

**Entering organisation:**

ITV Productions

**Contact:** Kate Sangway

**Email:** kate.sangway@itv.com

**Author/s:** Lee Sorrell

**Director:** Lee Sorrell

**Camera:** Collective work

**Commissioning editor:** Jess Anderson

**Production company:** ITV Productions

**Producer:** Lee Sorrell

**Length:** 50'

**Total budget:** Not specified

**Production format:** Digi Beta

**Date of production:** June 2007

**First broadcast:** 21:00, 4 June 2007

# PRIX EUROPA



A large rectangular area with a dotted line pattern, intended for writing notes.

## NOTES





## Brussels asks **01**

### Brussel vraagt

With its 27 members, the European Community has never been bigger than today. Reason enough for Woestijnvis to organize a poll to the farthest corners of the community, looking into the true identity of the new European. In every country our pollsters visited couples and families with a list of 100 questions of all nature. This resulted into long lists with honest and revealing answers, which Woestijnvis summarized into a television anthology, a view on what keeps Europeans together and what keeps them apart. With this view into the living room of the average European, we travel beyond stereotypes (look, a typical German, and oh so Dutch), and we conclude that we're all the same after all.

**Entering organisation:**

Vlaamse Radio- en Televisieomroep - VRT

**Contact:** Franky Audenaerde**Email:** franky.audenaerde@vrt.be**Author/s:** Stev Van Thielen**Director:** Stev Van Thielen**Camera:** Not specified**Commissioning editor:** Not specified**Production company:** Woestijnvis**Producer:** Erik Watté**Length:** 28'**Total budget:** Not specified**Production format:** Not specified**Date of production:** August 2007**First broadcast:** 7 August 2007, VRT



## 02 An Arab comes to Town

### En Araber kommer til byen

Like many countries in Europe Denmark is having problems integrating the Arab people. The Danish problems became especially evident for the world with the Cartoon Crisis. The film sets focus on the identity and social problems that the Arabic immigrants have to deal with living in Denmark. It seeks to uncover the fundamental problems that exist between the Arabs and the Danish people, which are causing problems between them.

The film gives a new and different insight in the Arabic society in Denmark because the Danish film director Georg Larsen makes Ahmad Ghosien, a Lebanese film director, talk to the Arabic immigrants about their life in Denmark. That makes them more willing to talk because he is "one of them". He talks to all generations of Arabs, who tell him their perspective on why the integration is so difficult in Denmark. A story which is so far untold and unknown to many of the Danes.

#### **Entering organisation:**

Koncern TV- og filmproduktion

**Contact:** Michelle Christensen, Ole Tornbjerg

**Email:** oto@koncern.dk

**Author/s:** Georg Larsen

**Director:** Georg Larsen

**Camera:** Adam Jeppesen

**Commissioning editor:** Maya Helena Riis

**Production company:** Koncern TV- og filmproduktion

**Producer:** Thomas Hedeman, Ole Tornbjerg

**Length:** 59'30"

**Total budget:** Not specified

**Production format:** DV

**Date of production:** January 2008

**First broadcast:** 20:00, 24 August 2008, DR



## The Girl who covered her Hair 03

### Pigen med tørklædet

“How can he compare my muslim scarf to a Nazi symbol?” Suher Othmann asks herself during the heated Danish debate about the Muslim scarf. Suher is a 27-year-old woman doctor. She was born and raised in Denmark with a Palestinian background. But the harsh Danish debate about the scarf is making her and her sisters feel less at home in Denmark which they consider their home country. As Suher comments while watching the debate in the television: “Danishness is so much more than that. What about our hospitality, what about our friendliness and what about the tolerance we used to show? What about openness and respect for others? What about the democratic values that Danes are famous for throughout the world? I mean, where did it all go?”

On one hand Suher fights to be a modern independent career and single woman and on the other hand she fights for her right to freely cover her hair. When the debate about the scarf is on its highest peak Suher is directly confronted with the leader of the Danish People’s Party who considers making a law against the scarf in public workplaces. Suher is forced to consider what she will do if this ban becomes reality in Denmark. She loves her Muslim scarf and she loves her life and career in Denmark.

### Entering organisation:

Danish Broadcasting Corporation - DR

**Contact:** Mette Kielland

**Email:** mek@dr.dk

**Author/s:** Trine Mølgaard

**Director:** Trine Mølgaard

**Camera:** Mattias Troelstrup

**Commissioning editor:** Christian Holtet

**Production company:** DR Aktualitet, Danish Broadcasting Corporation

**Producer:** Ole Hjortdal

**Length:** 28’39”

**Total budget:** €30,000.-

**Production format:** Not specified

**Date of production:** January 2008

**First broadcast:** 20:00, 29 January 2008, DR 2



## 04 Wall to Wall - Berlin Ceuta

### D'un mur l'autre, de Berlin à Ceuta

From the traces of the former demarcation line in Berlin to the new wall at Ceuta in Africa, this film is a journey. Its route crosses four borders, but follows a single path forward: that of a mixed-race, multicultural society which has taken hold despite violence and ideologies.

As he travels from north to south, the director seeks encounters with men and women who, after being forced to be immigrants, form this new society and participate in it with all their energy and generosity. In the course of the encounters which form the backbone of the film, the basic questions emerge indirectly: the mixing of races, borders, nomadism.

Instead of serving up the same old clichés, this film takes an optimistic and jubilant look at immigration.

### Entering organisation:

France 2

**Contact:** Ghislaine Jassey

**Email:** ghislaine.jassey@france2.fr

**Author/s:** Patric Jean

**Director:** Patric Jean

**Camera:** Patric Jean

**Commissioning editor:** Not specified

**Production company:** Institut National de l'Audiovisuel

**Producer:** Sylvie Cazin

**Co-Producer/s:** Black Moon, l'Espace International du FOREM, Wallonie Image Production - WIP

**Length:** 90'32''

**Total budget:** €266,040.-

**Production format:** Digi Beta

**Date of production:** June 2007

**First broadcast:** 25 June 2008, France 2



# Leroy

05

## Leroy

Leroy (17) is German and black. He wears a big afro, but prefers Mozart to Hip Hop. Leroy's friends are outsiders as well, Dimi is Greek and Achmed is Palestinian. However, they all have girlfriends except Leroy.

When cute Eva falls in love with him, nobody is as surprised and confused as Leroy himself.

But first love is not always sweet. Eva's family turns out to be right-wing extremists. They even named their Australian parrots after two of Hitler's generals. Eva's five skinhead brothers are longing to kick Leroy's ass asap.

Though Leroy does not give up easy. He assembles his friends, fights for his love and, in his own style, revives the black power movement of the 70s. His motto: Funk not Fascism.

The TV programme, Leroy, has been nominated in the Prix Genève Europe category and will be screened under the competition number 7 in that category as well.

### Entering organisation:

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Armin Voelckers

**Director:** Armin Voelckers

**Camera:** Tony Mitchell

**Commissioning editor:** Christian Cloos

**Production company:** Dreamer Joint Venture

**Producer:** Oliver Stoltz

**Length:** 81'50''

**Total budget:** €1,142,000.-

**Production format:** Not specified

**Date of production:** September 2007

**First broadcast:** Not yet broadcast



06 Security

Security

The security guy Becker caught a young woman stealing in a supermarket, but something about her lets him leave his routine and do something he never did before. He lets her go. But on the next day she is standing in the supermarket again.

**Entering organisation:**

Wrong Directions Filmproduktion

**Contact:** Nicolas Reichelt

**Email:** wrongdirections@web.de

**Author/s:** Lars Henning

**Director:** Lars Henning

**Camera:** Carol Burandt von Kameke

**Commissioning editor:** Eva Laass

**Production company:**

Wrong Directions Filmproduktion

**Producer:** Nicolas Reichelt

**Co-Producer/s:** Veit Helmer Filmproduktion

**Length:** 13'22"

**Total budget:** €10,000.-

**Production format:** 16 mm

**Date of production:** February 2007

**First broadcast:** 01:30, 7 December 2007, VOX



## Slavery, Modern Style (07)

### Sklaverei auf Italienisch

In May 2007, the grave of Dariusz Olszewski was opened in the small town of Cerignola in Southern Italy. The cause of the death of this young man from a Polish village is still unclear after two years: he died in a tomato field, apparently as a result of exhaustion.

Dariusz was one of the thousands of illegal seasonal workers. Every year, they flock into what is termed the slave triangle between Cerignola, Candela and San Severo for the tomato harvest. Hired by shady recruiters in their home countries, they labour in the fields for dumping prices under the watchful eye of armed foremen. Labour and human rights fall by the wayside. Without slave labour, it would appear, Apulian farmers and the related processing businesses would no longer be able to cope with international competition. For some years now, cheap tomato purée from the Far East has flooded the Italian market - an estimated 100 million kilos per year, some legally imported and some not. In coordinated joint Italian/Polish raids, two dozen facilitators in Poland and Italy have been arrested in the meantime. Checks are performed in the fields with large police platoons. For Darek Olszewski, the young man who died in Cerignola, for the other "undeclared dead" and for the dozens who have disappeared without a trace, this help has come too late.

#### Entering organisation:

Westdeutscher Rundfunk - WDR/ARD

**Contact:** Sabine Rollberg, Heribert Blondiau

**Email:** sabine.rollberg@wdr.de

**Author/s:** Thomas Giefer

**Director:** Thomas Giefer

**Camera:** Thomas Giefer

**Commissioning editor:** Sabine Rollberg, Heribert Blondiau

**Production company:** Convoi-Film

**Producer:** Thomas Giefer

**Length:** 51'49"

**Total budget:** €100,000.-

**Production format:** Digi Beta

**Date of production:** May 2008

**First broadcast:** 18:05, 28 June 2008, ARTE



## 08 Human Traffic

### Human Traffic

Imagine being locked in a steel container banging for attention and starved of oxygen. In December 2001, this is what happened to thirteen foreign refugees trapped in a container en route to Wexford in Ireland. When the police finally freed them, eight were dead. Of the five survivors, one now makes his home in Ireland. Karadede Guler is a Turkish Kurd whose wife and two young children died beside him on that fateful journey.

**Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Deirdre Henchy

**Email:** deirdre.henchy@rte.ie

**Author/s:** David Whelan

**Director:** David Whelan

**Camera:** David Whelan, Trish O'Connor

**Commissioning editor:** Not specified

**Production company:** RTÉ

**Producer:** David Whelan

**Length:** 25'

**Total budget:** Not specified

**Production format:** Mini DV

**Date of production:** July 2008

**First broadcast:** 09:30, 5 August 2008, RTÉ





## Aftermath - The Balkans of Predrag Matvejevic

09

### Il tempo del dopo - I Balcani di Predrag Matvejevic

The identity of a people deformed by the lens of the nationalists, the lay vision of a country that had trusted entirely in the State, and which now abdicates to a multireligious society. This is the portrait of the Balkans that the writer Predrag Matvejevic presents, revisiting the places that have left their marks on his life, and his childhood memories on the old bridge of Mostar, destroyed and later rebuilt. And the time trip to the "afterwards" leads from Mostar to Sarajevo, the city most badly hit in the last conflict, until it arrives in Zagreb, the Croatian city that he was forced to leave because of serious threats. Looking at the past to understand the present and move toward the future, because "a people cannot be made without its memory," he explains, but the moment arrives when they have to defend themselves from the memory and from the harsh elements it contains.

#### Entering organisation:

RAI Educational

**Contact:** Maurizio Mele

**Email:** m.mele@rai.it

**Author/s:** Graziano Conversano

**Director:** Graziano Conversano

**Camera:** Giovanni Troilo

**Commissioning editor:** Johannes H. Nakajima

**Production company:** Movie Movie srl

**Producer:** Nene Grignaffini, Francesco Conversano

**Length:** 54'20"

**Total budget:** € 40,000.-

**Production format:** Digi Beta

**Date of production:** November 2007

**First broadcast:** 08:30, 28 November 2007, RAI 3



## 10 Bimbo's and Burka's

### Bimbos en Boerkas

The Netherlands are well known because of it's free moral concerning sexuality, drugs, freedom for gay people and other topics. But what to say about these Dutch liberties now that a part of the big cities are populated by Muslim migrants who have rather different opinions about how to behave and how to live. And there also seems to be a revival of orthodox Christians, now that for the first time since years an orthodox Christian party has become part of Dutch government. In "Bimbos and Burkas" presents Jeroen Pauw and the so called "Halal Girls" (three young muslim sisters) investigate these questions in a revealing and smashing TV show, with fierce debates and sharp interviews.

### Entering organisation:

Netherlands Programme Service - NPS

**Contact:** Frans Jennekens

**Email:** frans.jennekens@nps.nl

**Author/s:** Frans Jennekens, Erik Hogenboom

**Director:** Charles Ruys

**Camera:** United Broadcast Facilities

**Commissioning editor:** Frans Jennekens

**Production company:** NPS

**Producer:** Dorine Dieleman, Hans Twint

**Length:** 123'09"

**Total budget:** € 100,000.-

**Production format:** Digi Beta

**Date of production:** August 2007

**First broadcast:** 30 August 2007, NPS



Cross Aid Post (11)

Kruispost

The Cross Aid Post is a general practice in Amsterdam's red light district where illegals, the homeless, drug addicts, and others lacking health insurance can go for medical care. It is run by retired doctors and doctors in training, who voluntarily help these patients. They work with refused hospital material and medicine left overs from deceased patients. The doctors call it 'the only third world place in Holland'.

Between 100,000 and 200,000 illegal people move around in Dutch Society. We rarely see them. Who are they, how do they survive and what are the problems they have to deal with? Through these consultations, which are sometimes sad and sometimes humorous and touching, we meet a wide range of illegal and homeless people, who are forced to lead underground lives and temporarily surface in the two consulting-rooms of the Cross Aid Post.

**Entering organisation:**

Maria Mok, Meral Uslu

**Contact:** Maria Mok

**Email:** mokmok@zonnet.nl

**Author/s:** Maria Mok, Meral Uslu

**Director:** Maria Mok, Meral Uslu

**Camera:** Meral Uslu

**Commissioning editor:** Jelle Peter de Ruiter

**Production company:** Maria Mok, Meral Uslu

**Producer:** Maria Mok, Meral Uslu

**Length:** 87'14"

**Total budget:** €33,000.-

**Production format:** Not specified

**Date of production:** November 2007

**First broadcast:** 22:50, 14 January 2008



## 12 The Houses of Hristina

### De Huizen van Hristina

Hristina is invisible. Quiet and unnoticed, she cleans houses. Each day a different house, each day the same work. She is a Bulgarian, living in Amsterdam. Contact with her employers takes place mainly through notes. To come to terms with her life, she takes photographs of the interiors of 'her' houses. Together these photos form the house she inhabits in the Netherlands. A house that holds her prisoner. One of the many, often anonymous, people, ranging from cleaner to au pair, that we allow into the most intimate places of our lives, is portrayed in this film. Hristina's account of her life, her view of herself and the world around her, is a mirror for us. Our houses are the setting of her life, the place she got lost in, where she got stuck. Who are these people cleaning our homes? Do we really want to know?

### Entering organisation:

Humanist Broadcasting Foundation

**Contact:** Cora van Dijk

**Email:** cora.van.dijk@human.nl

**Author/s:** Suzanne Raes

**Director:** Suzanne Raes

**Camera:** Wiro Felix

**Commissioning editor:** Bert Janssens

**Production company:** IDTV Docs

**Producer:** Willemien van Aalst, Suzanne van Voorst

**Length:** 50'

**Total budget:** €120,000.-

**Production format:** Digi Beta

**Date of production:** November 2007

**First broadcast:** 23:00, 24 January 2008,

Humanist Broadcasting Foundation



## Aching Heart 13

### Det svider i hjärtat

In 2005 Mirsad from Sweden and Cesur from Denmark are arrested in Sarajevo planning a suicide attack. They had recorded a video with a farewell message and prepared the suicide belts. Why do young European Muslims want to sacrifice their own lives?

The filmmaker Oscar Hedin gets to know Lennart, Anas and Muhammed - good friends of Mirsad. Anas preaches the duty of martyrdom across the country but does nothing. Muhammed instead dies in Somalia fighting the US-backed occupation. Lennart is arrested by the Scotland Yard for having connections with the Sarajevo bombers. Oscar finds new possible explanations. He learns that another friend of them, Hassan, has died some years earlier in the Chechnya Jihad. Oscar gets to know Hassans sister Mirvat. He listens to her explanations. Finally Oscar and Lennart travel to Sarajevo to meet Mirsad in prison.

### Entering organisation:

Norsk rikskringkasting - NRK

**Contact:** Vibeke Haug

**Email:** vibeke.haug@nrk.no

**Author/s:** Oscar Hedin

**Director:** Oscar Hedin

**Camera:** Håkan Berthas

**Commissioning editor:** Vibeke Haug

**Production company:** Laika Film & Television AB

**Producer:** Oscar Hedin

**Co-Producer/s:** SVT

**Length:** 58'

**Total budget:** €266,040.-

**Production format:** Not specified

**Date of production:** March 2008

**First broadcast:** 21:30, 25 March 2008, SVT, NRK



## 14 An original Gangster

Yrke: Kriminell

Denho Acar is 33 years old and the leader of the criminal organization OG - Original Gangsters. He has been in prison almost half his grown-up life. Acar is on the run and wanted by Interpol on suspicion for instigation of arson.

A crime that can cause him eight years in prison. Acar says that he would rather die than go back to prison again.

His organisation was established in Sweden in the early nineties at the same time as other well known organisations like Hells Angels and Bandidos.

Denho Acar says that OG is on war with society.

And that the criminal gangs are here to stay.

The police are powerless.

And no one seems to understand how this happened.

This is the story about Denho Acar.

**Entering organisation:**

Sveriges Television AB - SVT

**Contact:** Kenny Adersjö

**Email:** kenny.adersjo@svt.se

**Author/s:** Lina Makboul

**Director:** Lina Makboul

**Camera:** Åke Wehring

**Commissioning editor:** Nils Hanson

**Production company:** Swedish Public Service  
Broadcaster

**Producer:** Kenny Adersjö

**Length:** 52'51''

**Total budget:** €40,000.-

**Production format:** DVC-PRO 50

**Date of production:** November 2007

**First broadcast:** 20:00, 16 January 2008, SVT



# God's Waiting Room (15)

## God's Waiting Room

Whatever their origins, all Muslims have one thing in common: they want their dead buried quickly, as Islam dictates.

This puts Taslim Funerals, one of the oldest of the UK's Muslim Funeral Directors, under a religiously decreed time pressure to get Islam's dead six feet under.

Heenan Bhatti's unique and moving film follows Taslim Funerals as they go about their work, revealing a religion which is just as much a comforting code for life as it is a form of worship, where the rules of how you bury your dead are paramount.

**Entering organisation:**

Century North

**Contact:** Heenan Bhatti

**Email:** heenanb@aol.com

**Author/s:** Heenan Bhatti

**Director:** Heenan Bhatti

**Camera:** Heenan Bhatti

**Commissioning editor:** Aaqil Ahmed

**Production company:** Century North

**Producer:** Heenan Bhatti

**Length:** 49'

**Total budget:** €180,000.-

**Production format:** DV

**Date of production:** June 2007

**First broadcast:** 20:00, 4 June 2007, Channel 4



## 16 Immigration: The inconvenient Truth - A Funeral Pyre

### Immigration: The Inconvenient Truth - A Funeral Pyre

Using Enoch Powell's explosive 'Rivers of Blood' speech as a starting point, Rageh explores whether the apocalyptic visions of 40 years ago have any basis in today's reality.

Omaar navigates the rocky terrain of Britain's current immigration landscape, travelling around the country, talking to ordinary people and unearthing some startling and uncomfortable truths. He poses the uncomfortable questions Powell raised in his speech - questions which are often sidestepped in political debate.

This first programme examines the views of Britain's native white population and settled immigrants towards newcomers which include East Europeans and African migrants. Omaar discovers a sense of resentment and anger towards recent immigrants which is not restricted to the white working class - it includes middle classes and established immigrants.

Omaar discovers that whereas once immigration was considered a taboo subject, there is no longer such reticence about discussing it amongst the white middle-classes or the settled and second or third generation immigrants. In Brixton, South London, he meets Ricky, whose parents came over to Britain from Jamaica in the 1960s. His integration and sense of Britishness defies Powell's warnings of segregation of races but with his sense of patriotism comes criticism of the new wave of immigration.

### Entering organisation:

Juniper

**Contact:** Belkis Bhegani

**Email:** belkis@junipertv.co.uk

**Director:** Dimitri Collingridge

**Camera:** Paul Lang

**Commissioning editor:** Ed Braman

**Production company:** Juniper

**Producer:** Dimitri Collingridge

**Length:** 48'

**Total budget:** €175,000.-

**Production format:** Digi Beta

**Date of production:** January 2008

**First broadcast:** 20:00, 21 April 2008, Channel 4





## White Fright (17)

### White Fright

Panorama reports on a problem many find difficult to discuss frankly: the increasing separation and segregation between Muslim Asians and whites. Vivian White reports from a northern English town where the communities feel divided, not just by their skin colour, but by differences in religion, culture, and language. And whites are taking flight. "You'll end up with Muslim Asian towns, you'll end up with white British towns," says one white resident.

**Entering organisation:**

British Broadcasting Corporation - BBC

**Contact:** Gina Bond

**Email:** gina.bond@bbc.co.uk

**Director:** Stephen Scott

**Camera:** Wojciech Szepel

**Commissioning editor:** Sandy Smith

**Production company:** BBC

**Producer:** Stephen Scott

**Length:** 28'46"

**Total budget:** Not specified

**Production format:** Super 16mm

**Date of production:** February 2007

**First broadcast:** 20:30, 7 May 2007, BBC 1



18 White Girl

White Girl

The inspirational story of 11-year-old Leah McNeil and her family's relocation to an entirely Muslim community in Bradford. A touching and emotional drama, which explores the hope as well as the tension that can arise when two very different cultures collide.

**Entering organisation:**

British Broadcasting Corporation - BBC

**Contact:** Gina Bond

**Email:** gina.bond@bbc.co.uk

**Author/s:** Abi Morgan

**Director:** Hettie MacDonald

**Camera:** Not specified

**Commissioning editor:** Lucy Richer

**Production company:** Tiger Aspect Productions

**Producer:** Andrew Woodhead

**Length:** 90'

**Total budget:** €1,833,368.-

**Production format:** Not specified

**Date of production:** June 2007

**First broadcast:** 21:00, 10 March 2008, BBC

**Cataract** (01)**Katarakt**

This is a drama series in thirteen episodes about a young woman, Elisabeth, who wants to save the moribund fruit business of her father-in-law at any cost. She dedicates herself to that cause with ruthless ambition, although that becomes harder and harder due to a serious eye illness. Uncovering her past gradually, she comes to surprising insights. The backdrop of the series is the fruit business in the Flemish region called Haspengouw, in the rhythm of the four seasons.

**Entering organisation:**

Vlaamse Radio- en Televisieomroep - VRT

**Contact:** Franky Audenaerde

**Email:** franky.audenaerde@vrt.be

**Author/s:** Geert Vermeulen

**Director:** Jan Matthys, Stef Desmyter

**Camera:** Stijn Van Der Veken

**Commissioning editor:** Not specified

**Production company:** VRT

**Producer:** Ludo Busschots

**Co-Producer/s:** VAF, MENUET

**Length:** 51'14''

**Total budget:** Not specified

**Production format:** HD 13 x 50

**Date of production:** April 2007

**First broadcast:** 1 December 2007, VRT

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.



## 02 Fortunes

### Fortunes

This is a film about the french youth communities. This social comedy shows us some realistic characters, who are not especially politically correct. The story is about a young estate agent, Brahim, who has a love affair with Helena, a young woman of Portuguese origin. All goes well until she finds herself pregnant. Suddenly, prejudices appear in their respective families and paradoxically, it's with these devastating stereotypes that the humour arises.

**Entering organisation:**

ARTE France

**Contact:** Delphine Pertus Bernard

**Email:** d-pertus@artefrance.fr

**Author/s:** Alix Delaporte

**Director:** Stéphane Meunier

**Camera:** Wilfrid Bof

**Commissioning editor:** Vincent Trisolini

**Production company:** Terence Films

**Producer:** Bertrand Cohen

**Co-Producer/s:** France 2, CNC, Fonds Images de la diversité and Centre Images – Région Centre

**Length:** 93'

**Total budget:** € 1.300.000,-

**Production format:** HD CAM

**Date of production:** February 2007

**First broadcast:** 21:00, 19 December, ARTE

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accesible to festival participants, but all entries in this category are available at the Programme Library.



## The Christmas Crunch **03**

### Drôle de Noël !

On December 24th, everyone is preparing for Christmas Eve festivities. Theoretically, Christmas is a family celebration, a time of happiness and peace. But what happens when everything goes wrong? Melanie, a middle-aged housewife, falls in love with Pierre, the Santa Claus she hired for her party. Charles, 50, has invited 30-year-old Valerie to celebrate the holiday with his wife and daughters. He claims she's a cousin, but she's actually his mistress. 40-year-old Jean-François is miserable with his girlfriend's family, and all he wants to do is run away to his mistress.

So where is the miracle of Christmas, the miracle of love?

Marc is a headstrong bachelor and Lara has just been deserted by her boyfriend. Sam and Sandrine, both 25, live next door to each other but have never met. To these four people, this Christmas will be the happiest one of their lives.

"The Christmas Crunch" is a bittersweet comedy, a mix of holiday blues and holiday bliss.

**Entering organisation:**

France 2

**Contact:** France 2

**Email:** ghislaine.jassey@france2.fr

**Author/s:** Sylvie Blotnikas

**Director:** Nicolas Picard-Dreyfuss

**Camera:** Sébastien Saadoun

**Commissioning editor:** Jean Bigot

**Production company:** 13 Production

**Producer:** Paul Saadoun, Maria Serio

**Co-producer/s:** France 2, TV5 Monde

**Length:** 101'

**Total budget:** Not specified

**Production format:** HD

**Date of production:** June 2008

**First broadcast:** Not specified

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.



## 04 Blind Spot

### Der blinde Fleck

Eckhart is an ordinary policeman whose life centres on his wife Marianne and their eighteen-year-old daughter Laura in a small German town. Laura just finished her exams. Eckhart is popular, doing his work thoroughly and strongly supporting his daughters' athletic interests. She has a boyfriend named Max, whom she doesn't want to introduce to her parents just yet.

The picture perfect life is decimated when the parents are confronted with Laura's arrest. Together with her boyfriend Max she is supposed to have killed two policemen, one of whom was Eckhart's closest co-worker. Max has fled and Laura refuses to make a statement. Eckhart's life becomes hell on earth. He violently fights the suspicion that his daughter could have killed anyone. Going to work becomes a walk with the devil. Long suppressed suspicion surfaces and growing doubts threaten the already fragile relationship between Eckhart and his wife, Marianne.

Even though Eckhart is outwardly convinced of his daughter's innocence, he secretly begins to investigate her case. He discovers that Laura's involvement in this heinous crime cannot be proven, as long as she doesn't confess. Laura stays silent and Max still can't be found.

### Entering organisation:

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Tom Zenker

**Director:** Tom Zenker

**Camera:** Frank Meyer

**Commissioning editor:** Lucas Schmidt

**Production company:** Claussen, Wöbke, Putz  
Filmproduktion

**Producer:** Uli Putz, Thomas Wöbke, Jakob Claussen

**Co-Producer/s:** German Film Academy Berlin

**Length:** 85'46''

**Total budget:** € 979.015,-

**Production format:** 16mm-blow-up 35mm

**Date of production:** August 2007

**First broadcast:** 23:40, 27 July 2008, ZDF

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

**Days in between** (05)**Die Besucherin**

Agnes has a demanding job as a neurologist; her husband, an author of run-of-the-mill detective novels, takes care of the household and their 12-year-old daughter. Everything is going perfectly until Agnes starts making regular visits to an empty flat. As it happens, she is left with the task of tending to the plants in a household where the couple is assumedly away. The abandoned rooms become a new refuge for Agnes as she goes there more often and gradually loses her timidity going through the cupboards, lying about in the bed, playing messages from the answering machine. She learns disturbing details about the couple who live in the flat. Agnes seems to be trying to step out of her identity, to start afresh and live a different life. But how long will her dreams and desires be able to resist the pressure of conscience? The director states that she is most interested in Agnes, in her world and the tremors within, which have shaken the most solid of foundations.

**Entering organisation:**

Westdeutscher Rundfunk - WDR/ARD

**Contact:** Andrea Hanke**Email:** Andrea.Hanke@wdr.de**Author/s:** Lola Randl**Director:** Lola Randl**Camera:** Philipp Pfeiffer**Commissioning editor:** Andrea Hanke**Production company:** COIN FILM GmbH**Producer:** Herbert Schwering**Length:** 101'40''**Total budget:** € 800.000,-**Production format:** 35 mm**Date of production:** August 2007**First broadcast:** in 2010

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.



## 06 Dangerous Students

### Der Amokläufer

The young and dedicated teacher Maren Hilbert takes up her new job at the "Sophienbund", a private school. With her cheerful attitude she easily connects with her students and her new co-workers. But when the school gets threats of a killing spree by the mysterious Fighter X, the problem gets played down by Prangel, the principal. He fears that the good reputation of his school might get tainted. Maren, who suspects that Fighter X might be one of the students, starts investigating with the help of policeman Niklas, the father of one of the students. Three boys from a class Maren is a teacher of become main suspects and at the very last moment a bloodbath can be prevented.

#### Entering organisation:

Sat.1 SatellitenFernsehen GmbH

**Contact:** Andrea Kasten

**Email:** andrea.kasten@sat1.de

**Author/s:** Alexandra Wiersch

**Director:** Oliver Dommenges

**Camera:** Georgij Pestor

**Commissioning editor:** Kerstin Wiedé

**Production company:** Egili Tossell Film AG

**Producer:** Judy Tossell

**Length:** 92'

**Total budget:** Not specified

**Production format:** Super 16 mm

**Date of production:** July 2008

**First broadcast:** Sat 1

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.



**Leroy** (07)**Leroy**

Leroy is German - and black. He wears a big afro, but prefers Mozart to Hip Hop. Leroy's friends are outsiders a well, Dimi is Greek and Achmed is Palestinian. They all have girlfriends except Leroy. When cute Eva falls in love with him, nobody is as surprised and confused as Leroy himself. But first love is not always sweet. Eva's family turns out to be right wing extremists. They even named their Australian parrots after two of Hitler's generals. Eva's five skinhead brothers are longing to kick Leroy's ass.

Though Leroy does not give up easy. He assembles his friends, fights for his love and, in his own style, revives the black power movement of the 70s. His motto: Funk not Fascism.

The TV programme, Leroy, has been nominated in the PRIX EUROPA TV IRIS category and will be screened under the competition number 5 in that category as well.

**Entering organisation:**

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Armin Voelckers

**Director:** Armin Voelckers

**Camera:** Tony Mitchell

**Commissioning editor:** Christian Cloos

**Production company:** Dreamer Joint Venture

**Producer:** Oliver Stoltz

**Length:** 81'50''

**Total budget:** € 1.142.000,-

**Production format:** Not specified

**Date of production:** September 2007

**First broadcast:** Not specified

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.



08 Love Trip Home

Liebesticket nach Hause

Jackie Lindberg loves Frederik, the son of a renowned family of publishers. When he proposes to her, she lies to him and says that she wants to tell her parents first. They live on Hiddensee, an island in the Baltic Sea. What she did not tell him: Jackie is still married to Tom, the owner of a surf shop on the island. But Jackie's plans are thwarted by Tom who does not want to sign the divorce papers, as he still loves Jackie even though he does not tell her directly.

Caught between the memories of her past youth, her past love and the future that lies ahead of her, Jackie is unable to decide herself, because she realizes that she still has feelings for Tom and when Frederik arrives because he wants to marry right there on her home island, she finally has to make up her mind.

**Entering organisation:**

Sat.1 Satelliten Fernsehen GmbH

**Contact:** Andrea Kasten

**Email:** andrea.kasten@sat1.de

**Author/s:** Silke Steiner

**Director:** Sebastian Vigg

**Camera:** Theo Müller

**Commissioning editor:** Kerstin Wiedé, Patrick Simon

**Production company:** Neue Kinowelt Filmproduktion

**Producer:** Boris Schönfelder

**Length:** 92'

**Total budget:** Not specified

**Production format:** Super 16 mm

**Date of production:** August 2008

**First broadcast:** 23 September 2008, SAT 1

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

**Night before Eyes** (09)**Nacht vor Augen**

25-year-old Bundeswehr soldier David returns home from an operation in Afghanistan.

His encounter with danger and his own violence have changed him, which his family experiences soon, especially his eight year old brother Benni.

Memory is always unpleasant – displaying repression creates fear. Although repression modifies our way of thinking, feeling and acting, we always tend to look the other way. We normally apperceive more than we actually want to know, irrespective of whether it affects others, the public or ourselves. The question is where does responsibility start?

**Entering organisation:**

Südwestrundfunk - SWR/ARD

**Contact:** Stefanie Gross

**Email:** stefanie.gross@swr.de

**Author/s:** Johanna Stuttmann

**Director:** Brigitte Bertele

**Camera:** Matthias Prause

**Commissioning editor:** Stefanie Gross

**Production company:** Noir Film GmbH und Co. KG

**Producer:** Boris Michalski, Didi Danquart

**Length:** 91'

**Total budget:** €800.000,-

**Production format:** Digi Beta

**Date of production:** February 2008

**First broadcast:** 2009, SWR

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accesible to festival participants, but all entries in this category are available at the Programme Library.



## 10 The Stranger in Me

### Das Fremde in mir

Rebecca and her boyfriend Julian are expecting their first child and are filled with joyful expectation. As Rebecca gives birth to a healthy boy their happiness seems to be perfect. But instead of the unconditional motherly love she was expecting, Rebecca is thrown into emotional turmoil. Helplessness and desperation reign and her own baby is a stranger to her. With every day that passes, her inability to meet the demands of motherhood becomes more and more apparent. Unable to admit this to anyone, not even Julian, she falls into a profound darkness to the point that she realizes she is becoming a threat to her child. After a breakdown, Rebecca is sent to a clinic. Slowly she begins to long for the touch, smell and laughter of her child. An awakening, perhaps, of the mother inside her.

### Entering organisation:

Zweites Deutsches Fernsehen - ZDF

**Contact:** Gudrun Borenberg

**Email:** borenberg.g@zdf.de

**Author/s:** Emily Atef, Esther Bernstorff

**Director:** Emily Atef

**Camera:** Henner Besuch

**Commissioning editor:** Annedore von Donop,  
Doris Hepp

**Production company:** Nikofilm GbR

**Producer:** Nicola Gerhards

**Co-producer/s:** ARTE

**Length:** 90'

**Total budget:** € 1.209.635,-

**Production format:** Not specified

**Date of production:** June 2008

**First broadcast:** Not yet broadcast

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.



## Den Helder 11

### Den Helder

The story is about a day in the lives of brothers Maarten and Emiel. For Maarten it's his last day in town. The next day he'll be leaving on an overseas mission with the Navy. For Emiel it's his first day. He's just got out of prison.

That one day the brothers meet for the last time in the place they grew up together: Den Helder.

Emiel soon notices that his little brother is no longer his little brother. Maarten has gone his own way. By joining the Navy, he has tried to tear himself away from the small-minded environment he grew up in, and more importantly, from his brother. Emiel realizes that he's been caught up and passed by his younger brother.

In their own way, both brothers try to shake off their old lives, but first they need to come to terms with the secrets they've been carrying with them. For Maarten it's having fallen in love with his best mate and for Emiel it's the knowledge that his daughter was born during the time he was in prison. That hurts him more than he expected.

**Entering organisation:**

Netherlands Public Broadcasting - NPO

**Contact:** Ineke Woudenberg

**Email:** ineke.woudenberg@omroep.nl

**Author/s:** Maartje Pompen van Meerdervoort

**Director:** Jorien van Nes

**Camera:** Not specified

**Commissioning editor:** Marina Blok

**Production company:** IdTV/NPS Television/VPRO  
Television/VARA Television

**Producer:** Not specified

**Length:** 40'

**Total budget:** € 225.000,-

**Production format:** Digi Beta

**Date of production:** September 2008

**First broadcast:** November 2008, VPRO/NPS/VARA

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

# 12 Under the Table

## Onder de tafel

This is a melancholy father-son narrative which begins when Jacob is told his father has taken to drinking again and is waiting for someone to pick him up at a clinic. Jacob takes his father to a holiday park in the south of the country. He hopes this place will bring them closer together again and recall happy memories of the times they spent there as a family. Hopefully the temptation to drink will be less strong here than at home. Kees doesn't recognize his son, they don't really get on with each other and at the first possible opportunity Kees manages to get hold of some beer. Jacob realizes the only and ultimate way to really make contact with his father is to join him. They have a drinking binge together.

### Entering organisation:

Netherlands Public Broadcasting - NPO

**Contact:** Ineke Woudenberg

**Email:** ineke.woudenberg@omroep.nl

**Author/s:** Bastiaan Kroeger

**Director:** Sascha Polak

**Camera:** Not specified

**Commissioning editor:** Marina Blok

**Production company:** IJswater Films

**Producer:** Not specified

**Co-producer/s:** NPS/VPRO/VARA

**Length:** 40'

**Total budget:** € 225.000,-

**Production format:** Digi Beta

**Date of production:** August 2008

**First broadcast:** December 2008, VPRO/NPS/VARA

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

NETHERLANDS



# Little Vacations in Knokke le Zout 13

## Petites Vacances a Knokke le Zou

Micheline, 55, a housewife, has four grown up children and a funny husband, Jean-Claude. Her dream is to get her driver's licence and go on little vacations to Knokke le Zout where she has left a youthful romance. A very charming road movie, driving around in an orange Diane, and with the unlikely company of Daniel, the young handicaped neighbour .

**Entering organisation:**

Télévision Suisse Romande - TSR

**Contact:** Francoise Mayor**Email:** francoise.mayor@trs.ch**Author/s:** Yves Matthey, Daniel Vouillamoz**Director:** Yves Matthey**Camera:** Séverine Barde**Commissioning editor:** André Martin**Production company:** Not specified**Producer:** Not specified**Co-producer/s:** France 2 Native, Jean Luc Michaux**Length:** 90'**Total budget:** Not specified**Production format:** Super 16 mm**Date of production:** October 2007**First broadcast:** November 2008, TSR

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accesible to festival participants, but all entries in this category are available at the Programme Library.



# A minor - An Approach from the white Keys

**01**

## A-Moll - Eine Annäherung auf weißen Tasten

Etudes, preludes, mazurkas, sonatas, dances, concerts, symphonies, quartets, tangos, inventions, trios, suites, waltzes, rondos, capriccios, romances, intermezzi, barcarolles and bagatelles of all kinds; from folk songs to disco hits:

A minor, with C major at the centre of the cycle of fifths, is to the music world what the pearl is to the oyster, and no longer only in Europe.

From the baroque era to the present day, the chord A-C-E has had many interpretations and survived all fashions. Anyone learning to play the guitar today can't do without the A minor chord. And some never get beyond it - which isn't necessary for many modern pop songs.

A minor has always been a "spirit speech that I alone know how to speak and that you understand so well".  
(E.T.A Hoffmann)

### **Entering organisation:**

Österreichischer Rundfunk - ORF

**Contact:** Alfred Koch

**Email:** alfred.koch@orf.at

**Author/s:** Philip Scheiner

**Director:** Philip Scheiner

**Sound:** Philip Scheiner

**Producer:** Alfred Koch

**Length:** 38'07"

**Date of production:** February 2008

**First broadcast:** 22:15, 22 February 2008, ORF Ö1

**Original language:** German





## 02 Forbidden Face, Ruined Figure - A Love Story

### Visage interdit, Figure détruite - Une histoire d'amour

This is a story of desire and intimacy, expressed through a tight and inarticulate combination of shrewdness, truth, comedy and tragedy. It is a perfect reflection of life itself, always rolling between fragile dreams and nightmares.

There are texts written by many prestigious authors about this issue of the relationship between the male prostitute and his client. My approach is different: this is not a piece of literature.

It challenges all social conventions, without premeditation but with crudeness and clear-minded romanticism.

During the recording, a peculiar story unravelled and I allowed myself to live it totally while continuing to tape it.

### Entering organisation:

Radio Télévision Belges Francophones - RTBF

**Contact:** Fabienne Pasau

**Email:** paf@rtbf.be

**Author/s:** Richard Kalisz

**Director:** Philip Scheiner

**Sound:** Bernard Delpierre

**Producer:** Théâtre Jacques Gueux

**Co-producer/s:** RTBF - Par Oui-dire  
avec l'aide de la SCAM, du Fonds  
d'aide à la création radiophonique et  
de Radio Air Libre

**Length:** 59'50''

**Date of production:** March 2008

**First broadcast:** 22:06, 21 April, 2008, RTBF and  
Radio Air Libre

**Original language:** French



**Pyrénées, wild Day after Day?**

**03**

**Pyrénées, sauvage quotidien?**

Every year thousands of sheep go up into the French Pyrenean mountains with their shepherds. This time the daughter of one of them will also go along, she who lives in the city and did not follow the path.

**Entering organisation:**

L. Productions sprl

**Contact:** Laurent Hanon

**Email:** lhanon@hotmail.com

**Author/s:** Magali Schuermans, Gwladys Deprez, Leah Bosquet

**Director:** Magali Schuermans, Gwladys Deprez

**Sound:** Magali Schuermans

**Producer:** Laurent Hanon

**Length:** 52'

**Date of production:** September 2007

**First broadcast:** Not yet broadcast

**Original language:** French



## 04 Veltem, the Radio Mast

### Veltem, de zendmast

At the end of March 2008 the VRT (Flemish Radio & Television) will finally close down its radio broadcasts on the medium wave.

This frequency is being used less and less. In spite of digitalisation, most people still listen to analogue FM radio.

The VRT literally sends waves from 9 radio masts to every corner of the country. For years, the people living in the neighbourhood of these masts have complained about noise nuisance. A problem that, according to some people, the VRT has never really taken seriously.

### Entering organisation:

Vlaamse Radio- en Televisieomroep - VRT

**Contact:** Franky Audenaerde

**Email:** franky.audenaerde@vrt.be

**Author/s:** Brecht Devoldere, Wim Vangrootloon

**Director:** Pat Donnez

**Sound:** Wim Vangrootloon

**Producer:** Pat Donnez

**Length:** 09' 10"

**Date of production:** January 2008

**First broadcast:** 1 April 2008, VRT

**Original language:** Dutch



## Giants from Dreams 05

### Guiganti ot Sanishta

If dependencies in any form are human illnesses, as one of the participants in this radio feature believes, then humanity is sick by birth because a human being depends on his / her mother, on his / her education, on his / her social status and so on.

Some dependencies, however, are really frightening because they kill a person while deeply affecting others: drug use. Drugs even kill children, who are the future of a nation. Can we save these children? Can we help them even a bit?

These are the questions guiding this radio feature dealing with the lives of drug users and addicts in post-communist Bulgaria.

For the boys who are featured in this documentary, the alternatives in life are either prison or kicking the bell, as they put it. Yet, these boys have entered voluntarily into a drug-free programme created by a female psychotherapist and a former male drug user in the small village of Bunovo.

In the absence of an extensive and comprehensive drug treatment policy in Bulgaria, such privately initiated programmes are the only hope for many.

### Entering organisation:

Bulgarsko Nationalno Radio - BNR

**Contact:** Daniela Manolova

**Email:** manolova@bnr.bg

**Author/s:** Yana Dobрева

**Director:** Yana Dobрева

**Sound:** Zhivko Marev

**Producer:** Maya Dineva

**Length:** 38'32''

**Date of production:** June 2008

**First broadcast:** 16:17, 22 June 2008, BNR

**Original language:** Bulgarian



## 06 What is Happiness: The Story of Zeljko Brdal

### Sto je Sreca: Prica o Zeljku Brdalu

The story of Zeljko Brdal is one of those stories that makes you think about the answer to the most important question that all of us are searching for: what is happiness?

Zeljko Brdal is a history teacher at the Dugave Primary School. He is married and has a young daughter. What makes him different from other people is his blindness and the system he has devised to organise his life.

### Entering organisation:

Hrvatski Radio - HRT

**Contact:** Ljubo Pauzin

**Email:** Ljubo.Pauzin@hrt.hr

**Author/s:** Mirunka Kastratovic

**Director:** Mirunka Kastratovic

**Sound:** Tomislav Samec

**Producer:** Ljubo Pauzin

**Length:** 36'35"

**Date of production:** January 2008

**First broadcast:** 18:00, 2 December 2008, HRT

**Original language:** Croatian



The World of Miroslav Z.

07

Svet Miroslava Z.

“Back then, when we said we were Czechoslovaks, we had doors open for us”.

A feature about the legendary Czech traveller - Miroslav Zikmund, the author of some 700 radio reports from his extended journeys around the world.  
How the glory changed his life.

**Entering organisation:**

Cesky Rozhlas - CR

**Contact:** Marek Janác

**Email:** marek.janac@rozhlas.cz

**Author/s:** Marek Janác

**Director:** Marek Janác

**Sound:** Tomás Gsöllhofer

**Producer:** Michal Láznovský

**Length:** 50'45”

**Date of production:** August 2007

**First broadcast:** 22:00, 19 September 2007, Cesky  
Rozhlas 3 - Vltava

**Original language:** Czech



## 08 My Life as Radio

### Mit liv som radio

The idea of knowingly documenting your own imminent death would be, for most people, too harrowing to consider. However, for Danish radio maker Peter Kristiansen, it became his only means of expression when in 2007, he was diagnosed with terminal cancer.

Since childhood Peter and his microphone had been inseparable. Recordings became the medium through which he observed the lives around him and turned them into remarkable radio stories.

To finally point his microphone at himself, and join his own voice with all those others, were Peter Kristiansen's last words, and his final act in a life lived in radio.

Sabine Hviid has created a touching, emotional and often uncomfortable portrait of an exceptional character, presenting us with profound and universal questions of identity, mortality and perhaps nothing less than the meaning of life itself.

### Entering organisation:

Danish Broadcasting Corporation - DR

**Contact:** Thomas Ravn-Pedersen

**Email:** trp@dr.dk

**Author/s:** Sabine Hviid

**Director:** Sabine Hviid

**Sound:** Helga Prip

**Producer:** Tim Hinman

**Co-producer/s:** Thomas Ravn-Pedersen

**Length:** 40'33"

**Date of production:** March 2008

**First broadcast:** 14:03, 29 May 2008, DR P1

DokumentarTimen

**Original language:** Danish



## A House in the Country 09

### Talo maalla

After World War II, Finnish people found themselves in a paradoxical situation. In order to find work, many people were forced to move from the country to the cities, while at the same time people kept moving from the cities to the country for their summer holidays. The summer cottage culture is an old tradition, very typical in the Nordic countries.

For many Finns, a house on a lake in the country - a summer cottage - means a return to their childhood environment. It is a mixture of nostalgia, holiday atmosphere and closeness to nature.

The summer cottage culture also reflects the history of Finnish thinking and the values of our modern society.

Radio Atelier's programme cultivates the summer cottage soundscape in a fresh new way. Sounds have a character, they have roles and solos of their own among the voices. On holidays, voices and sounds are equal, but some are more equal than others - as is the case in life.

Let's not forget irony.

### Entering organisation:

Finnish Broadcasting - YLE

**Contact:** Pirjo Rintakoski

**Email:** pirjo.rintakoski@yle.fi

**Author/s:** Harri Huhtamäki

**Director:** Harri Huhtamäki

**Sound:** Jim Mc Kee

**Producer:** Harri Huhtamäki

**Length:** 46'40"

**Date of production:** February 2008

**First broadcast:** 23:00, 11 April 2008, YLE Radio 1  
Cultural Channel

**Original language:** Finnish





## 10 Gaze

### Katse

Dating sites, chat rooms, webcams and online self-construction. On the web, we reformulate our beauty ideals at every moment. Young people who are enjoying their own bodies do not necessarily view themselves in the way in which they are defined by external sexualising gazes. Still, pressures and messages from the outside readily affect our relationships with our bodies and sexuality.

Sometimes the boundary between choice and abuse is blurred, particularly when a young person doesn't fully understand what is going on.

The documentary follows the marks and effects of the sexualising gaze in the context of contemporary phenomena. Girls and women talk about finding their sexuality amid the pressures of their surroundings.

**Entering organisation:**

Finnish Broadcasting - YLE

**Contact:** Pirjo Rintakoski

**Email:** pirjo.rintakoski@yle.fi

**Author/s:** Lea Tajakka

**Director:** Lea Tajakka

**Sound:** Kai Rantala

**Producer:** Hannu Karisto

**Length:** 47'34"

**Date of production:** July 2007

**First broadcast:** 14:05, 29 September 2007, YLE  
Radio 1, Cultural Channel

**Original language:** Finnish



# Language of Cities, Language of Suburbs

**11**

## Langue de la cité, langue des cités

In France's housing estates, according to the linguist Alain Bentolila, 10-15% of the residents have a vocabulary of just 700-800 words, whereas they would need 7 times that number to deal with even the most basic administrative procedures.

Lexical poverty can be a real handicap for those who are already in a precarious situation. It can be a source of frustration and violence, and can bring about or exacerbate social exclusion. Yet it is in underprivileged areas that the French language is continually being invented and reinvented.

The ambition of this documentary is to pick apart and separate out these two questions.

**Entering organisation:**

Radio France - RF

**Contact:** Dominique Miyet**Email:** dominique.miyet@radiofrance.com**Author/s:** Khaled Sid Mohand**Director:** Isabelle Yhuel**Sound:** Not specified**Producer:** Khaled Sid Mohand**Length:** 57'38''**Date of production:** February 2008**First broadcast:** 16:00, 5 March 2008, France Culture**Original language:** French



## 12 The same Eyes

### Les mêmes yeux

The concept of privacy seems to be changing. Intimacy is proliferating.

You only have to go into a book shop, turn on the television set, click on internet, or switch on the radio to prove it.

This is a radio documentary about my sister.  
And me.

A radio documentary telling of a particular moment in time. Exploring the frontiers of intimacy and the ways of writing for it on air.

### Entering organisation:

Julie Roué

**Contact:** Julie Roué

**Email:** julie.roue@gmail.com

**Author/s:** Julie Roué

**Director:** Julie Roué

**Sound:** Julie Roué

**Producer:** Louis Lumière

**Length:** 46'30''

**Date of production:** June 2008

**First broadcast:** Not yet broadcast

**Original language:** French



# Twice upon a Time in Belgium (13)

## Il était deux fois la Belgique

This documentary reexamines the real fake television news programme that shook up Belgium. A few days before Christmas, it announced the partition of the country.

Fabienne Sintès explored the linguistic border that separates the Walloons and the Flemings. Can the two communities live together, and do they still want to? Did this astounding show provoke the shock that the producers wished for?

### **Entering organisation:**

Radio France - RF

**Contact:** Dominique Miyet

**Email:** dominique.miyet@radiofrance.com

**Author/s:** Fabienne Sintès

**Director:** Nathalie Salles

**Sound:** Eric Damagio

**Producer:** Angélique Bouin

**Length:** 35'08''

**Date of production:** March 2007

**First broadcast:** 09:00, 11 March 2007, France Inter

**Original language:** French



14

## Missione Bellezza - One Day in the Life of Ornella Fiorini

### Missione Bellezza. Ein Tag im Leben der Ornella Fiorini

Ornella drives across the Po Valley in her Volkswagen, visiting elderly clients, filing hard skin from their feet, retrieving ingrown toenails.

“This is the nicest job in the world,” she says. Welcomed into homes as a pedicurist, she collects stories and anecdotes from river fishermen, basket weavers, broom makers and barge towers.

But Ornella is also a “cantatrice”: she composes songs that she performs in theatres and hospitals, schools and restaurants. She has written more than 200 chansons, recorded discs, won prizes, but so far big success has eluded her.

Ornella has had a difficult life, brought up in an orphanage and scraping by as a casual labourer in the countryside and in Milan.

We accompany the woman for one day. It begins as many others have.

#### **Entering organisation:**

Rundfunk Berlin-Brandenburg - RBB / ARD

**Contact:** Dieter Jost

**Email:** dieter.jost@rbb-online.de

**Author/s:** Christian Försch

**Director:** Nikolai von Koslowski

**Sound:** Nikolaus Löwe

**Producer:** Dieter Jost

**Length:** 53'

**Date of production:** November 2007

**First broadcast:** 14:04, 2 December 2007,  
RBB kulturradio

**Original language:** German



Mother's Shadow - Clean-Sweeping the Parental Home

15

Mutters Schatten - Kehraus im  
Elternhaus

The house is quiet but for the sound of my footsteps. Father died four years ago. Now Mother is also away, at the nursing home. It's the first time on my own here, in this crammed detached house: 200 sqm plus cellar and loft, not properly tidied up for decades. That is our job now.

Small crochet tablecloths, shot glasses from Szczecin, yellowed, pale photos. Memorabilia of childhood, of youth in the late sixties, early seventies in provincial Germany, of joints and Jimi Hendrix.

I clear out the house with the help of my brother. We tidy up, sell off and dispose of our parents' lives, their past. The full inventory of bourgeois culture forces us to mull over our past.

Mother doesn't know any of this. Most of the time she believes herself still in Münster, but she actually lives in Berlin, close to me. She's become soft, fragile. No more reasons to argue.

**Entering organisation:**

Norddeutscher Rundfunk - NDR / ARD

**Contact:** Ulrike Toma

**Email:** u.toma@ndr.de

**Author/s:** Lorenz Rollhäuser

**Director:** Lorenz Rollhäuser

**Sound:** Lorenz Rollhäuser

**Producer:** Lorenz Ulrike Toma

**Length:** 53'40''

**Date of production:** April 2008

**First broadcast:** 11:05, 11 May 2008, NDR Info

**Original language:** German



## 16 Right-Wing Territory

### Rechte Reviere

The police in the German state of Saxony-Anhalt have been the subject of public criticism since right-wing extremists publicly burned copies of "Anne Frank's Diary" at a village fair in Pretzien in June 2006. There has been a spate of right-wing-motivated crime in recent years, and the police in the region have been accused of failing to deal with the situation. The most publicised police blunder followed an attack on a group of actors in the summer of 2007 in Halberstadt. Saxony-Anhalt's state parliament has even gone so far as to set up a committee of inquiry into numerous ambiguities among the police in Dessau.

The author analyses the allegations and joins police officers on night patrol in the right-wing strongholds of the Harz region - and on demonstrations by the extreme nationalist NPD in a region of Germany where violence among right-wing extremists is increasing.

### Entering organisation:

Mitteldeutscher Rundfunk - MDR / ARD

**Contact:** Tobias Barth

**Email:** Tobias.Barth@mdr.de

**Author/s:** Bastian Wierzioch

**Director:** Tobias Barth

**Sound:** André Lüer

**Producer:** Henry Bernhard

**Co-producer/s:** RBB Kulturradio

**Length:** 38'07"

**Date of production:** April 2008

**First broadcast:** 09:05, 10 May 2008, MDR Figaro / RBB Kulturradio

**Original language:** German



## Reinterpreting the Odyssey (17)

### Xandiavazontas tin Odysseia

An “odyssey” does not always constitute a glorification of civilisation.

The dream of a safe haven, of a new homeland, may lead to imprisonment, prostitution, death, to nothing.

Journeys, foreign places, traffickers, nightmares, but also love and hospitality, and the kindness of strangers strengthens the courage of the modern day Odysseus, who just like the Odysseus of old, dreams of and is filled with nostalgia for his own Ithaca.\*

\* Also a reference to the poem “Ithaca” by C. P. Cavafy

**Entering organisation:**

Elliniki Radiofonia Tileorazi - ERT

**Contact:** Sinia Kousoula

**Email:** skousoula@ert.gr

**Author/s:** Maroula Mantzorou

**Director:** Maroula Mantzorou

**Sound:** Agis Gyftopoulos, Giannis Lambropoulos

**Producer:** Maroula Mantzorou

**Length:** 46' 19”

**Date of production:** May 2008

**First broadcast:** 22:00, 27 June 2008, ERA Trito - Third Program

**Original language:** Greek





## 18 No Cure for Mickey Finn

### No Cure for Mickey Finn

This is a story of the transcendent power of love. Mickey Finn was an iconic figure in the real sense of the word. His image still adorns the walls of Galway City where he spent most of his short life. He was a gifted musician, part of a generation who revolutionised Irish Music, yet he recorded little. But those who knew Mickey Finn never forgot him. Their love for him endures, despite his faults. His story is told by his friends and his wife.

**Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Peter Woods

**Email:** woodspe@rte.ie

**Author/s:** Peter Woods

**Director:** Peter Woods

**Sound:** Anton Timoney

**Producer:** Peter Woods

**Length:** 41'15''

**Date of production:** September 2007

**First broadcast:** 21:02, 26 September 2007, RTÉ - Radio One

**Original language:** English



# Piano: Variations and Sliding Scales 19

## Piano: variations and sliding scales

When we were very young, we were obliged to do things which we neither liked nor understood. Sometimes it was taking piano lessons. Especially for girls.

Since its invention in the 18th century, the piano had established itself as a barometer by which to measure the quality of middle class family life. Any family sufficiently genteel and affluent enough to have a piano as the centrepiece of its drawing room would surely have a daughter sufficiently accomplished to play upon it.

The piano player and the phonograph were invented. Radio was born. Then came the Depression. The outbreak of World War II (in which radio was an active protagonist) announced the end of an era. The piano was dislodged from its pedestal, its halo shattered forever.

Yet, despite the fact that the "salon" has long ceased to be, piano lessons continue to be taught. Often to reluctant girls.

### **Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Lorelei Harris

**Email:** harrisl@rte.ie

**Author/s:** Kaye Mortley

**Director:** Kaye Mortley

**Sound:** Michel Creis in the studios of France - Culture for RTE by the courtesy of Radio France International Exchange

**Producer:** Kaye Mortley

**Length:** 40'40''

**Date of production:** June 2007

**First broadcast:** 19:03, 7 October 2007, RTÉ -Radio One

**Original language:** English



## 20 If I knew

### Jeį as zinociau

18-year-old Victoria is about to graduate from her high school. She is expected to get perfect marks for her finals if she wants to enter a university.

National exams session is considered to be one of the greatest challenges in every graduate's life, as well as in his or her family's.

During the last six weeks before the session Victoria grabs an MP3 recorder to make an audio diary. She carries it everywhere and collects scenes from school and a park where she hangs out with her classmates and wanders around the streets with buskers. But the most revealing are the monologues recorded in her room.

Victoria is one of 50.000 high school graduates in Lithuania, who join university every year immediately after school. She feels pressurised by the family and society to do that. She would like to discover herself instead and only then decide what to do with her life.

It's a story of an attempt to run away from a system that is trying to frame you.

### Entering organisation:

Lietuvos Nacionalinis Radijas ir Televizija - LRT

**Contact:** Justina Mitkaite

**Email:** jusmit@lrt.lt

**Author/s:** Viktoras Jakovlevas, Justina Mitkaite

**Director:** Viktoras Jakovlevas, Justina Mitkaite

**Sound:** Viktoras Jakovlevas, Justina Mitkaite

**Producer:** Viktoras Jakovlevas, Justina Mitkaite

**Length:** 22'14''

**Date of production:** June 2008

**First broadcast:** 09:30, 5 June 2008, LRT

**Original language:** Lithuanian



## 1 Minute (21)

### 1 Minuut

“I felt like a woman who loses a breast.” This is how the story begins of a man who suddenly realises that he can lose everything when one day, without any warning, a tooth falls out.

The series is a collection of short stories from daily life of approximately sixty seconds each. They are true and wondrous, that move, surprise and astound.

The series is recorded by a group of independent radio producers, with Jair Stein as the series editor. The stories are aired twice a week in the news and current affairs program ‘De Ochtenden’.

### Entering organisation:

Netherlands Public Broadcasting - NPO

**Contact:** Ineke Woudenberg

**Email:** [ineke.woudenberg@omroep.nl](mailto:ineke.woudenberg@omroep.nl)

**Author/s:** Jair Stein

**Director:** Jair Stein

**Sound:** Katinka Baeht, Chris Balejema,  
Bente Hamel, Marije Schuurman

**Producer:** Katinka Baeht, Chris Balejema,  
Bente Hamel, Marije Schuurman

**Length:** 10”

**Date of production:** January 2008

**First broadcast:** 1 January 2008, VPRO

**Original language:** Dutch



## 22 Abroad

### In den Vreemde

How can you adapt and yet stay yourself?  
What is so characteristic about a person and his / her nationality?  
What is a nationality? What does it mean?

These are the questions the programme maker has wrestled with ever since he moved from a village in the north of the Netherlands four years ago to study in Antwerp.

At first he did not realise he had moved to a different country. They spoke Dutch in Belgium as well. But slowly he noticed that he was an immigrant, a foreigner after all.

This program forms part of a series, in which four documentary makers try to find out how well the Dutch can integrate themselves.

### Entering organisation:

Netherlands Public Broadcasting - NPO

**Contact:** Ineke Woudenberg

**Email:** [ineke.woudenberg@omroep.nl](mailto:ineke.woudenberg@omroep.nl)

**Author/s:** Freek Vielen

**Director:** Freek Vielen

**Sound:** Huibert Boon

**Producer:** Marwil Straat

**Length:** 35'

**Date of production:** October 2007

**First broadcast:** 21:00, 14 October 2007, NPS

**Original language:** Dutch



A good Place (23)

Et godt sted

Inger Beate Brun Jacobsen got cancer in 2005. After having one breast surgically removed, she began using a tape recorder as a diary. The dramatist Terje Lindberg specifically wrote a radio theatre play tailored to these recordings, inspired by a Sami myth. These myths often describe a journey where it is important to accept help to conquer the destructive powers. Gyrid Listuen has compiled the radio diary and the play into a radio documentary.

**Entering organisation:**

Norsk rikskringkasting AS - NRK

**Contact:** Berit Hedemann

**Email:** berit.hedemann@nrk.no

**Author/s:** Gyrid Listuen

**Director:** Gyrid Listuen

**Sound:** Kjetil Hansen

**Producer:** Gyrid Listuen

**Length:** 40'17"

**Date of production:** August 2007

**First broadcast:** 10:03, 8 September 2007, NRK P2

**Original language:** Norwegian



## 24 What is it about Vigdis Hjorth?

### Hva er det med Vigdis Hjorth?

Vigdis Hjorth is a well known Norwegian author, born in 1959, who has won several prizes in the course of her writing career.

Shame is a recurrent theme in several of her books. Her protagonists do feel a lot of shame, and they make fools of themselves, drink too much or have botched up relationships with men. She writes books which are considered to be strongly auto-biographical, but she rigorously maintains the distance between her own life and the lives of the characters in her books.

Not only is Vigdis Hjorth known for her novels, she is also very well known for her statements to the press.

This author talks more in the press about her private life than most other Norwegian authors do.

Last year she told VG, the largest tabloid in Norway: "I need the intoxication rush and I drink red wine every day". Another well known statement is this one:

"Writing is like eroticism." Newspaper readers know her as an author of erotica who drinks too much, and who is remarkably candid and open about it.

However, at the same time she has excellent control of the image the press presents of her, she is a master of "personal spin", in knowing what to divulge and what to keep secret. She is used to journalists and what they are seeking.

Hege Dahl attempts to get behind the myth Hjorth has created about herself.

### Entering organisation:

Norsk rikskringkasting AS - NRK

**Contact:** Berit Hedemann

**Email:** berit.hedemann@nrk.no

**Author/s:** Hege Dahl

**Director:** Hege Dahl

**Sound:** Kåre Johan Lund

**Producer:** Hege Dahl

**Length:** 43'17"

**Date of production:** January 2008

**First broadcast:** 10:03, 2 February 2008, NRK P 2

**Original language:** Norwegian



The Fight over Asia (25)

Awantura o Asie

We used to say that love grows and we grow with it, but this situation is different. This programme presents the conflict between the mother and grandmother of Asia. It shows the toxic love of an elderly woman for her only granddaughter.

**Entering organisation:**

Fundacja Glos Ewangelii

**Contact:** Waldemar Kasperczak

**Email:** gospel@gospel.pl

**Author/s:** Patrycja Gruszynska-Ruman

**Director:** Patrycja Gruszynska-Ruman

**Sound:** Waldemar Kasperczak

**Producer:** Not specified

**Length:** 27' 19"

**Date of production:** September 2007

**First broadcast:** 15:30, 26 October 2007,  
Polish Radio Channel 2

**Original language:** Polish





## 26 The Story of an Acquaintance

### Historia pewnej znajomosci

During the war, Irena Sendler rescued 2,500 Jewish children by smuggling them out of the Warsaw ghetto. More than half a century later, this 97-year-old woman, forgotten by the world, becomes the idol of a 15-year-old schoolboy from Zielona Gora, who puts her name forward for the only prize in the world awarded by children.

Just before Irena Sendler was awarded the Order of the Smile, a moving meeting took place between our heroine, in her tiny room in a nursing home in Warsaw's Old Town, and 15-year-old Szymon Plóciennik. Their acquaintance lasted until her death.

This documentary tells the moving story of that unusual friendship, and shows that there is a need today, greater than ever before, for figures of authority and role models.

### Entering organisation:

Polskie Radio SA - PR

**Contact:** Sylwia Héjj

**Email:** sylwia.hejj@polskieradio.pl

**Author/s:** Cezary Galek

**Director:** Cezary Galek

**Sound:** Cezary Galek

**Producer:** Cezary Galek

**Length:** 27'48''

**Date of production:** April 2008

**First broadcast:** 09:05, 22 April 2007, PR Zachod

**Original language:** Polish



## Wandering with the Street Poet (27)

### Wedrówka z poeta ulicy

This is a documentary about one day in the life of Marian Karwacki, whom poetry helps to fight his own poverty and homelessness. Despite his being homeless, he has already published three poetry volumes, with the help of his friends.

From the building materials he is given, he has also built a Villa that in the future will be home for lonely poets.

Wandering in the city, which is a description of everyday problems with hunger and unfriendly people, ends in the world of dreams and poetry.

### Entering organisation:

Radio Emaus

**Contact:** Katarzyna Wudarczyk

**Email:** program@radioemaus.pl

**Author/s:** Jacek Butlewski

**Director:** Jacek Butlewski

**Sound:** Jacek Butlewski

**Producer:** Not specified

**Length:** 13'41''

**Date of production:** September 2007

**First broadcast:** 22:00, 24 September, Radio Emaus

**Original language:** Polish



## 28 Ion Gavrilă Ogoranu - How I applied for a Death Sentence

### Ion Gavrilă Ogoranu - Cum mi-am cerut condamnarea la moarte.

Today Ion Gavrilă Ogoranu is a “legendary” hero of Romania: Arrested and imprisoned for three years during World War II, an active participant in the organisation of anti-communist resistance between 1944-1948, Ogoranu fought against the regime imposed on Romania by the Soviet tanks until 1955 when he remained the only survivor in his group. Being under the constant surveillance of the Securitate - the Communist secret police - for 30 years, he was finally captured in 1976. Still under surveillance up to '90, Ion Gavrilă Ogoranu managed to foil two attempts made by the Securitate to kill him by exposure to radiation. After the fall of communism in Romania, at the end of 1989, he wrote his six volumes of memoirs that were published under the heading “The fir trees break but they do not bend”.

#### **Entering organisation:**

Societatea Română de Radiodifuziune - SRR

**Contact:** Simona Anton

**Email:** simonaanton@yahoo.com

**Author/s:** Ion Costin Manoliu

**Director:** Mihai Lungeanu

**Sound:** Eng. Luiza Mateescu

**Producer:** Magda Dutu

**Co-producer/s:** Patricia Prundea, Milica Creiniceanu

**Length:** 29'57”

**Date of production:** January 2008

**First broadcast:** 19:30, 29 January 2008, SRR

**Original language:** Romanian



## The View from on High (29)

### Vzglyad Sverkhu - Neboskryoby. Neboskryoby a ya malenkiy takoi...

The programme is about a so-called “roof - climbing - movement” in Moscow: Parkour (an extreme sport). A photographer and a young band - who are all connected with a small man named “Karlson who is living on the roof”. Together with them, we are trying to find out why roofs are so fascinating for many people. Why do they continue to climb up there, even under difficult conditions? Is it all just for a nice view?

Our goal is to get a deeper look at the cultural movements in Russia, which are commonly described as sub-cultures or popular culture.

As a German-Russian project from two young journalists we are trying to find a new perspective on Moscow and discover different spaces for radio transmission.

**Entering organisation:**

Gorokhova & Hannemann

**Contact:** Anastasia Gorokhova

**Email:** nada\_4to@mail.ru

**Author/s:** Anastasia Gorokhova, Daniela Hannemann

**Director:** Anastasia Gorokhova, Daniela Hannemann

**Sound:** Alexander Fomitshev, Anastasia Gorokhova, Daniela Hannemann

**Producer:** Alexander Fomitshev, Anastasia Gorokhova, Daniela Hannemann

**Length:** 22'38''

**Date of production:** July 2008

**First broadcast:** Not yet broadcast

**Original language:** Russian



## 30 13-89

13-89

It has been said that if the disintegration of Yugoslavia began in Kosovo, then it must end with Kosovo. The Serbian people, heavily burdened with the Kosovo myth, have shown over the last few decades that it is very difficult to carry this burden towards the end of the 20th and at the beginning of the 21st century. There have been too many crimes, disasters, irrational decisions, too much misunderstanding, intolerance, aggression and arrogance!

Every so often, the language of politics in Serbia refers anew to this battle, a not very important one when it was fought in the year 1389!

Following the proclamation of independence of Kosovo, Serbia found itself at a crossroads once again. The deep political crisis it is in, may push it back into the past even more radically, but it can also open new roads to the future. The excited voices of politicians keep repeating the Kosovo mantras again, but voices of reason are also heard. The outcome remains to be seen.

**Entering organisation:**

Artworks

**Contact:** Snezana Ristic

**Email:** artworks@bitsyu.net

**Author/s:** Snezana Ristic, Radonja Lepasovic

**Director:** Snezana Ristic, Radonja Lepasovic

**Sound:** Snezana Ristic, Radonja Lepasovic

**Producer:** Snezana Ristic, Radonja Lepasovic

**Length:** 20'

**Date of production:** March 2008

**First broadcast:** 15:00, 15 March 2008, Radio Belgrade 2

**Original language:** Serbian

**Golden Fleece of the Pek River** (31)**Zlatno runo Peka**

Perica Nebojsa Trailovic is the last gold washer in Debeli Lug near Majdanpek, Eastern Serbia. Though born by the river Pek, where the Romans used to wash gold in ancient times, he learned his trade on another continent.

His story is a story of pursuit - the pursuit of gold, of adventure, of a better life. It is the story of an era, characters, customs, delusions and perception of happiness.

Perica Nebojsa Trailovic, his mother Desa and his son Stevan Trailovic tell his story.

**Entering organisation:**

Radio Televizija Srbije - RTS - Radio Belgrade

**Contact:** Zorica Radunovic

**Email:** zorica.pribic@rts.co.rs

**Author/s:** Ivana Vesic

**Director:** Ivana Vesic

**Sound:** Damir Godjevac

**Producer:** Not specified

**Length:** 16'15''

**Date of production:** April 2008

**First broadcast:** 7 March 2008, Radio Belgrade 2

**Original language:** Serbian



## 32 What to do with Children?

### Co s detmi?

The communist putsch in February 1948 was not only the political milestone in the history of the Czechoslovak Republic, but it also meant the total setback of destinies of hundreds of thousands of so called common people.

The most brutal restrictions against the regime's opponents or the people who didn't express enthusiasm for the new regime appeared in the first decade after the taking of power by the communists, in the so called period of Stalinism. Among the most absurd persecutions was Action B - being Action Flats: new governance sought suitable flats for the high party- and government officials.

We follow the story of the Rosas family that was forced to leave Bratislava city centre and evacuate together with seven children to the countryside as enemies of the state. This is not only a story about the arrogance of power but also about the solidarity among common people. Those people, who regardless of the fact that if they help "the public enemy of the communism", could land in trouble. It is also a story of unfailing protest against the disfavour of fate, as well as about children who restored their father's honour. Two of them - Marta Zatkalíková-Rosová and Eduard Rosa, recall this period of their life which still traumatises them today.

### Entering organisation:

Slovensky Rozhlas - SR

**Contact:** Slavomira Kubickova

**Email:** interrel@slovakradio.sk

**Author/s:** Tana Kusa

**Director:** Tana Kusa

**Sound:** Lubica Olsovska

**Producer:** Not specified

**Length:** 52'07"

**Date of production:** May 2008

**First broadcast:** 20:05, 8 June 2008

**Original language:** Slovak



**Everlasting Moments** (33)

**Spomin, ki ne mine**

The Filmmakers at the end of the World?  
The Soca valley opens into a narrow side valley, called a ravine or "grapa": Baska Grapa. The steep slopes tightening the valley and in some places you can see the sun for only three to four hours on a winter's day. Baska Grapa is what it used to be - the end of the world. Unexpectedly, a film crew from the capital Ljubljana came to Baska Grapa to shoot a full-length sound feature film. It has been 60 years since the official film premiere, but the recollections of the inhabitants of Baska Grapa about the film crew and the filming itself are still very vivid.  
The filming was the most important event in Baska Grapa in the past century, one that will be spoken about for a very long time to come.

**Entering organisation:**

Radio Televizija Slovenija - RTVSLO

**Contact:** Gojko Bervar

**Email:** gojko.bervar@rtvslo.si

**Author/s:** Ivan Merljak

**Director:** Ivan Merljak

**Sound:** Boc Jernej

**Producer:** Ivan Merljak

**Length:** 33'

**Date of production:** May 2008

**First broadcast:** 10:05, 11 May 2008, Radio Slovenija

**Original language:** Slovenian





## 34 Sleeping on a holy Celtic Mountain

### Sleeping on a holy Celtic mountain

Three artists, the Finnish writer Juha Ruusuvaori, the Welsh multimedia artist Ffion Rhys and the poet, director Igor Likar from Slovenia are on their way of searching for the backgrounds of Welsh legends. During their trip to the countryside they visit different places that are referred to in the book "Mysterious Wales" by Chris Barber. The story was recorded in the countryside of Wales and in its natural environments and includes portraits of Welsh people and culture.

This is a multilingual and therefore multicultural radio documentary.

**Entering organisation:** Igor Likar

**Contact:** Igor Likar

**Email:** likar.igor@gmail.com

**Author/s:** Juha Ruusuvaori, Igor Likar

**Director:** Igor Likar

**Sound:** Bojan Jurjevcic

**Producer:** Igor Likar, Bojan Jurjevcic

**Co-producer/s:** Prosonik Rekord Studio JURKI

**Length:** 27'15"

**Date of production:** February 2007

**First broadcast:** Not yet broadcast

**Original language:** English, Welsh



**Cure Relieve Console** (35)

**Bota lindra trösta**

This is an extensive description of the Swedish health care system and this is the last in a two parts series. We follow the work of Chief Physician Astrid Seeberger and Assistant Physician Jonas Axelsson at the Department of Nephrology at the Karolinska University Hospital in Huddinge outside Stockholm.

The programme allows us to listen to intimate conversations between Astrid Seeberger and her patients as well as giving us a good glimpse of the working conditions in the department.

The desperate lack of beds and personnel, long periods of waiting for urgent examinations and the constant worry of not giving the patients the care that they are in need of. Finding the right person to speed up a life-saving treatment is not always obvious when time is lacking. Commitment and personal connections are vital.

What happens when priorities are changed and the focus no longer lies on the patient?

**Entering organisation:**

Sveriges Radio - SR

**Contact:** Sara Pairawan

**Email:** sara.pairawan@sr.se

**Author/s:** Susanne Björkman

**Director:** Susanne Björkman

**Sound:** Ylva Lindgren

**Producer:** Susanne Björkman

**Length:** 50'09''

**Date of production:** May 2008

**First broadcast:** 14:03, 7 June 2008. SR P1

**Original language:** Swedish



## 36 In between

### Gränsland

In this episode we find out how a person with ADHD manages to reach balance in his life, seeking balance between work and family, and between caring for himself and for others. We meet Andreas "Adde" Larsson and hear about his life and dreams.

Adde describes himself as a cool guy in the prime of his life. Bildningsbyråns reporter Anna Maria Höglund has followed him for some time and can confirm that he is quite cool. Adde has been diagnosed with ADHD with some autistic streaks, and he has finally reached a balance between an independent, but often chaotic life, and a life with too much help and support where he risks feeling more handicapped than he is. We also get to meet Adde's girlfriend Marie-Louis.

This series focuses on the problems surrounding intellectual, physical, neuropsychiatric and mental functional disorders.

### Entering organisation:

Sveriges Utbildningsradio AB

**Contact:** Susanne Folkesson

**Email:** sfo@ur.se

**Author/s:** Anna Maria Höglund

**Director:** Anna Maria Höglund

**Sound:** Christian Jangegård

**Producer:** Elin Iskra

**Length:** 29'10"

**Date of production:** September 2007

**First broadcast:** 21:03, 17 October 2007, UR

**Original language:** Swedish



## A livella al Tempo di Gomorra

37

### A livella al Tempo di Gomorra

We bear witness to the tragedy, resignation and misery of the men and women of Naples - a magnificent city when viewed from the famous heights of the Posillipo headland, but suffocating in the reality of its busy narrow streets and the surrounding urban sprawl. The stories of the wretched donna Reginetta, of the young girl playing truant from school and of the hearse driver, are interwoven with the news of death, appalling municipal hygiene and shady dealings that have come to stigmatise the Neapolitan "mal de vivre".

By turns lyrical and trivial, the language recalls that which impressed Alexandre Dumas and Johann Wolfgang von Goethe two centuries ago. In this modern Gomorra, where illegal goings-on and the consumer society dice with death, the grim reaper is ultimately the great leveller, as in the satire "A livella" by that master of comedy, Totò.

### Entering organisation:

SRG SSR Idée Suisse / RSI-Radio Svizzera di lingua italiana

**Contact:** Manuela Rickli

**Email:** manuela.rickli@rtsi.ch

**Author/s:** Guido Piccoli, Angelo Sanvido

**Director:** Guido Piccoli, Angelo Sanvido

**Sound:** Not specified

**Producer:** Guido Piccoli, Angelo Sanvido

**Length:** 21'26"

**Date of production:** October 2007

**First broadcast:** 16:40, 15 December 2007, RSI Rete Due

**Original language:** Italian



## 38 Glass Windows of the Soul

### Seelenfenster aus Glas

Every year, Peter Beck sees the ocularist Martin Klett in order to have new glass eyes fitted. Meeting him on the street, you would never guess that his eyes are not alive: they look strikingly real. Peter Beck invites the audience into his life with artificial eyes.

Peter Beck's eyes look beautiful, but to him they are useless. His real eyes are his ears, his nose, his whole body. The audience experiences Peter finding his way through the city to the ocularist's house, and Mr. Klett making his artificial eyes. The colouring of the hollow glass spheres is an art in itself, and so is the fitting of glass eyes into the patient's eye sockets. Martin Klett works in Stuttgart, but he is originally from Lauscha in the Thuringian Forest. Lauscha is the place where the first artificial eyes were produced and where up to this day the special glass for the artificial eyes is being made. The audience visit the glassworks and hear from the foreman how this kind of glass is made.

A face without eyes seems soulless, dead. Thanks to the artificial eyes, the blind person gets artificial windows of the soul. This documentary is about the question why people identify themselves so strongly with their eyes.

The journalist Yvonn Scherrer is blind, too, and lives with glass eyes. In this documentary, she is using her approach to the subject and to the people dealing with artificial eyes.

### Entering organisation:

SRG SSR Idée Suisse / Schweizer Radio DRS

**Contact:** Yvonn Scherrer

**Email:** yvonn.scherrer@srdrs

**Author/s:** Yvonn Scherrer

**Director:** Fabian Lehmann

**Sound:** Yvonn Scherrer

**Producer:** Yvonn Scherrer

**Length:** 40'03''

**Date of production:** February 2008

**First broadcast:** 20:00, 6 March 2008, DRS 1

**Original language:** German



**The Random Walk of Private Doeblin** (39)

**Die Irrfahrt des Soldaten Döblin**

In the year 2000, a sealed envelope was opened in the Academy of Sciences in Paris. It contained previously unknown research results by Wolfgang Döblin, revealing him to have been an important forerunner of the modern probability theory. Wolfgang Döblin was the son of the author of "Berlin Alexanderplatz", Alfred Döblin. After becoming a French citizen in 1938, he was called up, and spent the beginning of the war as a simple infantryman. When an advanced guard of the German Armed Forces entered Housseras, a village in the Vosges, the 25-year-old took his own life to avoid being taken prisoner by the Germans. It took several decades before the full details of this tragic biography became known and his mathematical genius was recognised.

**Entering organisation:**

SRG SSR Idée Suisse / Schweizer Radio DRS

**Contact:** Franziska Hirsbrunner

**Email:** Franziska.Hirsbrunner@srdrs.ch

**Author/s:** Jürgen Ellinghaus, Aldo Gardini

**Director:** Jürgen Ellinghaus, Aldo Gardini

**Sound:** Aldo Gardini

**Producer:** Franziska Hirsbrunner

**Length:** 58'42"

**Date of production:** February 2007

**First broadcast:** 20:00, 29 June 2007

**Original language:** German, French



## 40 Hard Roads

### Zor Yollar

The programme tells the stories of people who were forced to leave their native lands due to a population exchange implemented according to the Agreement on Greek and Turkish People's Exchange signed in 1923.

The aim of this programme is to reflect the events in their various dimensions through the emigrants' family stories and to stress the fact that it were humans being exchanged - not objects. In other words, the people who were forced to migrate and forced to leave their own lands and homes were not merely numbers on paper but human beings whose pasts and futures were cut off. The second and third generation emigrants tell this story.

We interviewed Muslims from Greece who went to Anatolia, Ankara, Istanbul and Izmir and Orthodox sent from Turkey to Salonika and Veria in Greece in order to document this historical event. In addition, experts were interviewed on the historical and political meaning of the exchange, problems arising from the adaptation process of the emigrants; sociological characteristics of migration, common cultural heritage of the exchange and protection of this heritage were also dealt with in the programme.

Some literary and musical works express the agonies resulting from the migration and exchange operations. The common agony experienced was reflected through the eyes of both parts without reference to nationalism or values based on religious belief.

### Entering organisation:

Türkiye Radyo Televizyon - TRT

**Contact:** Yagmur Tüzün

**Email:** yagmur.tuzun@trt.net.tr

**Author/s:** Sibel Nart

**Director:** Sibel Nart

**Sound:** Not specified

**Producer:** Sibel Nart

**Length:** 25'

**Date of production:** May 2007

**First broadcast:** January 2008, TRT Radio 1

**Original language:** Turkish



**Sounding Post** (41)

**Sounding Post**

A music journey tracing the wood used in musical instruments back to the forest - from a music studio in Los Angeles and a workshop in County Clare, Ireland to an mpingo - or African Blackwood - forest in Tanzania.

**Entering organisation:**

Falling Tree Productions Ltd

**Contact:** Alan Hall

**Email:** alan.hall@fallingtree.co.uk

**Author/s:** Nina Perry

**Director:** Alan Hall

**Sound:** Nina Perry

**Producer:** Nina Perry

**Length:** 27'31"

**Date of production:** May 2008

**First broadcast:** 11:02, 9 May 2008, BBC Radio 4

**Original language:** English





## 42 The Man whose Mind exploded

### The Man whose Mind exploded

How can you piece together a life if you emerge from a coma remembering only snippets of your former self?

Drako Zarhazar remembers the past but not the present and this does not seem to bother him. That he was a muse of Salvador Dali is one of the more unusual memories he has but nearly everything else he usually forgets.

He has accommodated his amnesia in two ways, embracing a straightforward and courageous philosophy immortalised in a tattoo of the words that came to him in a coma: trust, absolute, unconditional; and he's expanded his unreliable consciousness into his tiny flat. His memory and thoughts have been recorded on paper that covers every surface and hangs from the ceiling.

Toby Amies tries to develop a relationship with a man who does not recognise him and can not remember him, and tries to find out more about Drako's extraordinary life from his time in Spain as artist model for Salvador Dali, to his life today in social housing in the sea side town of Brighton.

This programme is a portrait of a man who has embraced his life in the most imaginative way he can.

### Entering organisation:

British Broadcasting Corporation - BBC Radio Documentaries

**Contact:** Sarah Houghton

**Email:** sarah.houghton.01@bbc.co.uk

**Author/s:** Sara Jane Hall

**Director:** Sara Jane Hall

**Sound:** Not specified

**Producer:** Sara Jane Hall

**Length:** 27'28"

**Date of production:** May 2008

**First broadcast:** 20:00, 22 May 2008 BBC Radio 4

**Original language:** English



# My Body is a Battlefield (01)

## Mein Körper ist ein Schlachtfeld

Rarely has a radio play been so physical.

The body is the starting point for conversations and reflections, and at the same time a venue for internal conflict. Four characters speak with their bodies and about them. They talk about feelings of asphyxiation or relaxation, about inner happiness and struggle. The body becomes a battlefield, decorated, cut up, framed, sculpted, formed. Not because it hurts, but because it feels good.

Basic feeling: "Congestion."

Preparation: "Disinfection, swabbing."

Meanwhile: "It's not really sex, but it feels like sex."

Afterwards: "Relaxation. Shame."

The choice of amputated pieces and their concealing.

The reason: "A twitching body which needs calming, a rigid body which needs to be brought back into life."

The battlefield is replaced by an amusement park.

Elodie Pascal and her director Elisabeth Putz have transformed conversations with young women into a violent acoustic patchwork. Words and fragmented sentences become the notes and phrases of a sharp and captivating musical score. The three acts of the play lead to an unexpected discovery; self-inflicted wounds are not always the problem. Sometimes they're the solution.

### Entering organisation:

Österreichischer Rundfunk - ORF

**Contact:** Peter Klein

**Email:** peter.klein@orf.at

**Author/s:** Elodie Pascal

**Director:** Elisabeth Putz

**Sound:** Elisabeth Putz

**Producer:** Elisabeth Putz

**Length:** 42'53"

**Date of production:** April 2008

**First broadcast:** 20:30, 17 June 2008, ORF

**Original language:** German



02 The Blind

Les aveugles

From the play The Blind, which stages a dozen blind people sitting in the middle of some woods talking, Brice Cannavo has produced a creation for radio with blind adolescents from the Alexandre Herlin Institute. This creation highlights all the work done with these adolescents.

**Entering organisation:**

Halolalune Production

**Contact:** Marianne Binard

**Email:** mbinard@chello.be

**Author/s:** Maurice Maeterlinck

**Director:** Brice Cannavo

**Sound:** Brice Cannavo

**Producer:** Marianne Binard

**Co-Producer/s:** RTBF

**Length:** 60'34''

**Date of production:** June 2007

**First broadcast:** 22:00, 17 September 2007,

RTBF - La Première

**Original language:** French



# The Well at Bever 03

## De put in Bever

This episode is about a woman who pretends her husband disappeared. Dams and Van Deun do not believe her because she is behaving strangely. In the end they discover, that the woman's father killed his son-in-law because he has been bullying his daughter for years.

The radio series is a detective story based on the TV series "Witse", the most successful Flemish television programme of the last decade, but the concepts of the Radio and TV series differ in that Chief Constable Witse does not appear in the radio series. All the other characters do. Chief Inspector Van Deun and Inspector Dams are the leading men. They deal with similar cases as those presented on TV.

Parallel to the new TV series season, Radio 2 will broadcast the radio series. TV episodes will be broadcast on Sunday evenings, Radio 2 will broadcast daily short episodes (5-6 min) from Monday to Friday. These daily episodes make up approx. 30 minutes long unit, that will be available online from Saturday onwards. This radio series is an important pillar of an ambitious cross-over project, aiming to enlarge the mere 'Witse' experience into a real transmedia fictional world.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:**

Dams en Van Deun, het Witse team op Radio 2

**Entering organisation:**

Vlaamse Radio - en Televisieomroep - VRT

**Contact:** Franky Audenaerde

**Email:** Franky.Audenaerde@vrt.be

**Author/s:** Ludo Schats

**Adapted from:** 'Witse' by Ward Hulselmans

**Director:** Ludo Schats

**Sound:** Stefan Voorhoof, Eddy Bilkin, Eva Truyt

**Producer:** Marianne Binard

**Length:** 30'02"

**Date of production:** January 2008

**First broadcast:** 10:46, 8 September 2008,  
VRT Radio 2

**Original language:** Dutch



## 04 Pluto

### Pluton

Imagine a fictional town called Dogcity on September 11th, 2001. One can recognise in Dogcity the Bulgarian capital Sofia, where the bored female writer Iris meets a strange man and the violin-maker Safron.

The end of boredom, however, does not necessarily mean the beginning of happiness because Safron is terminally ill. Iris tries to console him with occultist stories about the transmigration of souls and pseudo theories about how special the people born in the 1960s are. Iris also tells Safron that their future is not determined by faith but by their own free will.

For Iris, however, the encounter with Safron is just a plot for another novel until she meets someone else: Lila, who is Safron's female twin. Meeting Lila puts Iris at the threshold of a new world without taboos; a world where the only law is that of coincidence. In this world, the way to reach another human is to lose your soul.

Facing two lovers who are each other's physical copies, Iris chooses authentic unhappiness over happy boredom.

Raina Markova is a well-known Bulgarian writer and author of three novels. This is Markova's first attempt at the radio drama genre.

### Entering organisation:

Bulgarsko Nationalno Radio - BNR

**Contact:** Daniela Manolova

**Email:** manolova@bnr.bg

**Author/s:** Raina Markova

**Director:** Vesselin Dimov

**Sound:** Petya Petrova

**Producer:** Iliana Vulchanova

**Length:** 57'56''

**Date of production:** January 2008

**First broadcast:** 16:17, 27 January 2008, BNR

**Original language:** Bulgarian

**Fireflies** (05)**Krijesnice**

Fireflies tells a story of former lovers, a married couple of recovering alcoholics on their way to Barbados, a father looking for his son, an Eastern European emigrant girl, confused air hostesses - all meeting at an airport.

Due to a snow storm, they are stuck between two flights somewhere on the other side of the world. Overtired and in a wrong time zone, with their plans interrupted, they are forced to wait. As they wait, nervous and tired, they get in each other's way, alter each other's plans and perhaps even change each other's destinies forever.

**Entering organisation:**

Hrvatski Radio - HRT

**Contact:** Hrvoje Ivankovic

**Email:** hrvoje.ivankovic@zg.t-com.hr

**Author/s:** Tena Stivicic

**Director:** Ranka Mesaric

**Sound:** Vito Gospodnetic

**Producer:** Hrvoje Ivankovic

**Length:** 50'

**Date of production:** December 2007

**First broadcast:** 18:00, 21 January 2008. HRT 3

**Original language:** Croatian



## 06 Feeling of a Night Train

### Pocit nocního vlaku

Five couples are linked in time and space by their journey on a night train from Prague to Auschwitz. They travel in five carriages: the dining car, the 1st class car, the compartment for mothers with children, the rail employees' compartment and the cattle car. We meet a mother with her adult son, a strange older couple, father and daughter burdened by a secret, and a frightened pair of siblings. They are accompanied by a conductor, getting contented with his fate as a 'Charon'.

This poetic play by a debuting author was directed by Hana Kofrankova with actors Barbora Hrzanova, Ivan Rezac and Alois Svehlik.

### Entering organisation:

Cesky Rozhlas - CR

**Contact:** Helena Eliášová

**Email:** Helena.Eliasova@rozhlas.cz

**Author/s:** Radek Maly

**Director:** Hana Kofránková

**Sound:** Ladislav Reich

**Producer:** Not specified

**Length:** 46'

**Date of production:** August 2007

**First broadcast:** 21:30, 30 October 2007,  
CR - Vltava

**Original language:** Czech

**Invasion** (07)**Invasion**

episode 3/ 4

Mia Mylling is a successful radio host on the popular radio programme P3. She has a good marriage with Claus who is stationed in Afghanistan and together they have a daughter, Rose.

On Valentine's Day, Mia receives a mysterious direct call at the radio station from a woman who calls herself Jeannie. Later the same day Rose disappears at a supermarket and Mia receives another call from Jeannie, who tells her that she has got Rose.

In a panic Mia runs out into the street and hails a taxi. The driver is Raheel, who decides to help Mia get her daughter back.

Mia now races against time and a mad woman who appears to be connected closer to Mia and not least Mia's husband in Afghanistan.

A radio thriller in 4 episodes about how far one goes to rescue one's family and how difficult it is to find out who to blame.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008  
Donated by NRK, Norwegian Broadcasting**

**Title of series:** Invasion

**Entering organisation:**

Danish Broadcasting Corporation - DR

**Contact:** Heino Byrgesen**Email:** hob@dr.dk**Author/s:** Pelle Møller**Director:** Anders Lundorff**Sound:** Helga Prip**Producer:** Dorthe Riis Lauridsen**Length:** 26'43''**Date of production:** March 2008**First broadcast:** 11:30, 20 April 2008, DR Fiction**Original language:** Danish





## 08 The last Slaves

### De sidste slaver

The Last Slaves is the story about the consequences of what could have happened, if the Virgin Islands, consisting of the main islands Saint Croix, Saint John and Saint Thomas in the Caribbean had not been sold to the US in 1917. What if the islands had remained Danish?

This is a series of five contra-fictional stories produced and told as if it is the truth.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008  
Donated by NRK, Norwegian Broadcasting**

**Title of series:** What if...

### **Entering organisation:**

Danish Broadcasting Corporation - DR

**Contact:** Heino Byrgesen

**Email:** hob@dr.dk

**Author/s:** Rasmus Horskjær

**Director:** Rasmus Horskjær

**Sound:** Solveig Berger

**Producer:** Thomas Hedemann

**Length:** 29'16''

**Date of production:** May 2008

**First broadcast:** 11:30, 1 June 2008, DR Fiction

**Original language:** Danish



# The Day 09

## Päev

Corporate monologue for nine voices.

People get up in the morning and go to sleep in the evening. The days are spent in similar spaces, movements, schemes, formats. Routine forms an axis to hold on to; similarity to others gives a sense of security and confirms the everlasting continuity of everything in existence.

The programme simultaneously enters into the lives of nine Homo Sapiens and moves with them from day to night. Listens to what they see, think, feel. A city dweller's active weekday from morning to evening.

Everything seems ordinary until the routine is shattered by a catastrophe.

How does a person function in extraordinary circumstances? How does someone defend themselves when the daily plan is destroyed? How is it possible to create a self-portrait, when the evening is disconnected from the morning? Is the world "the man" and the sun "undefined"?

All the sounds in the drama are created by human voices.

### **Entering organisation:**

Eesti Rahvusringhääling - ER

**Contact:** Virko Annus

**Email:** virko.annus@err.ee

**Author/s:** Andres Noormets

**Director:** Andres Noormets

**Sound:** Külli Tüli

**Producer:** Toomas Lõhmuste

**Length:** 30'

**Date of production:** March 2008

**First broadcast:** 19:05, 10 May 2008, ER

**Original language:** Estonian



## 10 Different Bread

### Toinen leipä

Inari is struggling in the cross waves of motherhood. She would like to dash over the ice on the lake, run wild and free like her dog Halli, but her daughters have needs that require fulfilling. Alcohol, poverty and marginalisation are standard fare in the family.

Roikkonen, the local shopkeeper, finds a strip of pictures of a woman in the photobooth in his shop. The man and the woman meet, while bread dough is rising in the shop's backroom hand wash basin.

**Entering organisation:**

Finnish Broadcasting Company- YLE

**Contact:** Pirjo Rintakoski

**Email:** pirjo.rintakoski@yle.fi, intrel.radio@yle.fi

**Author/s:** Pipsa Lonka

**Director:** Kaisa-Liisa Tuominen

**Sound:** Hanna-Helena Kinnunen

**Producer:** Mikko Ahonen

**Length:** 35'11"

**Date of production:** January 2008

**First broadcast:** 15:00, 16 March 2008, YLE Radio 1, Cultural Channel

**Original language:** Finnish



# Let the More Loving One Be Me (11)

## Let the More Loving One Be Me

episode 1-5/20

The story begins with the biggest Finnish rock star Summer Maple's disappearance in the middle of her concert tour. The events start to bother her ex-boyfriend Antti. Along with the memories of Antti we return to their relationship and its unpredictable temperatures. Summer's road to stardom is seen through a sharp period piece, but fundamentally the programme is a description of dreams, disappointments and love. Beside his real life Antti starts to create parallel realities based on the past and the possibilities he sees around himself. However, it would be wiser to stop before reality starts to fade away.

The 20 part series is faithful to the manipulated reality of Antti and does not reveal the existence of his imaginary world until the last episode.

The serial, of twenty 5-minute parts was broadcast on weekdays during a period of four weeks on the YLEX youth channel of the Finnish Broadcasting Company.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:** Let the More Loving One Be Me

### **Entering organisation:**

Finnish Broadcasting Company- YLE

**Contact:** Pirjo Rintakoski

**Email:** pirjo.rintakoski@yle.fi, intrel.radio@yle.fi

**Author/s:** Mikko Viljanen

**Adapted from:** Juha Itkonen's novel at the same title

**Director:** Soila Valkama

**Sound:** Hanna-Helena Kinnunen

**Producer:** Pekka Kyrö

**Length:** 25''

**Date of production:** January 2008

**First broadcast:** 12:10, 16 March 2008, YLEX Youth Channel

**Original language:** Finnish



## 12 Naphthalene

### Naphtaline

At first glance, one can't see why Alain Turbide - fifty-ish, a man of private means with old bachelor habits, married a young Minouchette who brings life into the old house.

No one can see why Alain Turbide would be so interested in C<sub>10</sub>H<sub>8</sub>!

C<sub>10</sub>H<sub>8</sub> is Naphthalene.

One of the components of mothballs, you know: those little white balls that roll around in drawers!

Why did you put them in your house, Alain Turbide, in order to protect what?

**Entering organisation:**

Radio France - RF

**Contact:** Dominique Miyet

**Email:** dominique.miyet@radiofrance.com

**Author/s:** André Targe

**Director:** Christine Bernard-Sugy

**Sound:** Bertrand Amiel

**Producer:** Not specified

**Length:** 59'57"

**Date of production:** October 2007

**First broadcast:** 19 January 2008, France Culture

**Original language:** French

**The Fish Tank** (13)**Le Bocal**

Mariannick works at a prestigious cultural institution on a short-term contract. The co-worker who shares her office is a Squid. A horrid, slimy squid, who loves gossip and Italian techno music. Then there's the Big Boss, who terrorises the Greeters at reception; the Very Big Boss, who terrorises everybody, and a giant monster, that destroys half of Paris.

More creativity, more gags and more off-beat humour in 18 juicy episodes recounting the workplace, short-term life and management with innovative verbal and sonorous verve.

A comedy that brings a modern dimension to traditional radio fiction (text, actors, sound effects), with on-location recording, snappy episodes and social satire. Radio creation for the podcast generation.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008  
Donated by NRK, Norwegian Broadcasting**

**Title of series:** Chronique de ma vie de bureau, le retour de la vengeance

**Entering organisation:**

ARTE France

**Contact:** Silvain Gire

**Email:** s-gire@arte-france.fr

**Author/s:** Mariannick Bellot, Christophe Rault

**Director:** Mariannick Bellot, Christophe Rault

**Sound:** Christophe Rault

**Producer:** Not specified

**Length:** 56'44''

**Date of production:** January 2008

**First broadcast:** 10:00, 1 April 2008,  
[www.arteradio.com](http://www.arteradio.com)

**Original language:** French



## 14 Kaleidoscope or Before the Examination

### Kaleidoskopi anu gamocdis tsin

Various events exchange one another in Anna's mind, just like the multicoloured pieces of glass compositions, reflected in the kaleidoscope.

Sometimes these events are based on reality and sometimes they are created in her imagination. Sometimes she imagines herself as an unfaithful wife, and sometimes as a character of a literary work. Sometimes she imagines herself to be an actress, playing her part and sometimes a vengeful fighter for justice.

Where is the demarcation line between imagination and reality? What is the reason for her being in such a state, what has caused it, which story is real?

The psychologist tries to clear up this case and later he also becomes a person in Anna's imagination.

### Entering organisation:

Sakartvelos Teleradiomautskebloba - Georgian Public Broadcasting

**Contact:** Zurab Kandelaki

**Email:** zkandelaki@hotmail.com

**Author/s:** Zurab Kandelaki

**Director:** Zurab Kandelaki

**Sound:** Bako Khvichia

**Producer:** Not specified

**Length:** 45'40''

**Date of production:** May 2008

**First broadcast:** 18:00, 14 June 2008, Sakartvelos Teleradiomautskebloba

**Original language:** Georgian



# Karl Marx: Capital, Volume one (15)

## Karl Marx: Das Kapital, Erster Band

What the authors of the radio play present is not a swansong and not grey theory. The Seven Seals of this book can be opened only with the help of those who have lived with it. The focus is not so much what the book contains but where it is found in society, who knows and uses it, whatever their political affiliations and economic interests.

The play weaves together the threads of a great quest for truth, in which different people present their views on Marx's weighty tome in their own language and with their own biographies.

The radio play was conceived alongside the stage play of the same name. It makes reference to it but at the same time remains distinct. The result is a finely crafted collage - one which opens windows onto public life and gets tension and heft from friction with the intimacy of the radio play material.

### Entering organisation:

Deutschlandradio - DLF / ARD

**Contact:** Elisabeth Panknin

**Email:** elisabeth.panknin@dradio.de

**Author/s:** Helgard Haug, Daniel Wetzel

**Director:** Helgard Haug, Daniel Wetzel

**Sound:** Not specified

**Producer:** Not specified

**Co-producer/s:** WDR

**Length:** 49'21"

**Date of production:** September 2007

**First broadcast:** 20:10, 20 November 2007,  
Deutschlandfunk

**Original language:** German





16

## Somewhat More to the Left - Ten Quickies for a Nation with a Declining Birth Rate

### Etwas mehr links

episode 1-5/10

Faced with a stable birth rate of 0.006% the Ministry of Family Politics resorts to the distribution of a brochure to all eligible households, with the title:

Reproduction - Here I Come!

The cohabitees Antonia Assmann and Tom Perez Morales are not so disinclined to comply. Especially since in their position as unemployed primary school teacher and educator they bitterly rely on measures such as the aphrodisiac nutrition allowance.

Virtuously they attempt to follow the steamy bureaucratic suggestions given in the brochure chapter by chapter, calling each other animal names, trying out "that bondage-thing" and having Antonia's mother thoroughly describe the joys of giving birth. If there's any chance of making each other - or the ministry - happy, despite or because of all those exertions, Dunja Arnaszus investigates in the course of the ten episodes of her satirical audio slapstick series.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:** Zehn Quickies für eine Nation mit rückläufiger Geburtenrate

### Entering organisation:

Rundfunk Berlin-Brandenburg - RBB / ARD

**Contact:** Gabriele Bigott

**Email:** gabriele.bigott@rbb-online.de

**Author/s:** Dunja Arnaszus

**Director:** Judith Lorentz

**Sound:** Martin Seelig

**Producer:** Gabriele Bigott

**Length:** 29'

**Date of production:** March 2007

**First broadcast:** 14:10, 17 August 2007, RBB  
Kulturradio

**Original language:** German



## Speed (17)

### Tempo

What possesses a person to get into a race car and risk his life just to be the first to cross a finishing line?  
How does a racing driver experience time while on the track?  
How does he experience speed?

Based on the biography of the racer Rudolph Caracciola, one of the great drivers of the 20th century, the radio play paints an acoustic picture of acceleration and arrest, the quest for expansion of the Now in the roar of the engines and the flight from the moment of historical reality.

The electronic composition by Felix Kubin translates the dynamics of the racecourse into sound.

### Entering organisation:

Westdeutscher Rundfunk - WDR / ARD

**Contact:** Martina Müller-Wallraf

**Email:** Martina.Mueller-Wallraf@wdr.de

**Author/s:** Beate Andres

**Director:** Beate Andres

**Sound:** Benedikt Bitzenhofer, Barbara Göbe

**Producer:** Martina Müller-Wallraf

**Length:** 54'

**Date of production:** January 2008

**First broadcast:** 22:00, 20 February 2008, WDR

**Original language:** German



## 18 The Year Things are Upside Down

Das Jahr, in dem unten oben ist  
episode 38/40

The year is 2003 and in the 38th episode of the radio series our protagonist draws up a psychological profile of former political star Jürgen Möllemann. Möllemann, having hit rock bottom at this point in his career, suffers from paranoid delusions. As a last resort the parachutist prepares for his final jump.

The author tries to remember and reconstruct the last 40 years of his life, using Headlines, News, Radio and TV-Broadcast, Number one Hits, etc. in the 40-part-series.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:** About Oblivion Of Time

**Entering organisation:**

Robert Weber

**Contact:** Robert Weber

**Email:** robertkpr@gmx.de

**Author/s:** Robert Weber

**Director:** Robert Weber

**Sound:** Robert Weber

**Producer:** Robert Weber

**Length:** 11'24''

**Date of production:** May 2008

**First broadcast:** 17:35, 8 June 2008, RBB - Radio eins

**Original language:** German



## We are not the End **19**

### Wir sind nicht das Ende

Another morning. Which is making Aishe, who is sitting at the kitchen table, think of other things. Which is giving Aishe stability with its everyday usualness, with her work. Until night is falling. And everything is starting all over again: Men are knocking and entering. They are asking questions. Telling stories and lies. Might even be that again Ziad is coming around. The terrorist pilot. Aishe's big love. Her husband which she does not know. Maybe they will lie next to each other. And maybe they won't be able to fall asleep. Maybe Ziad will ask her to come with him - would Aishe be following him?

This programme tells the story of one night in the life of Aishe, who was married to Ziad Jarrah - one of the terrorist pilots of 9-11.

The story is based on facts: What happens to love, when faced with terror and violence?

**Entering organisation:**

Carsten Brandau

**Contact:** Carsten Brandau

**Email:** carsten.brandau@gmx.de

**Author/s:** Carsten Brandau

**Director:** Carsten Brandau

**Sound:** Carsten Weste, Carsten Brandau

**Producer:** Carsten Brandau

**Length:** 10'30''

**Date of production:** May 2007

**First broadcast:** 22:00, 16 December 2007, SWR2 - Dschungel

**Original language:** German



20 Otherone

Másikember

A man, a woman, twenty-three square meters, two hundred and forty years, a rape, a child, a kick in the head, an intergalactic relief organisation, a television, a nail, a hairdryer, a soliloquy, two toothbrushes... and a famous R.E.M. track - with some radio play at the beginning.

**Entering organisation:**

Hungarian Radio - MR

**Contact:** Tibor Solténszky

**Email:** soltenszky.tibor@radio.hu

**Author/s:** András Vinnai

**Adapted from:** Vinnai's play by Tamás Turai

**Director:** András Vinnai

**Sound:** Károly Liszkai, Péter Kulcsár

**Producer:** Not specified

**Length:** 60'

**Date of production:** April 2008

**First broadcast:** 21:04, 28 June 2008, MR1 Kossuth Rádió

**Original language:** Hungarian



## Just 'cause (21)

### Just 'cause

This play is set in the working class Protestant ghetto area of Rathcoole, a former location of violent warfare between rival Protestant paramilitary groupings. Clyde and Duncan, two brothers, have widely varying views of how their group should proceed in the face of the new found peace process in Northern Ireland. Clyde, a husband and new father, wants out of the incessant circle of violence and retribution to build a new and better life for his child. As the play unfolds in ever increasingly violent confrontations, Clyde feels the weight of his exit from the consensus from all around him in the sinister machinations of unseen powers in the British Government and the divided Protestant paramilitary groups.

Gary Mitchell, the writer and native of Rathcoole, gives us a rare, brave and uncompromised glimpse into the lives of these men of violence in our midst. We follow Clyde and his brother through a series of intricate and treacherous negotiations which leave them with less and less ground under their feet.

This was the first play recorded on location in Protestant East Belfast by RTÉ Radio Drama. It is at once an exercise in community building in these early days of our delicately constructed peace and a rough, grittily realist exploration of the destructive forces that continue to play in our society today. An important piece by an important playwright whose voice continues to be heard despite efforts to silence him.

**Entering organisation:**

Radio Telefís Éireann - RTÉ

**Contact:** Kevin Reynolds**Email:** kevin.reynolds@rte.ie**Author/s:** Gary Mitchell**Director:** Conall Morrison**Sound:** Richard McCullough, Eddy O'Halloran**Producer:** Kevin Reynolds**Length:** 58'30"**Date of production:** March 2008**First broadcast:** 20:00, 4 March 2008, RTÉ**Original language:** English



## 22 Know Your Station

### Know Your Station

The popular balladeer and troubadour Jinx Lennon and well-known actor / director Mikel Murfi explore the underbelly of the Celtic (or Septic) tiger in County Sligo using the work of W.B. Yeats as a reprise to fly acoustically through his County Sligo and theirs. In the process, the radio dial acquires a practical symbolism as it reveals a fragmented and dislocated country in which nobody is clear about her/ his place or station any longer.

This programme is one of a series of four Parlour Plays devised and/or written and produced by RTÉ Radio Drama. The concept of the Parlour Plays is to bring drama to places it does not usually go; into the front room or parlour of houses all around Ireland. RTÉ commissioned four writers from counties Meath, Dublin, Sligo and Antrim in Northern Ireland, to create half hour plays for us exploring life as it is lived in local areas throughout the island of Ireland today. We then found parlours in these areas to rehearse, perform and record the plays in front of a live local audience. Each play was followed by a half hour recorded discussion between the writer, director, cast and the audience revealing at times a full and frank understanding of the place of drama in our everyday lives.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:** Parlour Plays

### Entering organisation:

Radio Telefís Éireann - RTÉ

**Contact:** Kevin Reynolds

**Email:** kevin.reynolds@rte.ie

**Author/s:** Jinx Lennon, Mikel Murfi, Miss Paula Flynn and Eithne Hand

**Director:** Eithne Hand

**Sound:** Mark McGrath, Eddy O'Halloran

**Producer:** Eithne Hand, Kevin Reynolds

**Length:** 28'30''

**Date of production:** May 2008

**First broadcast:** 19:05, 10 May 2008, RTÉ

**Original language:** English



# Mr Bumble and the Wild Car (23)

## Heer Bommel en de wilde wagen

Malevolent magician Hocus Pocus treacherously offers Mr Bumble a frightening holiday guided by the wheel of fortune in his specially-built "Wild Car". Mr Bumble is tempted by the offer and embarks on a chaotic journey to sinister destinations.

Between 1947 and 1986, Marten Toonder wrote Holland's best-loved newspaper comic strip: the Mr Bumble saga.

Mr Bumble is a bear and a gentleman who lives in an ancestral castle and is of independent means. He features in every story and always manages to get himself into scrapes. His 'young friend' Tom Puss, is a small white cat, and he usually succeeds in rescuing Mr Bumble from these precarious situations by inventing some ruse or other.

NPS adapted 75 stories from the Bumble saga into a series of radio plays that were broadcast three times a day for two years, and could also be heard on internet.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008  
Donated by NRK, Norwegian Broadcasting**

**Title of series:** Bommel

### **Entering organisation:**

Netherlands Public Broadcasting - NPO

**Contact:** Ineke Woudenberg

**Email:** ineke.woudenberg@omroep.nl

**Author/s:** Peter Nuyl

**Director:** Catharine van Campen

**Adapted from:** Marten Toonder

**Sound:** Frand de Rond

**Producer:** Not specified

**Co-producer/s:** Palentino Pictures

**Length:** 50'

**Date of production:** July 2007

**First broadcast:** 14:50, 24 September 2007

**Original language:** Dutch





## 24 The Headsman

### Nattmannen

episode 1/4

This is the sinister, compulsive story of Stian and Elena, a young married couple. They are very much in love and expecting their first child; yet Stian, a trained doctor and former pathologist, is haunted by the fact that he is a man without a past.

This emptiness he tries to fill with other people's leftovers, trinkets, photos, clippings, tape recordings, things he finds when he works with his friend Max clearing out dead people's homes.

Then, one day, he makes a discovery that seems to lead him towards the heart of the darkness that surrounds him, at the same time placing Elena and his unborn child in deadly jeopardy.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:** Nattmannen

### **Entering organisation:**

Norsk rikskringkasting AS - NRK

**Contact:** Else Barratt-Due

**Email:** else.barratt-due@nrk.no

**Author/s:** Tor Edvin Dahl, Lars Elling

**Director:** Nils Nordberg

**Sound:** Arne Barca

**Producer:** Mette Sapiraa

**Length:** 38'31''

**Date of production:** June 2007

**First broadcast:** 14:03, 8 September 2007, NRK

**Original language:** Norwegian



# The Lottery Millionaires (25)

## Lottomillionærene

Anna Solvik wins the big prize, a BMW. But she does not want the car because she and her husband Martin do not need it. They live a simple life on an island, and are anti-materialists. People and the media become quite critical of Anna's and Martin's way of living. How can one say no to money, can one live without it in a society which is pervaded with capitalism?

### Entering organisation:

Norsk rikskringkasting AS - NRK

**Contact:** Else Barratt-Due

**Email:** else.barratt.due@nrk.no

**Author/s:** Terje Hoel

**Director:** Lars Erik Holter

**Sound:** Tormod Nygaard

**Producer:** Steinar Berthelsen

**Length:** 42'46''

**Date of production:** April 2007

**First broadcast:** 15:03, 2 September 2007, NRK

**Original language:** Norwegian



## 26 Dublin - One Way

### Dublin - One Way

Kris is the same age as you. Maybe a little older, maybe a little younger - It doesn't matter.

Kris is married, has two lovely daughters. Like you.

Like lots of yours friends - It doesn't matter.

Kris had, has and will always have some job. Better in Dublin than Szczecin. He's leaving. Like you, or some of your friends. It's very important.

For him, for her, for them, for you and for your friends.

**Entering organisation:**

Polskie Radio SA - PR

**Contact:** Sylwia Héjj

**Email:** sylwia.hejj@polskieradio.pl

**Author/s:** Krzysztof Czczot

**Director:** Krzysztof Czczot

**Sound:** Marcin Bors, Krzysztof Skonieczny

**Producer:** Not specified

**Length:** 25'18''

**Date of production:** December 2007

**First broadcast:** 01:05, 28 December 2007,  
PR Szczecin

**Original language:** Polish



## God Nijinsky (27)

### Bog Nizynski

“Diaghilev is dead”! - are the first words. At the derelict chapel of the lunatic asylum in Kreutzlingen starts the unusual panichida. Vaclav Nijinsky serves the requiem mass for his promoter and lover. He was told that the famous Russian Ballet’s producer, Sergei Diaghilev had just died in Venice. Once Nijinsky promised him “Serge, I will dance on your grave”. So he dances, blessing his believers, a group of Kreutzlingen patients, participating with him in this astonishing ritual.

During this stunning service Nijinsky dances some of his ballet parts, from “Petrouchka”, “Afternoon of a Faun” and “The Rite of Spring”. It is his last role and the last confession - he descends into madness. In this act of total exposure and repentance we can see a great trespasser, a vainglorious actor, a shaman and a priest able to create his own, redeemable crucifixion.

The play is based on Nijinsky’s “Diary”, written during the six weeks he spent in Switzerland.

#### Entering organisation:

Polskie Radio SA - PR

**Contact:** Sylwia Héjj

**Email:** sylwia.hejj@polskieradio.pl

**Author/s:** Piotr Tomaszuk

**Adapted from:** N.Nijinsky’s “Diary”

**Director:** Piotr Tomaszuk

**Sound:** Grzegorz Falkowski

**Producer:** Not specified

**Length:** 39’57”

**Date of production:** September 2007

**First broadcast:** 20:05, 4 November 2007,

PR Bialystok

**Original language:** Polish



## 28 The Barber of Seville

### Barbierul din Sevilla

Matei Lindor is the biggest music producer in modern day Romania. In the music industry he has the reputation of promoting only the girls who sleep with him. He is very powerful and extremely good at his job.

At a music festival he sees Rosine on stage and helplessly falls in love with her. But Rosine is incredibly hard to get to. She is 18, comes from a small village, loves to sing and is very talented. She desperately wants to sing Jazz. After winning the festival, she was approached by Bartholo, a sleazy old unattractive music agent who has fooled her into staying with him, promising her he would help her get a start in the music world.

For several weeks, Lindor tries to talk to Rosine, but she is almost a prisoner in Bartholo's house. Lindor accidentally runs into Figaro, a 20-year-old boy, with a great passion for hip-hop. He writes lyrics on the spot and always talks in rhymes. Figaro used to work for Lindor as a sound engineer, until he got tired of the business.

Figaro happens to live in an upper room in Bartholo's house. For old times sake, Figaro decides to help Lindor get to Rosine. They make up a plan.

### Entering organisation:

Societatea Română de Radiodifuziune - SRR

**Contact:** Toma Enache

**Email:** toma\_enache@yahoo.com

**Author/s:** Iulia Rugina

**Adapted from:** Pierre Beaumarchais

**Director:** Toma Enache

**Sound:** George Marcu, Cristian Matei

**Producer:** Vasile Manta

**Length:** 45'

**Date of production:** April 2008

**First broadcast:** 21:00, 29 April 2008

**Original language:** Romanian

**Dragutin Ilic** (29)**Dragutin Ilic**

This drama covers some of the key moments in the unusual and turbulent life of the writer Dragutin Ilic, such as visions and predictions in his childhood, a prophesy which marked Ilic's maturity (1912-1917), his interest in occultism and parapsychology, and also his quest for the truth beyond the limits of the material world.

This drama sheds light upon a biography that, by the absence of coincidences and by universal links between the material and the spiritual, becomes thus a literary work itself. As Dragutin Ilic would say, there are no coincidences, everything is determined and predicted in advance.

**Entering organisation:**

Radio Televizija Srbije - RTS - Radio Belgrade

**Contact:** Zorica Radunovic-Pribic

**Email:** zorica.pribic@rts.co.yu

**Author/s:** Srdjan Vucinic

**Director:** Zoran Rangelov

**Sound:** Predrag Tomic

**Producer:** Melina Pota Koljevic

**Length:** 36'35''

**Date of production:** September 2007

**First broadcast:** 28 September 2007, RTS Radio Belgrade 1

**Original language:** Serbian



## 30 The Rabbi Woman

### Rabínka

episode 2/3

The episode presented here, deals with the conflict of the need to help people and the sacrifice, which Gizi has to make as mother of two children. She must drive them away and sends them to Israel, in order to protect them. This is a conflict between Gizi being a daughter herself and Gizi as a wife and mother, where she exposes the close relation to danger and finally she deprives them also of herself.

In two dialogues with the daughter and subsequently with her own mother, the author managed to depict depths and colours, pain and satisfaction, determination and weaknesses of Gizi's resolution to act.

The three part series is a story about Gizi's inner conflict in extremely bad times, where the greatest heroism, in her mind, is to help as many people as possible. At the same time it requires compromises and great family sacrifices.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008**

**Donated by NRK, Norwegian Broadcasting**

**Title of series:** The Rabbi Woman

### **Entering organisation:**

Slovensky Rozhlas

**Contact:** Slavomira Kubickova

**Email:** interrel@slovakradio.sk

**Author/s:** Anna Gruskova

**Director:** Robert Hornak

**Sound:** Peter Daniska

**Producer:** Peter Daniska

**Length:** 29'30"

**Date of production:** June 2008

**First broadcast:** 12:30, 21 September 2008,  
Slovensky Rozhlas

**Original language:** Slovak



## Countless numbered Days (31)

### Neskoncno steti dnevi

This radio play deals with the issue of unemployment and the resulting feeling of social uselessness experienced by a young person who comes to the realisation that the only option he has, is to live aimlessly from day to day, and his future is to endlessly count the days.

Laid off, Matjaz has become passive and pessimistic, but he still hopes to forget about the injustices of the world in a romance, so he gets involved with a young waitress Nezika, naive and chatty. Their relationship is an opportunity for them to start a new life, together, and Matjaz moves in with her. It soon transpires, though, that he is jealous and aggressive, and caught in a vicious circle of hating the whole world. At first, his revolutionary stance is merely an act; at home he delivers political speeches against cut-throat capitalism and the consumer society, with Nezika as his audience, but he eventually decides on a fateful, criminal deed: he forces his girlfriend to quit her job in the bar and chains her to a radiator in their home. After several weeks' isolation, Matjaz informs the media of his threat: to blow up the house and kill his partner and himself, unless the factory from which he had been laid off is reopened immediately, so that he can work again. In this way, his personal predicament becomes a media event that ends in the manner of a detective story: the police dispose of the criminal.

### Entering organisation:

Radio Televizija Slovenija - RTVSLO

**Contact:** Igor Likar

**Email:** igor.likar@rtvslo.si

**Author/s:** Andrej Skubic

**Director:** Igor Likar

**Sound:** Sonja Strenar

**Producer:** Not specified

**Length:** 54'40"

**Date of production:** January 2008

**First broadcast:** 22:05, 18 September 2008,  
Radio Slovenija 3

**Original language:** Slovenian





## 32 Tomorrow

### Jutri

The humorous radioplay is made up of two sound stories: the first is a parody of that particular kind of radio known as “radioservice”, i.e. radio that reports utterly unselectively on everything, while the second is a science fiction story, presenting a remake of the human mind with the aid of new technologies by which man’s human characteristics are erased.

This play is an amusing satire on two paradoxical global phenomena: the mighty medium and the cloned human being.

**Entering organisation:**

Radio Televizija Slovenija - RTVSLO

**Contact:** Irena Glonar

**Email:** irena.glonar@rtvslo.si

**Author/s:** Zmagor Frece

**Director:** Zmagor Frece

**Sound:** Sonja Strenar

**Producer:** Not specified

**Length:** 14’09”

**Date of production:** September 2007

**First broadcast:** 18:30, 17 October 2007,  
Radio Slovenia 3

**Original language:** Slovenian



Nobody owns me (33)

Mig äger ingen

A story about growing up with only one's father, about social class divisions, about being a man and about a sense of not belonging.

About the power of alcohol and the anxiety of a daughter. Dreams of change come face to face with fear of being different to everyone else.

When humour becomes a survival strategy for the motley working class family during the rise and fall of the Swedish "Middle Way".

**Entering organisation:**

Sveriges Radio - SR

**Contact:** Sara Pairawan

**Email:** sara.pairawan@sr.se

**Author/s:** Pia Gradvall

**Adapted from:** Åsa Lindeborg's novel of the same name.

**Director:** Peter Schildt

**Sound:** Jan Cruseman

**Producer:** Magnus Florin, Anders Carlberg

**Length:** 50'30"

**Date of production:** May 2008

**First broadcast:** 13:30, 24 May 2008, SR

**Original language:** Swedish



34 Private Film

Privat film

A previously unknown recording of a conversation between the great director and his former wife has recently been found. The people at a cultural department get very enthusiastic about the tape which is later broadcast on the radio.

**Entering organisation:**

Sveriges Radio - SR

**Contact:** Sara Pairawan

**Email:** sara.pairawan@sr.se

**Author/s:** Alexander Ahndoril

**Director:** Peter Schildt

**Sound:** Jan Cruseman

**Producer:** Not specified

**Length:** 25'33''

**Date of production:** October 2007

**First broadcast:** 13:30, 3 November 2007, SR

**Original language:** Swedish



## Blauensee - a true Fairy Tale with fatal Consequences

**35**

### Blauensee - ein wahres Märchen mit fatalen Folgen

A well-known banker, patron and passionate art-lover, for years personified the heart of the Lucerne aristocracy. Those who were part of his private circle were granted an entry into the glamorous world of art, economics and politics. The empire of diverse companies he built up was such a closed world that no one but himself had access to it.

After the banker's surprising suicide, with the empire collapsing like a house of cards, huge amounts of money disappeared into thin air. The story of a Swiss financial empire is told, recalling recent crashes and financial scandals.

The story is based on real facts, the author is the banker's daughter.

**Entering organisation:**

SRG SSR Idée Suisse/ Schweizer Radio - DRS

**Contact:** Elisabeth Stäheli**Email:** Elisabeth.Staeheli@srdrs.ch**Author/s:** Eva Brunner**Director:** Fritz Zaugg**Sound:** Roland Fatzer**Producer:** Fritz Zaugg**Length:** 54'16''**Date of production:** June 2007**First broadcast:** 14:00, 8 October 2007, Schweizer Radio DRS1**Original language:** German



## 36 Suddenly it always comes true

### Immer stimmt das dann plötzlich

They begin by thinking out loud about love stories, about role play and harmony, and then all of a sudden she says: I love you. But this is too quick for him and poses a problem: from now on he can only return her love! The relationship almost falls apart before it has started. But then they move in together, and even get married. And later they die, though not at the same time, and in different ways. Finally, though, there is life after death, and they meet once more in the hereafter for the eternal happy end.

The radio drama director Claude Pierre Salmony invited the author Jens Nielsen, the musician Joy Frempong, and the actors Bettina Hoppe and Klaus Brömmelmeier to spend three days with him and the sound producer Tom Willen in the Basel radio studios: without preparation and on the one condition to come up with enough material for a radio play in that limited time.

### Entering organisation:

SRG SSR Idée Suisse/ Schweizer Radio - DRS

**Contact:** Franziska Hirsbrunner

**Email:** Franziska.Hirsbrunner@srdrs.ch

**Author/s:** Jens Nielsen

**Director:** Claude Pierre Salmony

**Sound:** Tom Willen

**Producer:** Franziska Hirsbrunner

**Length:** 31'38''

**Date of production:** November 2007

**First broadcast:** 20:00, 6 February 2008,  
Schweizer Radio DRS 1

**Original language:** German



## You'll Never Know

37

### Asla Bilemezsin

A single location: the Bay!

Thousands of years apart, yet common destinies!  
The play deals with the effects of similar disasters on the lives and souls of people living in the same physical geography!

Resat, is a man still mourning for his daughter whom he lost after the big earthquake. His wife Emral is also grieving, trying to avoid talking to people. Resat plans to retire and hands over the business to his neighbour, Tahsin. But before doing so, he sails away to the Bay for the very last time. During this trip, a surprise awaits him. He is going to encounter the memories of a thousand years and his daughter who passed away.

In ancient times, senator Marcus lost his daughter Thaya in an earthquake. Marcus, who loved his daughter dearly, asked Julianos, one of the most famous sculptors of the time, to make a sculpture of his daughter. Julianos, who had never seen Thaya, made the sculpture based on the descriptions of her parents. The sculpture facing the Bay would be smiling or crying with the change of daylight.

However, the emperor summoned Marcus to the capital and he had no choice but to leave the Bay. They dropped the sculpture of his daughter in the sea while loading it onto the ship.

#### Entering organisation:

Türkiye Radyo Televizyon - TRT

**Contact:** Yagmur Tüzün

**Email:** yagmur.tuzun@trt.net.tr

**Author/s:** Didem Ardali Büyükarman

**Director:** Kivanç Nalça

**Sound:** Not specified

**Producer:** Not specified

**Length:** 55'

**Date of production:** November 2007

**First broadcast:** 10:05, 11 November 2007,  
TRT Radio 1

**Original language:** Turkish



## 38 Chrematophobia

### Chrematofobia

The main character is a top-ranking officer, having an itchy palm. Suddenly he develops an illness of indeterminate origin. The doctor comes up with a diagnosis: chrematophobia - the fear of touching money, bank notes and coins alike.

**Entering organisation:**

Nationalna Radiokompanija Ukraini - NRCU

**Contact:** Anna Orlenko

**Email:** [euroradiodep@nrcu.gov.ua](mailto:euroradiodep@nrcu.gov.ua)

**Author/s:** Natalia Kolomiets

**Director:** Natalia Sumska

**Sound:** Olena Yefymchuk

**Producer:** Leontiy Datsenko

**Length:** 23'50''

**Date of production:** May 2008

**First broadcast:** 12:40, 25 May 2008, NRCU

**Original language:** Ukrainian



## Q & A, - 1,000,000 Rupees (39)

### Q & A

episode 6/10

With two years of his salary strapped to his belt, Thomas boards a train back to Mumbai! Only to be woken up in the middle of the night by bandits. It's a life experience that helps him answer a vital question in the TV show "Who Will Win a Billion".

Street kid, Ram Mohammad Thomas, wins the Indian TV show "Who Will Win A Billion" - scooping a billion-rupee prize live on Indian TV. Unfortunately, the producers think he must have cheated... Thomas's extraordinary adventure takes us through every strata of modern-day India, from orphanages to brothels, gangsters to beggar-masters, into the homes of Bollywood's rich and famous to well-meaning foreign missionaries and seedy diplomats.

"Q & A" was broadcast on BBC Radio 4 as a 10 x 14 minutes daily serial.

**Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of  
the Year 2008  
Donated by NRK, Norwegian Broadcasting**

**Title of series: Q & A**

### Entering organisation:

British Broadcasting Corporation - BBC Radio Drama

**Contact:** Lucy Collingwood

**Email:** lucy.collingwood@bbc.co.uk

**Author/s:** Ayeesha Menon's

**Adapted from:** Vikas Swarup's novel Q & A

**Director:** John Dryden

**Sound:** Nick Russell-Pavier

**Producer:** John Dryden

**Length:** 13'59"

**Date of production:** June 2007

**First broadcast:** 10:45, 6 August 2007, BBC Radio 4

**Original language:** English





## 40 The Picture Man

### The Picture Man

Neil decides he has been pushed too far by the lack of manners, the uncaring and often callous behaviour he sees around him, the collapse of community. But when he begins to intervene in incidents on the street by taking pictures on his mobile phone of people behaving badly we begin to realise that perhaps Neil is in need of help himself.

Neil is the narrator of his own story. He tells us that he is a decent, upstanding member of society; he'll help a lady carry a suitcase and have a friendly word for people he meets on the streets and parks around Walthamstow where he lives.

If only society were different - if only he didn't have to get into an argument with the bloke that wouldn't give up his seat on the tube for a pregnant woman or ask the guy who's smoking a spliff on the street to move on.

So when he stops an old guy being mugged and takes a picture of the muggers on his phone and they are caught - he becomes a bit of a local hero. He makes the papers under the headline "The lion of Walthamstow".

So Neil quits his job, buys a proper camera and sets up as a one man vigilante band. But before long he takes on more than he can handle and finds himself attacked and seriously injured; to make things worse his attackers are girls.

### Entering organisation:

British Broadcasting Corporation - BBC Radio Drama

**Contact:** Lucy Collingwood

**Email:** lucy.collingwood@bbc.co.uk

**Author/s:** David Eldridge

**Director:** Sally Avens

**Sound:** Keith Graham, Ross Burman, Ali Craig

**Producer:** Sally Avens

**Length:** 62'51"

**Date of production:** November 2007

**First broadcast:** 20:00, 6 January 2008, BBC Radio 3

**Original language:** English



<http://www.rozhlas.cz/tank> (01)

## Into the Depth of History

On the occasion of the 63rd anniversary of the end of World War II and liberation of Czech Radio, we are trying to gather information that would shed light on the events of the first days of May 1945 on our territory.

At the same time, we are documenting a wave of anti-Nazi uprisings in Czech and Moravian cities as well as the fight for Czech Radio in a new, more attractive and interactive project, including a movie with a re-enactment of the battle for the radio building.

15 years ago, a staff member of the Regional Museum in Decin, accidentally came across information about the tank when he was charting the history of water transportation on river Elbe. He was interested mainly in ferrymen and met Vaclav Patka, a member of an old ferryman family. Shortly after the war, he helped clear the riverbed of abandoned German military hardware, and was happy to talk about their finds, about what remained on the bottom, and what he had heard from German shipmen that should be there. He mentioned the tank: "Yes, and there, at Dolni Zleb, the river is very deep there are those tanks there", Mr. Patka told the surprised historian. Unfortunately, he cannot tell us more (he died in 2005) but when we compare historic facts with his description of lower Elbe, we are getting a relatively precise, realistic account.

Based on this archive interview we started to search for a sunken World War II tank.

The tank we are looking for could belong to the armoured divisions "Hermann Göring" or "Grossdeutschland" that were deployed around Dresden.

### Entering organisation:

Cesky Rozhlas - CR

**Contact:** Helena Eliasova

**Email:** Helena.Eliasova@rozhlas.cz

**Co-producer/s:** Leonardo

**Key staff:** Khalil Baabaki, Miroslav Bobek, Ladislav Cihak, Helmut Gaensel, Petra Hanzelkova, Vaclav Heitzer, Tomas Jakl, Josef Kacirek, Petra Kudela, Stanislav Lehky, Jiri Malina, Vastislav Matousek, Vaclav Patka, Vlastimil Pazourek, Martin Prokes, Nada Revilakova, Milan Rosenkranc, Peter Slavik, Jaroslav Petricek, Pavel Sladky, Kristyna Richterova, Marek Vaclavik, Ales Vavrik, Alexandr Voja, Pavla Zajicova, Jindrich Zidek



02 <http://www.dr.dk/Kultur/Forfatteratlas/Forside.htm>

## Nordic Writers' Atlas

What did Karen Blixen think about her authorship? What did Knut Hamsun do the day he won the Nobel prize in Literature? What does H.C. Andersen and Einar Már Guðmundsson have in common? There are so many great books, what should I read next?

On Nordic Writers' Atlas you can see and hear for yourself. Take a journey on the Atlas and meet the writers! See them walk and talk and find out what they stand for. Who they are inspired by and who they inspire.

The Atlas illustrates the interesting relations between different Nordic writers back from the 1870's and up till today. From Karen Blixen and Knut Hamsun to Astrid Lindgren and Halldor Laxness. The interactive time line shows the relations across nations and time and each name and relation are interactive.

On the Atlas users can select writers by categories such as nationality or genre or both. The website suites as an inspiration tool as well as a new way of getting to know the famous authors through audio- and video clips.

Underneath the moving time line there is an amazing amount of media material from all five Nordic broadcasting companies about each great author.

Denmark, Sweden, Norway, Finland, Iceland have come together in this outstanding co-production of a website about the Great Nordic Writers. All five Nordic broadcasting companies have contributed to the development of this innovative website that gives Nordic literature a new and exciting element.

This is the first time ever that all Nordic countries come together in a project that allows users access to the outstanding media material from the archives.

## Entering organisation:

Danish Broadcasting Corporation - DR

**Contact:** Tille Sara Nielsen

**Email:** tsjo@dr.dk

**Co-producer/s:** NRK, SVT, YLE, Swedish YLE, RUV, Nordisk Kulturfond, Nordisk Ministerråd, Nordvisionsfonden, Kulturarvsprojektet

**Key staff:** Addi, Mette Carina Boje, Jeppe Burchardt, Mads Henry Caspersen, Pirkko Epstein, Leo Gammals, Kaisa-Liisa Ikonen, Haukur Ingvarsson, Henning Larsen, Christian Lund, Tue Andersen Nexø, Søren Kjær Nielsen, Tille Sara Nielsen, Karsten Pharao, Vanessa Prytz, Kåre Vedding Poulsen, Birgitta Præstholt, Anette Ragn-Nielsen, Ole Rahbek, Anders Juhl Rasmussen, Dorte Silver, Erik Skyum-Nielsen, Sidsel Stubbe Schou, Mie Sundberg, Sonja Thomsen, Ann Victorin, Peter Zinckernagel



<http://www.dr.dk/yallahrup>

03

## Yallahrup Fargeby

A modern tale about integration, ganster attitudes and teenage angst.

Don't be fooled by their gentle looks, these dolls aren't cute when they open their mouths.

The TV series, 30 episodes of approx 10 min each, follows main characters Ali and Hassan, in their fight for respect and love and struggles with western society which desperately tries to assimilate them. Ali, aged 12, believes he descends directly from 2PAC himself and together with his best friend, Hassan, 13, he embarks on numerous adventures in order to score the girls, gold, and guns.

Yallahrup Fargeby was aired on DR2 in December 2007, and will be broadcasted in dubbed versions in Sweden (SVT) and Norway (NRK) during 2008.

Yallahrup Fargeby was a giant hit for DR when aired in December 2007. It became the most controversial TV programme of the year in Denmark and received front paper coverage in all major newspapers as well as digital media. It performed extremely well on television, often being the most viewed programme on the DR2 channel. On the web platform, Yallahrup broke all previous records. More than 2.000.000 visited the webpages during one month, and several episodes were viewed online more than 100.000 times.

And on the mobile platform, Yallahrup was responsible for 44% of the yearly traffic, in just one month.

### Entering organisation:

Danish Broadcasting Corporation - DR

**Contact:** John Norlin

**Email:** jon@dr.dk

**Co-producer/s:** Not specified

**Key staff:** Bjarke Ahlstrand, Sune Gamst Henrik Heide, Liv L $\sqrt{}$ ssv $\sqrt{}$ Πe Nana Westh



## 04 <http://www.yle.fi/areena>

### YLE Areena

YLE Areena is the largest online TV and radio in Finland. It provides more than 3000 hours of YLE's TV- and radio programmes free of charge. The most popular content is children programmes and TV drama. There is also a Swedish language version called 'YLE Arenan'. The site is mainly focused on Finnish and Swedish programmes but a fair amount of foreign programmes are also shown. As a public broadcaster, YLE offers also content in minority languages such as Swedish, Russian, Lappish and sign language.

YLE Areena has been a popular service since its launch June 2007. YLE Areena player is played more than two million times each month. This figure is remarkable in Finland which has 5,3 million inhabitants.

The benefits of YLE Areena are that the programmes can be watched online just after they have been broadcast. The current supply increases constantly. More than 5 500 titles cover all kinds of programmes: news, sport, current affairs, education and science, culture, music, drama and entertainment.

A very important part of the service is the possibility to watch and listen to live-streams, for example sport events and concerts.

Also YLE's nine national radio channels can be listened to live in Areena. Part of the same content can be downloaded as podcasts aswell. 22 local radio channels will be available online from August 2008.

### Entering organisation:

Finnish Broadcasting Company - YLE

**Contact:** Marja Honkakorpi

**Email:** marja.honkakorpi@yle.fi

**Co-producer/s:** Tebit, Tietoenator Digital Innovations, Plenware

**Key staff:** Seija Aunila, Marja Honkakorpi, Tanja Iikkanen, Rita Landström, Tuuli Laukkanen, Pia Manns, Tomi Mikola, Jaakko Nousiainen, Annukka Palmén, Tuukka Paukkunen, Reijo Perälä, Juha-Matti Perttunen, Jari Ruotsalainen, Jarkko Ryyänen, Mårten Seiplax, Taneli Sippola, Maria Söderström, Elina Yli-Ojanperä



<http://gaza-sderot.arte.tv> (05)

## Gaza/Sderot - Life in spite of everything

Only a few kilometers lie between Gaza and Sderot. Seemingly, they belong to two different worlds, but in fact, they have quite a lot in common. The citizens of both sides of the border are suffering daily without having a real say or control over their lives. What do these people, who live in such proximity to each other, really know about one another? What do we know about them? During long years of occupation and Intifada, the human and personal aspects of both sides have been overlooked. This series aims to show and tell everyday stories, but through individual, human and personal points of view.

We would like to produce a daily documentary series, which will be broadcast simultaneously on the internet and on channels worldwide.

For a period of two month - 5 days a week - we are going to experience the everyday life in Gaza (Palestine) and Sderot (Israel); a way of life which is unavoidably directly influenced by the current political and military events that do not seem to get better. Under the threats of the bombings, the people living in those cities have to keep working, loving and dreaming, to keep living despite it all and under all circumstances. This is what we are interested in producing, day after day, filmed by Israeli and Palestinian crews, whose work will be received and presented on a website and TV stations around the world.

The site is in English, French, Hebrew, Arabic and German

### **Entering organisation:**

ARTE France

**Contact:** Susanna Lotz

**Email:** s-lotz@arteFrance.fr

**Co-producer/s:** Alma Films & Trabelsi Productions, Israel Ramattan Production, Palestine Upian

**Key staff:** Serge Gordey, Susanna Lotz



## 06 <http://www.swr2.de/dokublog>

### Dokublog

Dokublog is a project by SWR2, ranging between internet, podcast and on-air-radio. It combines citizen journalism with radio art, weblog with broadcast. It is a platform, where professionals and amateurs can meet and work together on radio features. Dokublog collects acoustic documents, reports, interviews, sounds and music as well as documents from private archives. It is our intention to make it a public acoustic archive.

Dokublog offers the opportunity to every user to produce new radio features with the documents from other users. So everybody can reconstruct how documents change their characters in different contexts. Every radio feature lists the used documents, so that everyone is able to follow their use. On the other hand the radio features are listed for every document that you can see, where they are used.

There are two radio-programmes, which alternate every month (SWR2 Feature. Mehrspur and SWR2 Dschungel. Machete). They both last 55 minutes and present documents and radio features from Dokublog. Mehrspur is also a platform to discuss the use of acoustic documents, reality and media. This radio programme itself is part of Dokublog and can be used as every other document.

Dokublog also offers help to produce acoustic documents and documentaries. It incorporates a forum to discuss questions about radio documentaries and how to produce them.

### Entering organisation:

Südwest Rundfunk - SWR/ARD

**Contact:** Wolfram Wessels

**Email:** wolfram.wessels@swr.de

**Co-producer/s:** Not specified

**Key staff:** Andrew Goldstein, Jeff Goldstein, Ellinor Krogmann, Nils Menrad, Wolfram Wessels, Clemens Zoch



<http://www.zdf.de/ZDFmediathek/content/460776>

07

## KDD: With Might And Main - Interactive Case

KDD – Kriminaldauerdienst is about a group of people brought together by their work but whose individual stories also bring them together privately. That is what life is like, that is authentic. The characters are not always perfect role-models, but that is what makes them so easy to identify with. After a highly acclaimed first season, the award-winning KDD has returned to German television for its second season. Once again, it features the dedicated officers of the Police Operations and Co-ordination Centre who risk their lives – and often their relationships – investigating murder, kidnapping and armed robbery.

In this interactive case, the viewers have a chance to become a part of this highly successful series by joining the KDD team on a hectic day in the Berlin Kreuzberg police precinct, where they can watch supervisor Helmut Enders order a relief person for his team. Doreen Grebe, a cop from the reserve pool, is assigned with this job and has to solve a complicated homicide. As the internet user slips into the character of Doreen in this interactive murder mystery, he examines the crime scene and interrogates witnesses as well as alleged criminals to finally track down the true murderer.

## Entering organisation:

Zweites Deutsches Fernsehen - ZDF

**Contact:** Dianette Stekovic

**Email:** Stekovic.D@zdf.de

**Co-producer/s:** Hofmann&Voges Entertainment GmbH, Munich (filmed sequences, audios, still photos) clicktivities AG, Duesseldorf, Germany (Programming & Design)

**Key staff:** Frank Baloch, Orkun Ertener, Falko Loeffler, Axel Laustroer, Marion Marth, Volker Roloff





## 08 <http://www.missioneurope.eu>

### Mission Europe, learning languages as an interactive crime story

Mission Europe consists of three action crime stories that provide a fun way for people to learn German, French and Polish.

Mission Europe is based on an original concept of bilingual fiction: The protagonists think in their native language, and don't just have to cope with everyday situations in the foreign language, but constantly find themselves in danger.

The original and innovative learning adventure opens up new options for conveying content in an interesting way. Mission Europe proves that learning a language doesn't have to be boring.

The companies made use of a varied range of distribution channels for the marketing of Mission Europe. In addition to Deutsche Welle, Radio France Internationale and Polskie Radio, more than ten additional radio stations broadcast the series throughout Europe. Radio is thereby used as an easy access medium to reach as many people as possible, and to convey cultures authentically.

Mission Europe's website combines different media and forms of learning. The website serves as a promotional tool as well as a service platform for rebroadcasters providing free download opportunities. Up until now, Mission Europe has given native speakers of German, English, Spanish, French and Polish a fun way to learn a new language. There is however the opportunity to extend the offer at any time, and to adapt the series into any imaginable language combination as a new bi-lingual production. In recognition of the concept and its high quality, Mission Europe received the European Language Label in February 2008.

### Entering organisation:

Deutsche Welle - DW

**Contact:** André Moeller, Gero Schmitt-Sausen

**Email:** Andre.Moeller@dw-world.de,  
Gero.Schmitt-Sausen@dw-world.de

**Co-producer/s:** Radio France Internationale - RFI,  
Polskie Radio, Deutsche Welle

**Key staff:** Lidwien van Dixhoorn, Agnieszka Drewno,  
Sabine Hartert, Shirin Kasraeian, André Moeller



<http://www.zdf.de/ZDFmediathek/content/352452>

09

### Why Germany? A search for clues among immigrants in Germany

Why do people from all over the world come to Germany to start a new life?

For some it is due to economic despair. For others it is due to the job. Yet others fell in love and found their perfect partner.

Today all have in common that they live in Germany. Most of them like the way things are very organised in Germany, others do not like it. Some also want to leave again they just don't know where to go to. So we asked immigrants in Germany: Why Germany?

#### **Entering organisation:**

Zweites Deutsches Fernsehen - ZDF

**Contact:** Dianette Stekovic

**Email:** Stekovic.D@zdf.de

**Co-producer/s:** Not specified

**Key staff:** Julia Blom, Christoph Hartung, Maik Ignaszak, Michaela Immel, Rolf Zimmermann



10 <http://www.hridanos.gr>

Hridanos.gr

The first online Greek cultural magazine; it suggests, points out, comments and analyses the cultural happenings in Greece.

It evolves around the artistic genre and endeavours to be the spirited journalist “vehicle” on the internet. It has an inimitable design which enhances the cultural awareness the magazine stands for.

**Entering organisation:**

Hridanos.gr

**Contact:** Eva Evangelakou

**Email:** eva.evangelakou@hridanos.gr

**Co-producer/s:** Not specified

**Key staff:** Georgiadis Andreas, Spiliotis Panagiotis, Karsoulos Paraskevas, Gerolymatou Paraskevi, Vlachogianni Stella



<http://www.rte.ie/wetv/wetvonline>

11

## WE tv Online

WE tv Online is a short-form online series produced by the Young Peoples Programming Department of RTE TV. The series was devised as an off-shoot of the main TV series WE tv which was broadcast every Saturday and Sunday morning on RTE TWO targeting a teenage audience and featuring a range of topics and themes from alternative music to animation, graffiti to short films.

WE tv finished its run on air at the end of April 2008 and went online exclusively from May 1st. Twelve webisodes were produced in total. Nine were studio-based and three were shot on DV on location. They were published online each Tuesday and Thursday between May 1st and June 12th 2008 on the WE tv website and on the YouTube channel [www.youtube.com/wetvonrte](http://www.youtube.com/wetvonrte). The webisodes are all interview-based with inserts.

Highlights of the mini-series include an interview with Ireland's Eurovision Hopeful, Dustin the Turkey who performed an "unplucked" acoustic version of 'Irelande Douze Points'; interviews with presenter Dermot O'Leary and comedians Eleanor Tiernan and Jarlath Regan and Tom Millett, presenter of Balcony TV (the web-only music show shot on a balcony on Dublin's City Centre [balconytv.com](http://balconytv.com)).

Music highlights include interviews with The Kooks; The Kinetiks and Jape and a webisode devoted to the Do's and Don'ts of summer music festivals.

Webisodes are available to download from iTunes.

## Entering organisation:

Radio Telefis Éireann - RTÉ

**Contact:** Brid Cannon

**Email:** [bride@rte.ie](mailto:bride@rte.ie)

**Co-producer/s:** Not specified

**Key staff:** Brid Cannon, Liam McCormack, Ciara McGinnity, Niall O Driscoll, Aoife O Reilly, Bebhinn Ni Rhiagain



## 12 <http://www.radio.szczecin.pl>

### Polish Radio Szczecin

This website of Polish Radio Szczecin is from the north-eastern part of Poland. A lot of news, photographs, hundreds of audio- and videopodcasts makes it a useful multimedia service for citizens of Szczecin and the neighbouring cities.

Net surfers have a possibility to not only watch or listen to podcasts, but also to download them free of charge in popular compressed file formats.

Current information published on the site focusses on many topics, mainly culture, society, economy and politics.

Our visitors are not only from Szczecin but also from the United States, Great Britain, Canada and even China.

Polish Radio Szczecin was the first public broadcaster in Poland to provide video podcast, and one of the first which guaranteed its listeners audio files on an internet site.

The latest news is accessible by RSS, a comfortable way to feel up to date with important information from the neighbourhood.

### Entering organisation:

Polish Radio Szczecin

**Contact:** Sylwia Hejj

**Email:** sylwia.hejj@polskieradio.pl

**Co-producer/s:** Not specified

**Key staff:** Gregor Kazmierczak, Lukasc Szelemej



<http://www.verysimplestory.com>

13

### Very Simple Story

Very Simple Story is a participatory video web-based project, based on a short story of a psychologist that has a life changing experience after the death of a migrant. The story is the basis for different versions from all over the world evoking video and text responses and changing the very simple and personal story to the story of us all.

**Entering organisation:**

Triola

**Contact:** Alma Selimovic

**Email:** [almacelje@hotmail.com](mailto:almacelje@hotmail.com)

**Co-producer/s:** Not specified

**Key staff:** Tomo Burazin, Barbara Cerar, Bojan Dovrtel, Rado Likon, Miha Mazzini, Nikla Petruska Panizon, Jette Ostan Vejrup, Bostjan Vrhovec



## 14 <http://www.catclassica.cat>

### Cat.Classica

In February 2008, Catalunya Radio premiered a new service on the Internet: Catclassica.cat, a classical music radio station for Catalan composers and performers. Following on the model of iCat fm, Catclassica.cat provides all the information of what is being broadcast, so that it rounds off the musical experience.

In addition, it offers a news section, a diary that includes all the classical music events in Catalonia or the systems for classical-music buffs to share in their passion: from a classical forum to the system of comments linked to the musical work and its author.

There are also audio files of Catalan Radio's own in-house production for downloading.

### **Entering organisation:**

CCRTV Interactiva

**Contact:** Josep Maria Escofet

**Email:** [jmescofet.w@tv3.cat](mailto:jmescofet.w@tv3.cat)

**Co-producer/s:** Catalunya Radio

**Key staff:** Josep Maria Escofet, Alex Robles



<http://elsdiarisdepascal.tv3.cat/>

15

## Pascal's diaries

Pascal's Diaries is a project of the multiplatform interactive television of the Catalan Corporation of Audiovisual Media, which can be consulted on Internet, Windows Media Centre, Digital Terrestrial Television or mobile devices.

The product is based on a television series with the same name. With Pascal, a French photographer, we go into the historic and social reality of Catalunya during the years of the second Spanish republic.

From the portal [elsdiarisdepascal.cat](http://elsdiarisdepascal.cat) the spectator may consult all the documentation, biographies, interviews, chronology and photographs that prove the veracity of the facts explained on the programme, and read Pascal's diaries in a blog format.

The users have a key role in all sections. From the comments they can leave on Pascal's blog, to a trivial pursuit type quiz game, until reaching the collective blog, where everybody can relate their experiences from those days, stories from our grandparents or family photos. Interaction with users has not only been taken into consideration for the website; on Windows Media Centre where the active participation on behalf of the user is complicated because navigation has to be carried out with the remote control, a virtual keyboard has been created in order for everybody to state their opinions.

The version for mobile devices collects the user's main contributions in each and every means and enables sending any type of contents, whether it is a text, photograph or video.

## Entering organisation:

CCRTV Interactiva

**Contact:** Josep Maria Escofet

**Email:** [jmescofet.w@tv3.cat](mailto:jmescofet.w@tv3.cat)

**Co-producer/s:** Haiku Media

**Key staff:** Joan Gallifa, Engracia Mas





## 16 <http://svt.se/marika>

### The Truth about Marika

The Truth About Marika is a participation drama - a production created to enrich a drama series through the participation of viewers. The story takes place on television, national radio, the internet and mobile phone.

Every week theories are discussed live in a show that has been enhanced with participatory content that exposes the truth about Marika in the end. Viewers are directly involved in the plot and its conclusion. Mobile phones become an important tool in the twilight zone between fiction and reality and bring the story out on the street into a fiction without limits.

The corresponding TV programme, The Truth about Marika, has been nominated in the PRIX EUROPA Television Fiction category and will be screened under the competition number 22 in that category as well.

### Entering organisation:

Sveriges Television - SVT

**Contact:** Hans G. Andersson

**Email:** [hans.g.andersson@svt.se](mailto:hans.g.andersson@svt.se)

**Co-producer/s:** The Company P

**Key staff:** Martin Ericsson, Daniel Lagersten, Christopher Sandberg, Martin Schmidt, Anders Weidemann



<http://www.ur.se/cirkuskiosken>

17

### The Circus Kiosk

This is a web portal where visitors meet characters from the television programme the Circus Kiosk. Several other pedagogical UR websites can also be accessed via this portal.

The Circus Kiosk is primarily intended for pre-school children.

The website environment is loosely based on the television programme the Circus Kiosk. The main TV characters also figure on the website.

The Circus Kiosk is a pedagogical website where children are meant to play and learn. The portal features newly-produced pedagogical games, links to all of UR's websites for pre-school children as well as the UR media player with access to all current TV and radio productions. The pedagogical games on the website match several of the learning targets.

**Entering organisation:**

Utbildningsradion - UR

**Contact:** Susanne Folkesson

**Email:** sfo@ur.se

**Co-producer/s:** Not specified

**Key staff:** Åsa Böhme, Nikolina Gillgren



## 18 <http://www.vivreici.ch>

### Vivre Ici.ch

You know them ... or perhaps not.  
They're strangers ... or perhaps not.  
They are immigrants to Switzerland, or may have been born here, or may even be Swiss citizens who happen to have a grandmother, grandfather or parent of another nationality.  
They live in French-speaking Switzerland, work here and have put down roots in this part of the country.

In front of the camera, they have a few minutes to tell their story – a story of integration, of the feeling of being an outsider, of the feeling of being Swiss. The feeling of being welcomed or rejected.

They work at SSR, are involved in politics, play sports, drive busses, work in a factory or at a university. From all backgrounds, the men and women featured in this portrait gallery bear witness to the extraordinary diversity of Switzerland and its inhabitants. Hear their stories at "vivreici.ch".

### Entering organisation:

SRG SSR idée suisse

**Contact:** Patrizia Pesko

**Email:** patrizia.pesko@srgssrideesuisse.ch

**Co-producer/s:** TSR - RSR

**Key staff:** Not specified



<http://www.swissinfo.ch/eng/specials/euro2008/>

19

**Euro 2008 Special by swissinfo.ch**

swissinfo, the official public broadcaster website of Switzerland and global voice of Switzerland, has produced a multimedia special for the Euro 2008 in nine languages: All the on-pitch and off-pitch action to the football event of the year.

**Entering organisation:**

swissinfo.ch

**Contact:** Peter Schibli,

**Email:** peter.schibli@swissinfo.ch

**Co-producer/s:** Uwe Blumenthal, Pascal Dreer, James Jeanneret, Martin Kreuz, Leo Pescante, Peter Schibli, Christian Schmid, Beat Witschi

**Key staff:** Jean-Michel Berthoud, Giuseppe Ciliberto, Kamel Dhif, Mathias Froidvaux, Ivan Turmo Ferrer, Claudine Goncalves, Denise Hegnauer, Fabrice Joliat, Renat Künzi, Bernard Lehot, Daniele Mariani, Yumi von Reding, Dahai Shao, Thomas Stephens, Ruth Widmer



## 20 <http://blog.drs.ch/blog/100-sekunden-wissen>

### Knowledge in 100 seconds: The Audio Encyclopedia

The blog knowledge in 100 seconds (100 Sekunden Wissen) is a crossmedia project of DRS 2, the cultural channel of the swiss public radio.

The blog entries consist of daily 100 second broadcasts (Monday to Saturday, at 8:00, in radio primetime), explaining the topic of the day (based on a keyword of the day). Thus, entry by entry, DRS 2 builds an freely accessible, well researched and essay style audio encyclopedia, neatly categorised, providing full text search and state-of-the-art comment and podcast functions.

#### **Entering organisation:**

Schweizer Radio DRS 2

**Contact:** Thomas Weibel

**Email:** thomas.weibel@srdrs.ch

**Co-producer/s:** Thomas Högler, Kathi Lambrecht

**Key Staff:** Thomas Weibel



<http://www.mx3.ch> (21)

### Mx3 - Swiss Music Plattform

Mx3.ch is a music platform set up by DRS3, Virus, Couleur3, Rete3 and Radio Rumantsch.

It gives musicians the opportunity to present their music to the five radio production teams involved, not to mention the rest of the world.

What's more, fans, event organisers and record labels can sign up to the site and search for Swiss artists and Swiss music.

Mx3 is visited by an average of well over 100,000 people every month. Already over 8650 Swiss Bands and 27'200 Songs (13.06.2007) are on Mx3.ch

**Entering organisation:**

SRG SSR idée suisse

**Contact:** Dominik Born

**Email:** dominik.born@srdrs.ch

**Co-producer/s:** DRS3, Virus, Couleur3, Rete 3, Radio Rumantsch

**Key Staff:** Dominik Born, Samuel Vuillermoz



22 <http://www.bbc.co.uk/radio4/worldonthemove/>

## World On the Move: Great Animal Migrations

World On The Move is an epic 40-part radio series and simultaneous online event.

Covering the planet's most exciting animal migrations, stories break on the website where the worldwide audience can follow stories by species or thread, and also participate by adding their own sightings, comments and questions which are automatically presented on large interactive maps. Users' own photos of migrating animals contribute to the site via a Flickr group.

Coming full circle, the audience's contribution then feeds back into the radio broadcasts.

The site will provide a fascinating record of migration in 2008, long after the radio series has ended.

### **Entering organisation:**

British Broadcasting Corporation - BBC

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## AUSTRIA

Aloha im Dreivierteltakt (Aloha in three-four time), Österreichischer Rundfunk – ORF, TV Documentary  
A-Moll - Eine Annäherung auf weißen Tasten (A minor - An approach from the white keys), Österreichischer Rundfunk – ORF, Radio Documentary  
Der schwarze Löwe (The Black Lion), Österreichischer Rundfunk – ORF, TV Fiction  
Franz Fuchs - Ein Patriot (Franz Fuchs - A Patriot), Rundfunk- ORF, TV Fiction  
Karajan privat (Inside Karajan), Österreichischer Rundfunk – ORF, TV Documentary  
Mein Körper ist ein Schlachtfeld (My Body is a Battlefield), Österreichischer Rundfunk – ORF, Radio Fiction  
Tschuschen:power (minority:rulez), Österreichischer Rundfunk – ORF, TV IRIS

## ALBANIA

ABC, Rtsh Satelit, TV Documentary  
Magjia Clarinete (Magic Clarinet), Albanian Public Television, TV Documentary

## BELARUS

11 manetak (11 coins), Belarusfilm, TV Documentary  
Mama pridiut. (Mummy will come!), Belarusfilm Studios, TV Documentary  
Vals (Waltz), Belarusfilm, TV Documentary

## BELGIUM

Adoptie (Adoption), Vlaamse Radio- en Televisieomroep – VRT, TV IRIS  
Antarctica, de Belgen komen terug (Antarctica, the Belgians are back), Vlaamse Radio- en Televisieomroep – VRT, TV Documentary  
Brussel vraagt (Brussels asks), Vlaamse Radio- en Televisieomroep – VRT, TV IRIS  
De Indringer (The Intruder), Vlaamse Radio- en Televisieomroep – VRT, TV Fiction  
Demain, Tombouctou (Tomorrow, Timbuktu), deux temps trois mouvements, Radio Documentary  
De put in Bever (The Well at Bever), Vlaamse Radio- en Televisieomroep - VRT, Radio Fiction  
De weg naar Mekka (The road to Mecca), Vlaamse Radio- en Televisieomroep – VRT, TV IRIS  
Geel, Woestijnvis NV, TV Documentary  
Katarakt (Cataract), Vlaamse Radio- en Televisieomroep - VRT, Prix Genève-Europe  
La boîte à tartines (The Lunch Box), Wallonie Image Production – WIP, TV IRIS  
Ladies first, Vlaamse Radio- en Televisieomroep – VRT, TV Current Affairs, TV IRIS  
Les aveugles (The Blind), Halolalune Production, Radio Fiction  
Le Buffet de la Gare (The Station Cafe), Radio Télévision Belges Francophones - RTBF, Radio Fiction  
On s'apprendra (We'll learn to know), L. Productions sprl, Radio Documentary  
Operatie Winterberg (Operation Winterberg), Vlaamse Radio- en Televisieomroep – VRT, TV Documentary  
Par conviction (Of Conviction), Wallonie Image Production-WIP, TV Documentary  
Pax Electrabel, Vlaamse Radio- en Televisieomroep – VRT, TV Current Affairs  
Pyrénées, sauvage quotidien? (Pyrénées, wild day after day?), L. Productions sprl, Radio Documentary  
Sam Dillemans - De waanzin van het detail (Sam Dillemans - The madness in the detail)  
Sous le chapiteau des Pauwels. (Under the Tents of Pauwels) Wallonie Image Production – WIP, TV Documentary  
Toeristen van Assisen (Trial tourists), Vlaamse Radio- en Televisieomroep – VRT, Radio Documentary  
Veltem, de zendmast (Veltem, the radio mast), Vlaamse Radio- en Televisieomroep - VRT, Radio Documentary  
Visage interdit, Figure détruite - Une histoire d'amour (Forbidden Face, Ruined Figure - A love story), Radio Télévision Belges Francophones – RTBF, Radio Documentary

## BOSNIA AND HERZEGOVINA

Slatka Ljuta (The bittersweet river), Radio and Television of Bosnia and Herzegovina - BHRT-BHT1, TV Documentary





## BULGARIA

Baza: Afganistan / Pakistan (The base: Afghanistan / Pakistan), Bulgarian National Television – BNT, TV Current Affairs  
Corridor #8, Agitprop, TV Fiction  
Guiganti ot Sanishta (Giants from Dreams), Bulgarsko Nacionalno Radio – BNR, Radio Documentary  
Margo i priyateli (Margo and Friends), Bulgarian National Television – BNT, TV Fiction  
Voenen Korespondent (War Correspondent), Bulgarian National Television – BNT, TV Fiction  
Preobraženje (Transfiguration), Alternative television – ATV, TV IRIS  
Pluton (Pluto), Bulgarsko Nacionalno Radio – BNR, Radio Fiction  
Presledvachat (The Chaser), Bulgarian National Television – BNT, TV Fiction  
Rezervat za gelini (Reserve for Gelinias), Bulgarian National Television – BNT, TV IRIS  
Razvod po albanski (Divorce Albanian style), Adela Media Film & TV Company, TV Documentary  
Sluchayat Baklava (The Case of Baklava), Bulgarsko Nacionalno Radio – BNR, Radio Documentary

## CROATIA

3 (Three), Factum Documentary Film Project, TV Documentary  
Direkt: Maloljetni dragovoljci (Direct: Under-age warriors), Fade in, TV Documentary  
Dobro jutro (Good Morning), Sava, TV Documentary  
Dorothy Gale (Dorothy Gale), Hrvatski Radio – HRT, Radio Fiction  
Edo Maajka-Sevdah o rodam (Edo Maajka-Love Song About Storks), Hrvatski TV – HTV, TV Documentary  
Krijesnice (Fireflies), Hrvatski Radio – HRT, Radio Fiction  
Leon i Kata (Leon and Kata), Hrvatski Radio – HRT, Radio Documentary  
Preko granice (Across the border), Hrvatska Radiotelevizija – HRT, TV IRIS  
Rudolf Steiner – Modus Vivendi, Hrvatska Radiotelevizija – HRT, TV Documentary  
Sto je Sreca: Prica o Zeljku Brdalu (What is happiness: The story of Zeljko Brdalu), Hrvatski Radio – HRT, Radio Documentary  
Tuzni Bogatas (The sad Richman), Hrvatska Radiotelevizija – HRT, TV Fiction  
Zivi i Mrtvi (The Living and the Dead), Hrvatska Radiotelevizija – HRT, TV Fiction

## CZECH REPUBLIC

Brainstorm, Ceska Televize – CT, TV Fiction  
Cesta do Bugulmy (Journey to Bugulma), Cesky Rozhlas – CR, Radio Fiction  
Daria Klimentova – po svete na spickach (Daria Klimentova, Across the World on Tip-Toe), Ceska Televize – CT, TV Documentary  
Into the Depth of History, <http://www.rozhlas.cz/tank>, Cesky Rozhlas – CR, Emerging Media  
Julie a její skok do tmy (Julie and Her Plunge into the Darkness), Cesky Rozhlas – CR, Radio Documentary  
Kazuyo Sejima, Ryue Nishizawa (SANAA, Tokyo): Zollverein School of Management and Design, <http://www.galerieie.net>, Emerging Media  
Medela (Medela), Ceska Televize – CT, TV IRIS  
Občan Havel (Citizen Havel), Deckert Distribution, TV Documentary  
Pocit nocního vlaku (Feeling of a Night Train), Cesky Rozhlas – CR, Radio Fiction  
Pulec, králík a Duch svatý (The Tadpole, the Rabbit and the Holy Ghost), Ceska Televize – CT, TV IRIS  
Rok 68 - Nadeje, Zrada (68 - Hope, Betrayal), Ceska Televize – CT, TV Documentary  
Svet Miroslava Z. (The World of Miroslav Z.), Cesky Rozhlas – CR, Radio Documentary  
Vlna (The Wave), Ceska Televize – CT, TV Fiction  
Zločin jménem Katyn (The Crime Named Katyn), Ceska Televize – CT, TV Documentary

## DENMARK

De sidste slaver (The last slaves), Danish Broadcasting Corporation – DR, Radio Fiction  
En Araber kommer til byen (An Arab comes to town), Koncern TV- og filmproduktion, TV IRIS  
Et hul i Himlen (Scattering Clouds – When Mom and Dad are in Prison), Ovidia Film, TV Documentary



Fanget i fortiden (Prisoners of the Past), Danish Broadcasting Corporation – DR, TV Current Affairs  
Flip The Coin - Et Tårn af Løfter (Flip The Coin - A Tower of Promises), Heinemann Media, TV Current Affairs  
For stort et geni (Too Great a Genius), Danish Broadcasting Corporation – DR, Radio Documentary  
Good job!, <http://godtarbejde.dk>, Videncenter for Arbejdsmiljø, Emerging Media  
Invasion 3:4, Danish Broadcasting Corporation – DR, Radio Fiction  
Mit liv som radio (My Life As Radio), Danish Broadcasting Corporation – DR, Radio Documentary  
Nordic Writers' Atlas, <http://www.dr.dk/Kultur/Forfatteratlas/Forside.htm>, Danish Broadcasting Corporation – DR, Emerging Media  
Pigen med tørklædet (The girl who covered her hair), Danish Broadcasting Corporation - DR, DR Aktualitet, TV IRIS  
Bonanza, [www.dr.dk/bonanza](http://www.dr.dk/bonanza), Danish Broadcasting Corporation – DR, Emerging Media  
Yallahrup Fargeby, <http://www.dr.dk/yallahrup>, Danish Broadcasting Corporation – DR, Emerging Media

## ESTONIA

Kinder sind unsere Zukunft (Children are our Future), Varvara Guljajeva, TV Documentary  
Päev (The Day), Eesti Rahvusringhääling – ER, Radio Fiction

## FINLAND

Anna minun rakastaa enemmän (Let the More Loving One Be Me) Finnish Broadcasting Company – YLE, Radio Fiction  
Ensimmäinen opettaja (My First Teacher), Finnish Broadcasting Company – YLE, TV IRIS  
Hopeanuolet (Silver Stars), Finnish Broadcasting Company – YLE, TV Fiction  
Ikiomaksi (Very Own), Finnish Broadcasting Company – YLE, TV IRIS  
Itämeren väärä diagnoosi (The False Diagnosis of the Baltic Sea), Finnish Broadcasting Company – YLE, TV Current Affairs  
Katse (Gaze), Finnish Broadcasting Company – YLE, Radio Documentary  
Katve (Shade), Finnish Broadcasting Company – YLE, TV Fiction  
Kvinnorna på Sjalö (The Women at Seili Hospital), Finnish Broadcasting Company – YLE, TV Documentary  
Last yoik in Saami forests (Last yoik in Saami forests), Cooperative Marjarinteen Metsäpuutarha, TV Documentary  
Lyhyt tarina mun isovanhemmista (A short tale about my Grandparents), Finnish Broadcasting Company – YLE, TV IRIS  
Sergei verenseisauttaja (Sergei the Healer), Finnish Broadcasting Company – YLE, TV Documentary  
Talo maalla (A House in the Country), Finnish Broadcasting Company – YLE, Radio Documentary  
Toinen leipä (Different Bread), Finnish Broadcasting Company – YLE, Radio Fiction  
YLE Areena <http://www.yle.fi/areena>, Finnish Broadcasting Company – YLE, Emerging Media

## FRANCE

1917 - La Revolution Russe (The Russian Revolution), ARTE G.E.I.E, TV Documentary  
360 °C GEO Reportage: Mauretanien-Aufstand der Fischerfrauen (360 °C GEO Reportage: Fishermen's wives in Mauritania), ARTE G.E.I.E, TV Documentary  
68, France 2, TV Documentary  
B comme Babylone (B for Babylon), ARTE G.E.I.E, TV IRIS  
Barcelone ou la mort (Barcelona or die), Simbad Films, TV Documentary  
Discorama – signé Glaser, Ina, TV Documentary  
Drôle de Noël ! (The Christmas crunch), France 2, Prix Genève-Europe  
D'un mur l'autre, de Berlin à Ceuta (Wall to wall - Berlin to Ceuta), France 2, TV IRIS  
Durakovo village de fous (Durakovo Village of Fools), zadig production, TV Documentary  
Elle s'appelle Sabine (Her name is Sabine), France 3, TV Documentary  
Espoir, vertu d'Esclave, ARTE G.E.I.E, TV Documentary  
Fabriquer les Couleurs (Making Colours / Cracking the Colour Code), GEDEON Programmes, TV Documentary  
Fortunes, ARTE France, Prix Genève-Europe  
Gaza/Sderot Life in spite of everything, <http://www.arte.tv/gaza-sderot>, ARTE France, Emerging Media  
Génération 68 (Generation 68), Simon Brook, TV Documentary



Ice People, ARTE France, TV Documentary  
Il était deux fois la Belgique (Twice upon a time in Belgium), Radio France - France Inter, Radio Documentary  
Juan Carlos, l'enfance d'un chef (Juan Carlos, making of a leader), Doc en Stock, TV Documentary  
Kady, La belle vie (Kady), ARTE France, TV Documentary  
La vie rêvée des rats (The Dreamlife of Rats), GEDEON Programmes, TV Documentary  
Langue de la cité, langue des cités (Language of cities, language of suburbs), Radio France - France Culture, Radio Documentary  
L'autre 8 mai 1945 - Aux origines de la guerre d'Algérie (The other 8th of May 1945), Compagnie des Phares et Balises, TV Documentary  
Le Bocal (The Fish Tank), <http://www.arteradio.com/son.html?174681>, ARTE France, Radio Fiction & Emerging Media  
Le Chercheur des Glaces (Man of the Glaciers), Point du Jour, TV Documentary  
Le Dur Désir de durer (A lasting desire to last), Bernard Bloch et Frédéric Féraud - Les Productions de l'oeil sauvage, TV Documentary  
L'école Nomade (School on the Move), La Gaptière Production, TV Documentary  
Les cigognes ne repartent plus (The Storks No longer Fly Away), Association les Griottes, Radio Documentary  
Les mêmes yeux (The same eyes), Julie Roué, Radio Documentary  
Les notes de l'espoir (Notes of hope), France 3, TV IRIS  
L'oeil du Maelström (In the eye of the Maelström), Les Fils nus, Radio Documentary  
Males en Peril (Men in danger), Point du Jour, TV Current Affairs  
Maman est Folle (Mummy is crazy), France 3, TV Fiction  
Mein Kampf, c'était écrit, Doc en Stock, TV Documentary  
Naphthaline (Naphthalene), Radio France - RF, Radio Fiction  
Ndrangheta, une mafia d'affaires et de sang (Ndrangheta, a mafia of business and blood), ARTE France, TV Current Affairs  
Necrobusiness, ARTE G.E.I.E., TV Documentary  
New Wave, ARTE France, TV Fiction  
Nous étions l'Exodus (We were the Exodus), MAT Films, TV Documentary  
Pélerinage, un business éternel (Pilgrim, an eternal business), Elle est pas belle la vie!, TV IRIS  
Plus tard (One day, you'll understand / Later), France 2, TV Fiction  
Syrie, Partie d'Échecs aux Frontières (Syria, Chess Match at the Borders) AMIP, TV Documentary  
Un corps sans vie de 19 ans (A lifeless body of 19), zek, TV Documentary  
Vivre avec les Ours (Living with Bears), France 3, TV Documentary  
Winnetou darf nicht sterben, ARTE G.E.I.E, TV Documentary

## GEORGIA

Kaleidoskopi anu gamocdis tsin (Kaleidoscope or Before the Examination), Sakartvelos Teleradiomautskebloba, Radio Fiction  
Stalin and song "Suliko", TV Studio Ko+Ts, TV Current Affairs

## GERMANY

1-2-3 Moskau, MonstaMovies Filmproduktion, TV Documentary  
24 Stunden – Die Dompteure von Kabul (The tamers of Kabul), N24, TV Current Affairs  
Ab nach Paris! Familie Sommer zieht der Arbeit hinterher, Westdeutscher Rundfunk – WDR/ARD, TV Current Affairs  
Absurdistan, Veit Helmer-Filmproduktion, TV Fiction  
Adems Sohn (Adem's son), Deutsche Film- und Fernsehakademie Berlin - dffb, TV Fiction  
Alptraum im Fischerboot (Death in a Fishing boat), 3sat / Westdeutscher Rundfunk – WDR/ARD, TV Documentary  
An die Grenze (Borderline), Zweites Deutsches Fernsehen – ZDF, TV Fiction  
Anna, Seven Years on the Frontline, Deckert Distribution, TV IRIS  
Aufwachsen in Armut (Growing up in Poverty), Rundfunk Berlin-Brandenburg – RBB/ARD, TV Documentary  
Augenblicke - Der Fotograf Robert Lebeck (Moments - The Photographer Robert Lebeck), Rundfunk Berlin-Brandenburg – RBB/ARD/ARTE – Redaktion, TV Documentary  
Auschwitz war auch meine Stadt, sarabandefilm, TV Documentary  
Ausstellung historischer Uhren im Eutiner Ostholstein-Museum, Norddeutscher Rundfunk – NDR/ARD, TV IRIS  
Autopiloten (Autopilots), Südwestrundfunk – SWR/ARD, TV Fiction



Close-Up Kurdistan, mitosfilm, TV Documentary  
Club no border, Dethloff/Menneking Film, TV Documentary, TV IRIS  
Consequences of Climate Change, <http://www.zdf.de/ZDFmediathek/content/238038>, Zweites Deutsches Fernsehen - ZDF, Emerging Media  
Comeback, Nominal Film GbR, TV Documentary  
Contergan (Side Effects), Westdeutscher Rundfunk – WDR/ARD, TV Fiction  
Culture powers europe, [www.kultur-macht-europa.de](http://www.kultur-macht-europa.de), Kulturpolitische Gesellschaft, Emerging Media  
Das Feuerschiff, Aspekt Telefilm-Produktion GmbH Aspekt, TV Fiction  
Das Fremde in mir (The Stranger in Me), Zweites Deutsches Fernsehen - ZDF / ARTE, Prix Genève-Europe  
Das Gelübde (The Vow), Bavaria Film International, TV Fiction  
Das Gesetz der Ehre - Blutrache in Albanien, Westdeutscher Rundfunk – WDR/ARD, TV Documentary  
Das Jahr, in dem unten oben ist (The Year Things Are Upside Down), Robert Weber, Radio Fiction  
Das Kinderheim in der Auguststraße (The House On August Street), Rundfunk Berlin-Brandenburg – RBB/ARD, TV Documentary  
Das kleine Leben (Filmakademie Baden-Württemberg), TV Documentary  
Das letzte Stück Himmel (The last piece of heaven), Bayerischer Rundfunk – BR/ARD, TV Fiction  
Das Schweigen der Quants (Shattering Silence), Norddeutscher Rundfunk – NDR/ARD, TV Documentary  
Das Wunder von Berlin (The Miracle of Berlin), Zweites Deutsches Fernsehen – ZDF, TV Fiction  
Das Wunder von Loch Ness (The Secret of Loch Ness), Sat.1 SatellitenFernsehen GmbH, TV Fiction  
Den Patienten im Visier - die Tricks der Pharmaindustrie (The patient as target - the tricks of the pharmaceutical industry), Rundfunk Berlin-Brandenburg – RBB/ARD, TV Current Affairs  
Der Amokläufer (Dangerous Students), Sat.1 SatellitenFernsehen GmbH, Prix Genève-Europe  
Der blinde Fleck (Blind Spot), Zweites Deutsches Fernsehen - ZDF, Prix Genève-Europe  
Der Goldene Nazivampir von Absam 2 - Das Geheimnis von Schloss Kottlitz (The Golden Nazi Vampire of Absam: Part II - The Secret of Kottlitz Castle), Muenchner Filmwerkstatt e.V., TV Fiction  
Der Ironman, N 24, TV Current Affairs  
Der lange Weg ans Licht (Long journey into the light), Douglas Wolfspurger Filmproduktion, TV Documentary  
Der Pfad des Kriegers (Way of a Warrior), Zweites Deutsches Fernsehen – ZDF, TV Documentary  
Die Akte Rustemi - Misshandelt, missbraucht und abgeschoben, Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Die Besten Frauen der Welt (The Best Women in the World), Westdeutscher Rundfunk – WDR/ARD, TV Documentary  
Die Besucherin (Days in Between), written by Lola Randl, entered by Westdeutscher Rundfunk – WDR/ARD, Prix Genève-Europe  
Die Frau vom Checkpoint Charlie (The woman from Checkpoint Charlie), UFA Fernsehproduktion GmbH, TV Fiction  
Die Geduldeten (We came - we staid - we got sent away), Tof Intermedia GmbH, TV IRIS  
Die Gustloff (The Gustloff), UFA Filmproduktion GmbH, TV Fiction  
Die Handwerker Gottes (God's Craftsmen), Muenchner Filmwerkstatt e.V., TV Fiction  
Die Madames - Frauen handeln Frauen (The Madames - Women Exploiting Women), Conspiracy Productions, Radio Documentary  
Die Schatzinsel 1&2 (Treasure Island 1&2), Janus Film GmbH, TV Fiction  
Die Sendung mit dem Elefanten - Folge 75: Welt (The Show with the Elephant - Episode 75: World), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Die Sendung mit dem Elefanten: Younes Vater (The Show with the Elephant: Younes' Dad), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Die Sendung mit der Maus - Spezial: Türkei (The Show with the Mouse - Special: Turkey), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Die Wüstenwächter: Al Jazeera zwischen Trauma und Terror und Tabu (Desert Watchdogs - Al Jazeera's View on the World), Zweites Deutsches Fernsehen - ZDF / 3sat, TV Current Affairs  
Die zweite Frau (The Other Woman), Westdeutscher Rundfunk – WDR/ARD, TV Fiction  
Dokublog, <http://www.swr2.de/dokublog>, Südwest Rundfunk – SWR/ARD, Emerging Media  
EforS | Europe for Students, [www.EforS.eu](http://www.EforS.eu), WORKOUT Media, Emerging Media  
Ein Amerikaner im kölschen Karnevals-Sitzungs-Marathon (An American in the Kölsche Carnival Marathon - with Brings), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Ein Artikel zuviel - Anna Politkowskaja und das System Putin (Letter to Anna - The Story of Journalist Politkovskaja's Death), Zweites Deutsches Fernsehen - ZDF / 3sat, TV Documentary  
Etwas mehr links - Zehn Quickies für eine Nation mit rückläufiger Geburtenrate (Somewhat More to the Left - Ten Quickies for a Nation with a Declining Birth Rate), Rundfunk Berlin-Brandenburg - RBB/ARD, Radio Fiction  
Father Castell - The Webisodes, [www.patercastell.zdf.de](http://www.patercastell.zdf.de), Zweites Deutsches Fernsehen – ZDF, Emerging Media  
Ferien (Vacation), Zweites Deutsches Fernsehen – ZDF / 3sat, TV Fiction



Fest der Alten (Party of the Aged), Filmakademie Baden-Württemberg, TV Documentary  
 Filmstar Karajan (Herbert von Karajan - Maestro for the screen), Rundfunk Berlin-Brandenburg – RBB/ARD / ARTE, TV Documentary  
 Fluchtkinder (Children refugees), Südwestrundfunk – SWR/ARD, TV Documentary  
 Friedman schaut hin (Friedman looks closely), N 24, TV Current Affairs  
 Früher oder später (Sooner or later), Polyphon Film- und Fernsehgesellschaft, TV Fiction  
 Geologica (Geologic), Stefano Giannotti, Radio Fiction  
 Grenzenlose Liebe - ... und plötzlich war die Mauer da (Love against all odds), Mitteldeutscher Rundfunk – MDR/ARD, TV Documentary  
 Gustloff, <http://www.zdf.de/ZDFmediathek/content/408210>, Zweites Deutsches Fernsehen – ZDF, Emerging Media  
 Hannibals Elefanten (Hannibal's elephants), Zeitfilm Media GmbH, TV Documentary  
 Herbert Stencil als Orpheus verkleidet in der Unterwelt (Für V.) (Herbert Stencil disguised as Orpheus in the Underworld (For V.)), Haarmann, Radio Fiction  
 Ich bin doch keine Mörderin (The Bittner Case), Caterina Woj Filmproduktion, TV Documentary  
 Ich schieb Dich nicht ab, Caterina Woj Filmproduktion, TV Documentary  
 Kinder. Wie die Zeit vergeht (Children. As Time Flies), Deckert Distribution, TV Documentary  
 Im Netz der Mafia (The Net - An Investigation of the Duisburg Murders), Zweites Deutsches Fernsehen – ZDF, TV Current Affairs  
 Frühstück mit einer Unbekannten (Suddenly Gina), Sat.1 Satelliten Fernsehen GmbH, TV Fiction  
 Imageloop.com, [www.imageloop.com](http://www.imageloop.com), Imageloop GmbH, Emerging Media  
 In den Fängen der Fürsorge (Children in the grip of child care institutions), Zweites Deutsches Fernsehen - ZDF, TV Current Affairs  
 Johnny B. Handsome im Tal der Wölfe (Johnny B. Handsome in the Valley of the Wolves), Doktor, Spies, Radio Fiction  
 Karl Marx: Das Kapital, Erster Band (Karl Marx: Capital, Volume One Deutschlandradio - DLF / ARD, Radio Fiction  
 KDD: With Might And Main - Interactive Case <http://www.zdf.de/ZDFmediathek/content/460776>, Zweites Deutsches Fernsehen - ZDF, Emerging Media  
 Koka, Terror und der Inka-Aufstand (Coca, Terror and the Inca Uprising), a&o buero, TV Documentary  
 Kuckuckszeit (home truths), Norddeutscher Rundfunk – NDR/ARD, TV Fiction  
 La Paloma - Sehnsucht weltweit (La Paloma - Longing Worldwide), Zweites Deutsches Fernsehen - ZDF / ARTE, TV IRIS  
 Lenin kam nur bis Lüdenscheid (Lenin only got as far as Lüdenscheid), Florianfilm GmbH, TV Documentary  
 Leroy, Zweites Deutsches Fernsehen - ZDF, TV IRIS, Prix Genève-Europe  
 Literaturport.de - the literary online port, <http://www.literaturport.de/>, Literarisches Colloquium Berlin – LCB, Emerging Media  
 Lost in Liberia, Zweites Deutsches Fernsehen – ZDF, TV Documentary  
 Love Trip Home - Liebesticket nach Hause (Love Trip Home), Sat.1 SatellitenFernsehen GmbH, Prix Genève-Europe  
 Luise, eine deutsche Muslima, Norddeutscher Rundfunk – NDR/ARD / ARTE Redaktion, TV IRIS  
 Meine Hölle Europa - Vom Geschäft mit Afrikas Frauen (Sisters of No Mercy), Westdeutscher Rundfunk – WDR/ARD, TV Current Affairs  
 Mission Afghanistan - Einsatz am Hindukusch (Mission Afghanistan), N 24, TV Current Affairs  
 Mission Europe, <http://www.missioneurop.eu>, Deutsche Welle - DW, Emerging Media  
 Missione Bellezza. Ein Tag im Leben der Ornella Fiorini (Missione Bellezza. One Day in the Life of Ornella Fiorini), Rundfunk Berlin-Brandenburg - RBB/ARD, Radio Documentary  
 Mitte 30 (Mid 30s), Bayerischer Rundfunk – BR/ARD, TV Fiction  
 Mobile Film Festival, [www.mobilefilmfestival.com](http://www.mobilefilmfestival.com), Mobile Film Festival, Emerging Media  
 Moonlight, Deutsche Film- und Fernsehakademie Berlin – dffb, TV Fiction  
 Mutters Schatten - Kehraus im Elternhaus (Mother's Shadow - Clean-Sweeping the Parental Home), Norddeutscher Rundfunk - NDR/ARD, Radio Documentary  
 Nacht vor Augen (Night before eyes), Südwestrundfunk – SWR/ARD (prod. Noir Film), Prix Genève-Europe  
 NoBody's Perfect, Westdeutscher Rundfunk – WDR/ARD, TV Documentary  
 Ohne Schmerzen kein Gewinn - Heimlicher Widerstand in Birma (No pain, no gain - secret resistance in Burma), Watzke & Orth GbR, Radio Documentary  
 Otzenrath 3 °C Kälter (Strange Homeland), Mascha Film GmbH, TV Documentary  
 Panorama, Norddeutscher Rundfunk – NDR/ARD, TV Current Affairs  
 Paul und Mama heiraten Murat, Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
 Peace Mission, pong-Kröger & Scheffner GbR, TV Documentary  
 Prager Botschaft (Prague - Iron Curtain), filmpool Film- und Fernsehproduktion GmbH, TV Fiction  
 Prinzessin (Princess), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
 Prinzessinnenbad (Pool of Princesses), Rundfunk Berlin-Brandenburg – RBB/ARD / ARTE - Redaktion, TV IRIS

# PRIX EUROPA



Rechte Reviere (Right-Wing Territory), Mitteldeutscher Rundfunk - MDR/ARD, Radio Documentary  
Rennschwein Rudi Rüssel: Folge 4 – Artenschutz (Rudi, the Racing Pig: Episode 4: Protected Species), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Schatten der Erinnerung (Shadows Of Remembrance), Inga Wolfram, TV Documentary  
Schattenkinder (Shadow Kids), Dreamtool Entertainment, TV Fiction  
Section of a forest, <http://www.waldstueck.net>, Deutschlandfunk, Emerging Media  
Security, wrong directions filmproduktion, TV IRIS  
SEKM - Die Seals von der Förde (SEKM - The Seals from the Förde), N 24, TV Current Affairs  
Sich in der Kunst entdecken (To find yourself in Art), Kunst & Design, TV IRIS  
Sickurity, Tribalradix, Radio Fiction  
Sklaverei auf Italienisch (Slavery, modern style), Westdeutscher Rundfunk – WDR/ARD, TV IRIS  
Söhne (Sons), Deckert Distribution, TV IRIS  
Sondersendung zum EU-Umweltgipfel, Norddeutscher Rundfunk – NDR/ARD, TV Current Affairs  
Sportsfreund Löttsch (Sportsman Löttsch), Hanfgarn & Ufer Film- und TV- Produktion, TV Documentary  
Steinzeit - Über die Alpen wie Ötzi (Stone Age - Across the alps like Ötzi), Südwestrundfunk – SWR/ARD, TV Documentary  
Tanz mit der Zeit (Dancing with Time), ma.ja.de. filmproduktion, TV Documentary  
Tatort: Schatten der Angst (Scenes of crime), Südwestrundfunk – SWR/ARD, TV Fiction  
Tempo (Speed), Westdeutscher Rundfunk - WDR/ARD, Radio Fiction  
Teuflische Karikaturen (Bloody Cartoons), Zweites Deutsches Fernsehen - ZDF / ARTE, TV Current Affairs  
The Eurovision Song Contest, <http://www.eurovision.de>, North German Broadcasting – NDR/ARD, Emerging Media  
Themenwoche ARD.de: Multimedia Competition.tell.a.vision, [www.themenwoche.ARD.de](http://www.themenwoche.ARD.de), ARD, Emerging Media  
Tomte Tummetott und der Fuchs (Tomte Tummetott and the Fox), Trikk 77 Animationsraum, TV Fiction  
Türkisch für Anfänger (Turkish for beginners), Hofmann & Voges Entertainment GmbH, TV IRIS  
Überleben am Rande (How to survive on the fringes of society), Reinhard Schneider Filmproduktion, TV Documentary  
US-Privatarmee Blackwater schießt mit deutschen Waffen (The US-private army Blackwater uses German weapons), Südwestrundfunk – SWR, TV Current Affairs  
Valerie, credofilm, TV Fiction  
Verletzte Krieger (Wounded warriors), N 24, TV Current Affairs  
Vorsicht Nebenwirkungen! (Caution Side Effects!), Südwestrundfunk – SWR/ARD, TV Documentary  
Wargames, N 24, TV Current Affairs  
Wer hat Angst vor Europa? (Who's afraid of Europe?), Zweites Deutsches Fernsehen – ZDF/ARTE, TV Documentary  
Why Germany? A search for clues among immigrants in Germany, <http://www.zdf.de/ZDFmediathek/content/352452>, Zweites Deutsches Fernsehen - ZDF, Emerging Media  
Wie die Exporthilfen für Schweinefleisch den Hunger in Afrika verschlimmern, Südwestrundfunk – SWR/ARD, TV Current Affairs  
Wildfremd - Junge Einwanderer in Deutschland (Strangers- Young Immigrants in Germany), DW-TV, TV Documentary, TV IRIS  
Willkommen im Westerwald (Welcome in Westerwald), Südwestrundfunk – SWR/ARD, TV IRIS  
Willkommen zuhause (Welcome Home), Südwestrundfunk – SWR/ARD, TV Fiction  
Wir sind das Volk - Liebe kennt keine Grenzen (Final Days), Sat.1 SatellitenFernsehen GmbH, TV Fiction  
Wir sind nicht das Ende (We are not the end), Carsten Brandau, Radio Fiction  
Wolf (Wulf), Südwestrundfunk - SWR/ARD, Radio Fiction  
Zeruya Shalev - Das Hohelied der Liebe (Zeruya Shalev - The great Hymn of Love), Ziegler Film GmbH & Co. KG, TV Documentary  
Zirkus Is Nich (No Circus), Filmakademie Baden-Württemberg, TV Documentary  
Zwischen Heimat und Vaterland - Russland-Deutsche Häuslebauer (Between home and motherland - Russian-German house builders), INDI FILM GmbH, TV Documentary

## GREECE

Amina Zonis (Zone Defence), Elliniki Radiofonia Tileorazi – ERT, TV Fiction  
Anabetrisi Sti Stegi Tou Kosmou (Showdown at the Top of the World), Elliniki Radiofonia Tileorazi – ERT, TV Current Affairs  
Hridanos, <http://www.hridanos.gr>, Emerging Media  
I Erastes tis Axou (The Lovers from Axos), Elliniki Radiofonia Tileorazi – ERT, TV Documentary  
Madagaskari (Madagascar), TV 100 Municipal Television of Thessaloniki, TV Documentary



O Makrinos Syggenis (Distant Relative), Magic Lantern, TV Documentary  
Qadir, Enas Afghanos Odysseas (Qadir, An Afghan Ulysses), Elliniki Radiofonia Tileorazi – ERT, TV Documentary  
Tha sto pom'ena tragoudi: Ellada & World Music (I tell you in a song: Greece & World Music), Elliniki Radiofonia Tileorazi – ERT, Radio Documentary  
Xandiavazontas tin Odysseia (Reinterpreting the Odyssey), Elliniki Radiofonia Tileorazi – ERT, Radio Documentary

## HUNGARY

A barany utolsó megkíséretése (The Last Temptation of the Lamb), MTV Hungarian Television, TV Fiction  
A tanár, a szakács és a költő (The Teacher, The Cook and The Poet), MTV Hungarian Television, TV IRIS  
Aki hamarabb odaér, az a nyuszi (The first one that gets there will be the bunny!), MTV Hungarian Television, TV IRIS  
Balázs Jóska portré (Portrait of Jóska Balázs), MTV Hungarian Television, TV IRIS  
Csillagok közt jártam (I Walked Among the Stars), MTV Hungarian Television, TV IRIS  
Földhöz vert csoda (The Miracle Beaten to the Ground), MTV Hungarian Television, TV IRIS  
Másikember (Otherone), Hungarian Radio – MR, Radio Fiction  
Történelmi kamera avagy abszolút komlósí (Camera to the History “or” Absolutely Komlós Kind), MTV Hungarian Television, TV IRIS  
Veinhageni rozsabokrok (The Rose-bushes of Veinhagen), MTV Hungarian Television, TV Fiction  
Visszatérés (Resettlement), MTV Hungarian Television, TV IRIS

## ICELAND

Tu Ze - The Waterheart, Polar Radio, Radio Fiction

## IRELAND

Being John Banville, Radio Telefís Éireann – RTÉ, TV Documentary  
Críostaíocht (Christianity Decoded), TG4, TV IRIS  
Human Traffic, Radio Telefís Éireann - RTÉ, TV IRIS  
Inis Airc - Bás Oileáin (Inishark - Death of an Island), Teilifís Gaeilge - TG4, TV Documentary  
Just 'Cause, Radio Telefís Éireann - RTÉ, Radio Fiction  
Kings, Teilifís Gaeilge - TG4, TV Fiction  
Know Your Station, Radio Telefís Éireann - RTÉ, Radio Fiction  
No Cure for Mickey Finn, Radio Telefís Éireann - RTÉ, Radio Documentary  
Piano: variations and sliding scales, Radio Telefís Éireann - RTÉ, Radio Documentary  
Prime Time Investigates - Cocaine, Radio Telefís Éireann – RTÉ, TV Current Affairs  
Ronnie Drew: September Song, Radio Telefís Éireann – RTÉ, TV Documentary  
The Basking Sharks of Iveragh Sea, The Basking Sharks of Iveragh Sea, Liffey Sound 96.4fm, Emerging Media  
Undercover Ireland: The Drugs Trade, TV3 Ireland, TV Documentary  
We TV online, <http://www.rte.ie/wetv/wetvonline>, Radio Telefís Éireann – RTÉ, Emerging Media  
Whistleblower, Radio Telefís Éireann – RTÉ, TV Fiction

## ITALY

Amedeo Guillet - La leggenda del Comandante Diavolo (Amedeo Guillet - The Legend of the Devil Commander), RAI Educational, TV Documentary  
Fuoco amico (Friendly Fire), RAI Educational, TV Current Affairs  
Il tempo del dopo - I Balcani di Predrag Matvejevic (Aftermath - The Balkans of Predrag Matvejevic), RAI Educational, TV IRIS  
ItaliAvista (ItalyAtsight), LaDamaSognatrice s.n.c, TV IRIS  
Napoli: la storia (Naples: the history), Pixel06, TV Documentary  
Partire, ritornare - In viaggio con Tahar Ben Jelloun (Leaving, Coming Back - Tahar Ben Jelloun's Journey), RAI Educational, TV Documentary

## LITHUANIA



Jei as zinociau (If I knew), Lietuvos Nacionalinis Radijas ir Televizija - LRT, Radio Documentary  
Sirrealisma gulta. Sukuts (In the bed of surrealism), Kinolats, TV IRIS, Radio Documentary  
Stacijas (The stations), Kinolats, TV IRIS

## MACEDONIA

Peace for all, Fokus in Production, TV Documentary

## NETHERLANDS

1 Minuut (1 Minute), Netherlands Public Broadcasting – NPO, Radio Documentary  
AIDS Avenue, Dutch Broadcasting Services – NPS, TV Documentary  
Bimbos en Boerkas (Bimbos and Burkas), Dutch Broadcasting Services - NPS, TV IRIS  
Couscous & Cola, IDTV, TV IRIS  
Cry Liberia, Interzone Ink, Radio Documentary  
De huizen van Hristina (The Houses of Hristina), IDTV Docs, TV Documentary, TV IRIS  
De Reünie (Remembering School), KRO, TV Current Affairs  
Den Helder, Netherlands Public Broadcasting – NPO, Prix Genève-Europe  
Dunya & Desie, Dutch Broadcasting Services – NPS, TV IRIS  
Een Bitterzoete Verleiding (A Bittersweet temptation), Netherlands Public Broadcasting – NPO, TV Documentary  
El Mourabbi, Dutch Broadcasting Services – NPS, TV IRIS  
Heer Bommel en de wilde wagen (Mr Bumble and the Wild Car), Netherlands Public Broadcasting - NPO, Radio Fiction  
Het Schervengericht - Een transatlantische tragedie (The Ostracism - A Transatlantic Tragedy), Netherlands Public Broadcasting - NPO, Radio Fiction  
Hitte Harara (Heat Harara), Dutch Broadcasting Services – NPS, TV IRIS  
In den Vreemde (Abroad), Netherlands Public Broadcasting - NPO, Radio Documentary  
In Europa (In Europe, episode 4 & 16), VPRO Sales & Festivals, TV Documentary  
Kind & Kleur: KIP (Child & Colour: Chicken), Netherlands Public Broadcasting – NPO, TV IRIS  
Kruispunt (Cross Aid Post), Netherlands Public Broadcasting – NPO, TV Documentary, TV IRIS  
Meester Ben (Master Ben), IDTV Docs, TV IRIS  
Moes, Dutch Broadcasting Services – NPS, TV IRIS  
Onder de tafel (Under the table), Netherlands Public Broadcasting – NPO, Prix Genève-Europe  
Puberruil Xtra (Teen Scene Xtra), KRO, TV IRIS  
Satellite Queens, VPRO, TV Current Affairs  
Skin, Netherlands Public Broadcasting – NPO, TV Fiction  
Terug (Return), Roaring Films/NPS, TV Documentary  
Trainer!, HUMAN, TV IRIS  
Vrije radicalen: Ronnie alias Heinek'n (Free radicals: Ronnie alias Heinek'n), Dutch Broadcasting Services – NPS, TV IRIS

## NORWAY

Bak lukkede dører: Mot alle odds (Behind closed doors: Against all odds), Norsk rikskringkasting – NRK, TV Documentary  
Bak lukkede dører: Spillet om et OL (Behind closed doors: The Fight for the Winter Games), Norsk rikskringkasting – NRK, TV Current Affairs  
Berlinerpoplene (Berlin Poplars), Norsk rikskringkasting – NRK, TV Fiction  
Ballade for Edvard Grieg (Ballad for Edvard Grieg), Norsk rikskringkasting – NRK, TV Documentary  
Brennpunkt: Å leve eller la dø (Brennpunkt: To live or let die), Norsk rikskringkasting – NRK, TV Documentary  
Brennpunkt: Dei Ulydige (Brennpunkt: The Disobedient), Norsk rikskringkasting - NRK, TV IRIS  
Det svider i hjertet (Aching Heart), Norsk rikskringkasting - NRK, TV IRIS  
Et godt sted (A good Place), Norsk rikskringkasting – NRK, Radio Documentary  
Faktor: Lukten av India (The taste of India), Norsk rikskringkasting - NRK, TV IRIS  
Fra 7-ende til 8-ende (From elementary to junior high), Norsk rikskringkasting – NRK, TV Documentary





Hva er det med Vigdis Hjorth? (What is it about Vigdis Hjorth?), Norsk rikskringkasting – NRK, Radio Documentary  
Jordmødrene (The Midwives), Norsk rikskringkasting – NRK, TV Documentary  
Lottomillionærene (The Lottery Millionaires), Norsk rikskringkasting – NRK, Radio Fiction  
Mitt skip er lastet med...(Dirty Cargo), Norsk rikskringkasting - NRK, Program Riks Bergen, TV Current Affairs  
Møte med en overgriper (Portrait of a sexual offender), Norsk rikskringkasting – NRK, TV Documentary  
Nattmannen, 1. del av 4 (The Headsman, Part 1 of 4), Norsk rikskringkasting – NRK, Radio Fiction  
To bryllup og en krangel (Two weddings and a quarrel), Norsk rikskringkasting - NRK, TV IRIS

## **POLAND**

Advokat ulicy (The Advocate of the Street), Fundacja Glos Ewangelii, Radio Documentary  
Awantura o Asie (The Fight over Asia), Fundacja Glos Ewangelii, Radio Documentary  
Bike Park Wąwóz (Bike Park Ravine), Telewizja Polska – TVP Olsztyn, TV Current Affairs  
Bog Nizynski (God Nijinsky), Polskie Radio SA - PR, Radio Fiction  
Dublin. One way., Polskie Radio SA - PR, Radio Fiction  
Galeria Ady (Ada Gallery), Film Studio EVEREST, TV Documentary  
Historia pewnej znajomosci (The story of an acquaintance), Polskie Radio SA – PR, Radio Documentary  
Jedenaste Przykazanie (The Eleventh Commandment), Telewizja Polska - TVP SA, TV Documentary  
Jedna z tysiecy chorych (One of thousands ill), Radio Emaus, Radio Documentary  
Jutro idziemy do kina (Let's Go to the Movies Tomorrow), Telewizja Polska - TVP SA, TV Fiction  
Kamienna Cisza (Stone Silence), Eureka Media, TV Documentary  
Krag Rodzióm (Parents' Circle), HBO Polska Sp. z.o.o., TV Documentary  
Miasteczko Kroke (The Little Town of Kroke), TVN S.A., TV Documentary  
Muzyczna Partyzantka (Music Partisans), Film Studio EVEREST, TV Documentary  
Pociąg do Bollywood (The Road to Bollywood), Telewizja Polska - TVP SA, TV Documentary  
Pseudonim Anoda (Pseudonym: Anode), Telewizja Polska – TVP, TV IRIS  
Radio Szczecin, <http://www.radio.szczecin.pl>, Polish Radio Szczecin, Emerging Media  
Skonczyliśmy z panem czyli rolnik w panstwie prawa ("We're Through With You", or a Farmer in the Law Abiding Country), Polskie Radio SA – PR, Radio Documentary  
Spotkanie z Grazyna - szczesliwy jej dzien (Meeting with Grazyna - Her lucky day), Polskie Radio SA – PR, Radio Documentary  
Step of Pisz style, Telewizja Polska – TVP Olsztyn, TV Current Affairs  
To nasza mlodosc (This Is Our Youth), Telewizja Polska – TVP, TV IRIS  
Uciekinier (The Runaway), Telewizja Polska - TVP SA, TV Documentary  
Wędrowka z poeta ulicy (Wandering with the street poet), Radio Emaus, Radio Documentary

## **PORTUGAL**

A Luz dos Meus dias (The Light of My Days), Rádio e Televisão de Portugal – RTP, TV Documentary  
Fátima na Rússia (Fatima in Russia), Rádio e Televisão de Portugal – RTP, TV Documentary  
Grande Hotel (Grand Hotel), Rádio e Televisão de Portugal – RTP, TV IRIS  
O dia do Regicidio (The day of the regicide), Rádio e Televisão de Portugal – RTP, TV Fiction

## **REPUBLIC OF MOLDOVA**

Vectorul European (The European Vector), Public Company Teleradio Moldova, TV Current Affairs

## **ROMANIA**

Angajare de clovn (Old Clown Wanted), Societatea Româna de Radiodifuziune – SRR, Radio Fiction  
Barbierul din Sevilia (The Barber of Seville Societatea Româna de Radiodifuziune – SRR, Radio Fiction  
Das Semester Ticket (The Semester Ticket), Romanian Cultural Radio, Radio Documentary



Good Night Children, [www.radio3net.ro/noaptebunacopii](http://www.radio3net.ro/noaptebunacopii), Romanian Broadcasting Corporation - Radio 3Net "Florian Pittis", Emerging Media  
Ion Gavrilă Ogoranu - Cum mi-am cerut condamnarea la moarte (Ion Gavrilă Ogoranu - How I applied for a death sentence), Societatea Română de Radiodifuziune - SRR, Radio Documentary  
Microfonul care darama ziduri, partea a II-a (When Microphones Tear Down Walls, Part II), Radio Cluj, Radio Documentary  
Podul de Flori (The Flower Bridge), Europolis Film SRL, TV Documentary  
Testimony, STARCREST MEDIA GmbH, TV Documentary

## **RUSSIA**

Kak stat steroi (vixen academy: how to be a bitch), St.Petersburg Film Documentary Studio, TV Documentary  
Prostranstvo Zaprescheno (The Forbidden Room), Gorokhova & Hannemann, Radio Documentary  
Vzglyad Sverkhu - Neboskryoby. Neboskryoby a ya malenkiy takoi... (The View from on High) Gorokhova & Hannemann, Radio Documentary

## **SERBIA**

13-89, Artworks, Radio Documentary  
Bliznji (Thy Neighbour), Serbian Broadcasting Corporation – RTS, TV Fiction  
Dragutin Ilic, Radio Televizija Srbije - RTS - Radio Belgrade, Radio Fiction  
Rizicna kupovina stanova u izgradnji (Risky purchase of apartments under construction), Radio Televizija Srbije - RTS - Radio Belgrade, Radio Documentary  
Slivnik (The Gutter), Radio Televizija Srbije - RTS - Radio Belgrade, Radio Fiction  
Zlatno runo Peka (Golden Fleece of the Pek River), Radio Televizija Srbije - RTS - Radio Belgrade, Radio Documentary  
Zlatno runo Zvizda (Golden Fleece of Mt. Zvizd), Radio Televizija Srbije - RTS, TV IRIS

## **SLOVAK REPUBLIC**

Co s detmi? (What to do with children?), Slovensky Rozhlas, Radio Documentary  
Genius Loci, Slovak Television Bratislava, TV Documentary  
Ludia na trati (People by the railway), Academy of Music and Performing Arts, Film and Television Faculty, TV Documentary  
Rabínka (The Rabbi Woman), Slovensky Rozhlas, Radio Fiction

## **SLOVENIA**

Cas nevarnega Zivljenja (The time of living dangerously), Radio Televizija Slovenija – RTVSLO, TV IRIS  
Dar Fur - Vojna za Vodo (Dar Fur - War for Water), Bela film, TV Documentary  
Hit Poletja (Summer Hit), Radio Televizija Slovenija – RTVSLO, TV Fiction  
Jutri (Tomorrow), Radio Televizija Slovenija – RTVSLO, Radio Fiction  
Med Stirimi Stenami (Within Four Walls), Radio Televizija Slovenija - RTVSLO, Radio Documentary  
Neskončno steti dnevi (Countless numbered Days), Radio Televizija Slovenija – RTVSLO, Radio Fiction  
Otroci s Petriška (Children from the Petrišek Hill), Radio Televizija Slovenija – RTVSLO, TV IRIS  
Sleeping on a holy celtic mountain, Igor Likar, Radio Documentary  
Spomin, ki ne mine (Everlasting Moments), Radio Televizija Slovenija - RTVSLO, Radio Documentary  
Very Simple Story, <http://www.verysimplestory.com>, Triola, Emerging Media  
Vsi Obrazi Poljske: Tradicija v Objemu Kapitalizma (The Faces of Poland - Tradition in the Embrace of Capitalism), RTV Slovenija, TV Current Affairs

## **SPAIN**

A Mariñeira (Sea Woman), Ficción Producciones, TV Fiction  
Catclassica, <http://www.catclassica.cat>, CCRTVi / Catalunya Radio, Emerging Media  
Con todos los acentos (With all accents), Corporación Radio Televisión Española – TVE, TV IRIS  
Desaparecida (Patricia Marcos: Missing), Corporación Radio Televisión Española – TVE, TV Fiction



Entre el jou i l'espasa (Under the fascist yoke), Televisio de Catalunya, TV Documentary  
Europa, terra de colors (Europe, a Land of Colors), Televisio de Catalunya, TV Documentary  
La Señora (Lady), Corporación Radio Televisión Española – TVE, TV Fiction  
Linatakalam, Corporación Radio Televisión Española – TVE, TV IRIS  
Los Balleneros del Norte (Whalers), Corporación Radio Televisión Española – TVE, TV Documentary  
More voices [www.masvoices.org](http://www.masvoices.org), Union de radios comunitarias de Madrid – URCM, Emerging Media  
Pascal's diaries, <http://elsdiarisdepascal.tv3.cat>, CCRTVi / TV3, Emerging Media  
The Madrid Connection, JWProductions, TV Current Affairs & TV Documentary  
TV3Minuts, <http://www.tv3minuts.cat>, CCRTVi / TV3, Emerging Media

## SWEDEN

Bota lindra trösta (Cure Relieve Console), Sveriges Radio – SR, Radio Documentary  
Bröder som blöder, del 2 (Bleeding brothers, part 2), Sveriges Utbildningsradio – UR, TV Documentary  
Ett stycke Sverige (A piece of Sweden - A piece of Europe), Sveriges Television AB – SVT, TV Documentary  
Globalisering (Globalization), Sveriges Utbildningsradio – UR, TV Current Affairs  
Gränsland (In between), Sveriges Utbildningsradio – UR, Radio Documentary  
I takt med tiden (Expired date), Sveriges Television AB – SVT, TV Current Affairs  
Jas - De hemliga avtalen (Gripen - the secret deals), Sveriges Television AB – SVT, TV Current Affairs  
Josefs öde (Josephs fate - Torture in the Congo), Sveriges Television AB – SVT, TV Current Affairs  
Made in Europe, Estland (Made in Europe, Estonia), Sveriges Utbildningsradio – UR, TV IRIS  
Mig äger ingen (Nobody owns me), Sveriges Radio - SR, Radio Fiction  
Muslim i Sverige (Muslim in Sweden), Sveriges Utbildningsradio – UR, TV IRIS  
Not my business, Sveriges Television AB – SVT, TV Current Affairs  
Privat film (Private Film), Sveriges Radio - SR, Radio Fiction  
Sanningen om Marika (The truth about Marika) & <http://svt.se/marika>, Sveriges Television AB – SVT, TV Fiction & Emerging Media  
Sigrid och Isaac (Sigrid and Isaac), Sveriges Television AB – SVT, TV Documentary  
Sista vilan (The faithfully departed), Sveriges Television AB – SVT, TV Current Affairs  
Skolfront (Schoolfront), Sveriges Utbildningsradio – UR, TV Current Affairs  
The Circus Kiosk, <http://www.ur.se/cirkuskiosken>, Sveriges Utbildningsradio – UR, Emerging Media  
The Planet, Sveriges Television AB – SVT, TV Documentary  
Tongue Flung, [www.ur.se/tunggung](http://www.ur.se/tunggung), Sveriges Utbildningsradio – UR, Emerging Media  
Under Stjärnorna i Malmö (Beneath the stars of Malmo), Sveriges Radio – SR, Radio Documentary  
Yrke: Kriminell (An Original Gangster), Sveriges Television AB – SVT, TV Current Affairs & TV IRIS

## SWITZERLAND

A livella al tempo di Gomorra, SRG SSR Idée Suisse / RSI-Radio Svizzera di lingua italiana, Radio Documentary  
Masken, Fetische und andere Obsessionen - Auf den Spuren traditioneller afrikanischer Kunst (Masks, Fetishes  
Masks, Fetishes and other Obsessions - A personal voyage into traditional African art, Schweizer Fernsehen – SF, TV Documentary  
Anime in Corsa (Souls on the run), Televisione Svizzera di Lingua Italiana – TSI, TV Fiction  
Blauensee - ein wahres Märchen mit fatalen Folgen (Blauensee - a true fairy tale with fatal consequences), SRG SSR idée suisse / Schweizer Radio  
DRS1, Radio Fiction  
C'était mon rêve (That was my dream), SPM, TV Documentary  
Chor auf Bewährung (Choir on Probation), Schweizer Fernsehen – SF, TV IRIS  
Der Elektrobarde (The Electronic Bard), Martin Bezzola, Radio Documentary  
"... die ganze Welt anmalen". 1968 - was bleibt? ("...Cover the Whole World in Paint". 1968 - what's left now?), Schweizer Fernsehen – SF,  
TV Documentary  
Die Irrfahrt des Soldaten Döblin (The Random Walk of Private Doebelin), SRG SSR Idée Suisse / Schweizer Radio DRS, Radio Documentary  
Etoy - Mission Eternity, Hugofilm Productions GmbH, TV Documentary  
Euro 2008 Special, <http://www.swissinfo.ch/eng/specials/euro2008/>, by swissinfo.ch Emerging Media



Feierabend & Söhne - Eine Familiensaga zwischen der Karibik und dem Kanton Uri (Feierabend and Sons), SRG SSR idée suisse, TV IRIS  
Glück und Pech in St. Petersburg, Swiss TV, TV Documentary  
Immer stimmt das dann plötzlich (Suddenly it always comes true), SRG SSR idée suisse / Schweizer Radio DRS, Radio Fiction  
Japan essay, Zürcher Hochschule der Künste, Fachrichtung Film, TV Documentary  
Jimmie, Schweizer Fernsehen – SF, TV Fiction  
Knowledge in 100 seconds: The Audio Encyclopedia, <http://blog.drs.ch/blog/100-sekunden-wissen>, Schweizer Radio DRS 2, Emerging Media, Radio Documentary  
La Minute Verte (Green Daily ), Télévision Suisse Romande – TSR, TV IRIS  
Leben live Spezial - Die “Jugo-Schweiz”, SRG SSR idée suisse, TV IRIS  
Mission im Himmel - unterwegs mit einem Kampffjet- und Regapilot (Sky Mission in Switzerland - on mission with a fighter pilot and a rescue helicopter pilot), SRG SSR Idée Suisse / Schweizer Radio DRS, Radio Documentary  
Musikliebe (Love for Music ) Schweizer Fernsehen – SF, TV Documentary  
Mx3 - Swiss Music Plattform, <http://www.mx3.ch>, SRG SSR idée suisse, Emerging Media  
O mein Papa (Oh my Papa), Mesch & Ugge AG, TV Documentary  
Petites Vacances a Knokke le Zout, Télévision Suisse Romande - TSR, Prix Genève-Europe  
Seelenfenster aus Glas (Glass windows of the soul), SRG SSR Idée Suisse / Schweizer Radio DRS, Radio Documentary  
Vivreici.ch, [www.vivreici.ch](http://www.vivreici.ch), SRG SSR idée suisse, Emerging Media  
Wenn ich eine Blume wäre (If I Were a Flower), Zürcher Hochschule der Künste, Fachrichtung Film, TV Documentary, TV IRIS  
Wölfe in B., Zürcher Hochschule der Künste, Fachrichtung Film, TV IRIS  
Wrong Number, TISHREI Films, TV Fiction  
Ya Sharr Mout, Schweizer Fernsehen – SF, TV Documentary

## TURKEY

Asla Bilemezsin (You'll Never Know), Türkiye Radyo Televizyon - TRT, Radio Fiction  
Denis Insalari (Sea People ), Türkiye Radyo Televizyon – TRT, TV Documentary, TV IRIS  
Karaylar (Karays), TRT Istanbul Television, TV Documentary  
Kültürlerde Kurban (Sacrifice in Cultures), Türkiye Radyo Televizyon – TRT, TV Documentary, TV IRIS  
Mevlana Celaleddin-i Rumi (Mawlana Jalaluddin Rumi), Türkiye Radyo Televizyon – TRT, TV Documentary  
Otel odalari (Hotel Rooms), Türkiye Radyo Televizyon – TRT, TV Documentary  
Zor Yollar (Hard Roads), Türkiye Radyo Televizyon - TRT, Radio Documentary

## UKRAINE

Bomba pid Chornobyl (Bomb Under Chernobyl), Zakryta Zona TV, TV Current Affairs  
Karasi (Downsizing the family!), Star Media, TV Fiction  
Vnesemnoi (Extraterrestrial), Star Media, TV Fiction  
Xpematofobia (Chrematophobia), Nationalna Radiokompanija Ukraini - NRCU, Radio Fiction

## UNITED KINGDOM

Beautiful young Minds, British Broadcasting Corporation – BBC, TV Documentary  
Behind God's Back, British Broadcasting Corporation - BBC, Radio Documentary  
Bulgaria's Abandoned Children, True Vision Productions, TV Documentary  
Cabbies From Prague, Loftus Audio, Radio Documentary  
Chess Boxing World Championship , British Broadcasting Corporation - BBC, Radio Documentary  
Coming Down the Mountain, British Broadcasting Corporation – BBC, TV Fiction  
Equally Different, <http://uk.youtube.com/equalityhumanrights>, Juniper, Emerging Media  
God's Waiting Room, Century North, TV IRIS  
Half Broken Things, Festival Film & TV, TV Fiction  
Honour kills, British Broadcasting Corporation – BBC, TV Current Affairs



Immigration: The Inconvenient Truth - A Funeral Pyre, Juniper, TV IRIS  
Listening Through Holy Week, British Broadcasting Corporation – BBC, Radio Documentary  
Mark Kermode and Simon Mayo's Film Reviews, [www.bbc.co.uk/fivelive/entertainment/kermode](http://www.bbc.co.uk/fivelive/entertainment/kermode), BBC Radio 5 Live, Emerging Media  
Massacre at Virginia Tech, Jonathan Hacker, TV Current Affairs  
Outcasting, [www.outcasting.org](http://www.outcasting.org), Outcasting, Emerging Media  
Poncho Mamgu (Mamgu's Poncho), S4C, TV IRIS  
Popeth yn Wyrdd, S4C, TV Current Affairs  
Q & A (Episode 6), British Broadcasting Corporation - BBC, Radio Fiction  
Secrets of the World's Biggest Nazi Archive, BBC Berlin, TV Current Affairs & Radio Documentary  
Sounding Post, Falling Tree Productions Ltd, Radio Documentary  
Southampton University Students' Union Website, <http://www.susu.org>, Southampton University Students' Union – SUSU, Emerging Media  
Stuart: A Life Backwards, British Broadcasting Corporation – BBC, TV Fiction  
Terror in the Skies, Tonight with Trevor McDonald, ITV Productions, TV Current Affairs  
The Danish Nazi, BBC Berlin, TV Documentary & Radio Documentary  
The Engineer, ITV Productions, TV Fiction  
The Man whose Mind Exploded, British Broadcasting Corporation - BBC, Radio Documentary  
The Mark of Cain, Red Production Company, TV Fiction  
The Picture Man, British Broadcasting Corporation – BBC, Radio Fiction  
The QE2 at 40, Radio Clyde, Radio Documentary  
The Qur'an, Juniper, TV Documentary  
The Street, Granada TV, TV Fiction  
The Time of Your Life, ITV Productions, TV Fiction  
The Welsh Connection, Antena, TV Documentary  
White Fright (Panorama), British Broadcasting Corporation - BBC, TV IRIS  
White Girl, British Broadcasting Corporation - BBC, TV IRIS  
World On the Move: Great Animal Migrations <http://www.bbc.co.uk/radio4/worldonthemove/>, British Broadcasting Corporation – BBC, Emerging Media  
Wynebau Newydd: Dringo i'r Eithaf (New Faces: Climbing to the Limit), S4C, TV Documentary  
Y Pris, S4C, TV Fiction